

FISHER'S HISTORY OF BOXING

JIMMY BRADDOCK MARRIED MAY FOX IN 1930. AND SPORT THAT HE WAS, HE TOOK HER TO A BIG TIME RESTAURANT IN NEW YORK.



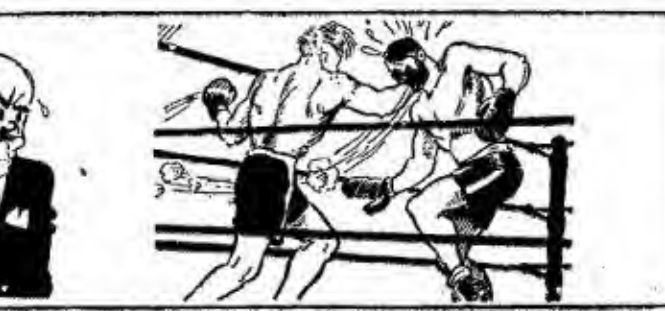
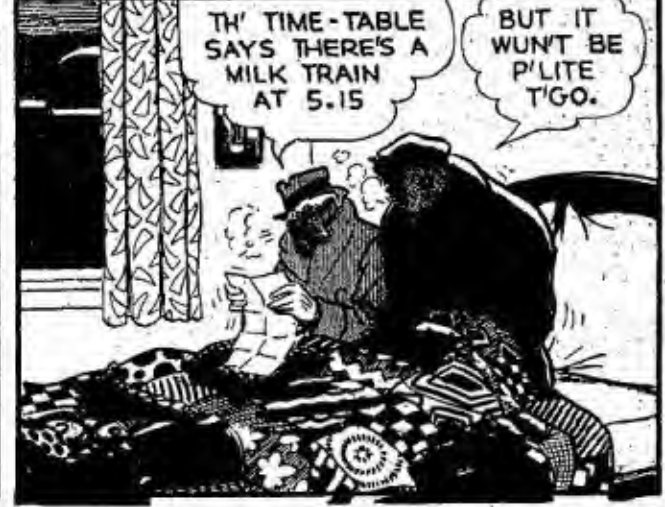
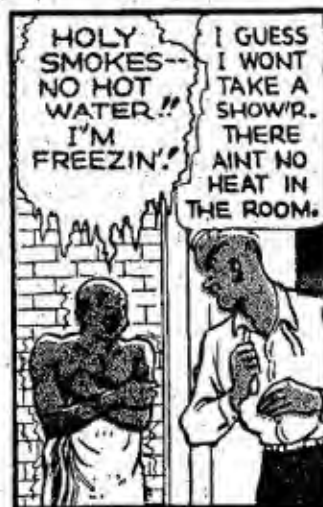
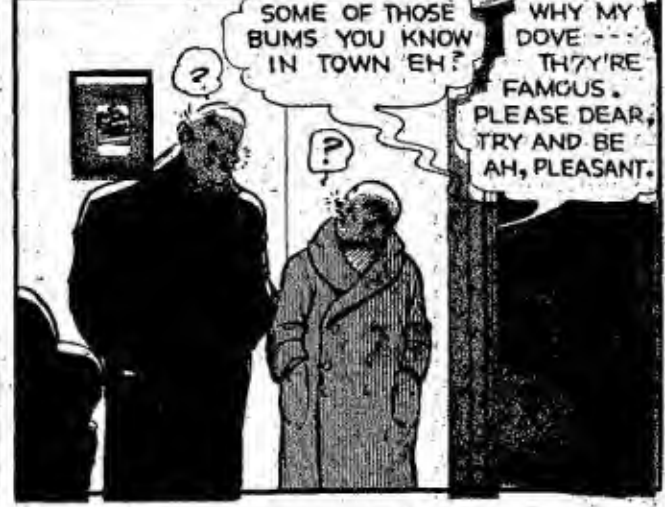
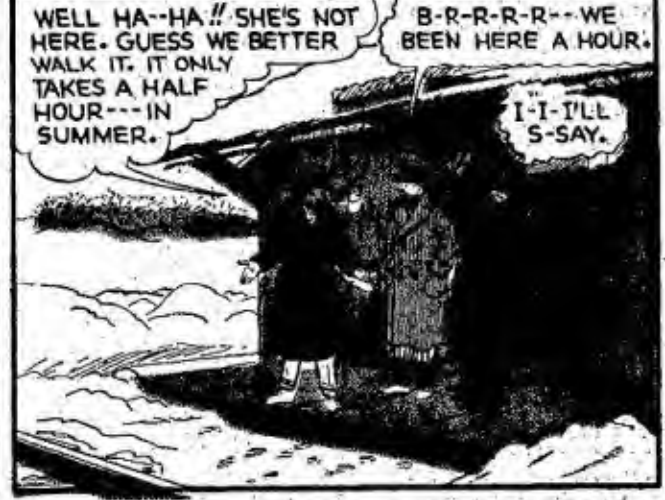
MAY, AND THE THREE KIDDIES WHO ARRIVED LATER HAVE BEEN JIM'S INSPIRATION. IT'S A GRAND STORY, LET'S GET ON WITH IT. THE YEAR FOLLOWING JIM'S MARRIAGE WAS NOT ENCOURAGING.



JOE PALOOKA

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By HAM FISHER





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FISHER'S HISTORY OF BOXING

1932 WAS A TOUGH YEAR FOR BRADDOCK. HE WAS BATTED AROUND PLENTY AND AMONG HIS OPPONENTS WERE THE TOUGH VINCENT PARILLO, DYNAMITE JACKSON, RETZLAFF, AND TOM PATRICK.

I GOT AN OFFER FROM CHICAGO FOR A SCRAP WITH LEVANDOWSKI.

GOSH-- I CAN SURE USE SOME DOUGH.

I AIN'T GOT ENOUGH EXPENSES FOR BOTH OF US. YOU'LL HAVE T'GO ON WITHOUT ME. I'M DOWN TO ONE WAFER AFTER BUYIN' YOUR TICKET.

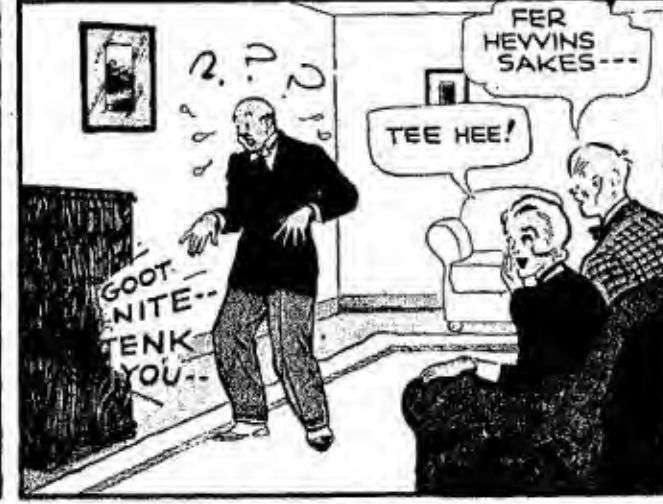
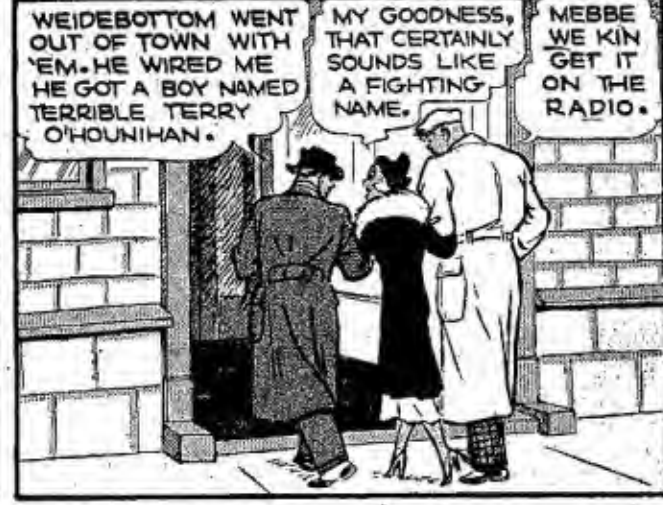
I'LL DO MY BEST, JOE. YOU CAN BET ON THAT.

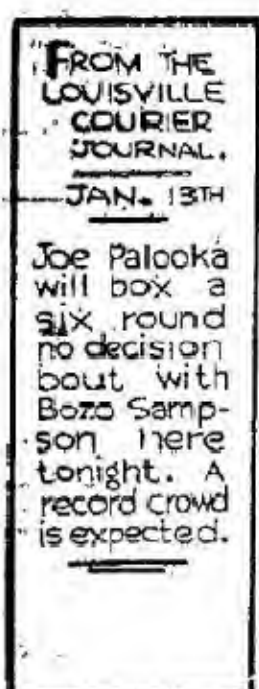
WHEN JIM ARRIVED IN CHI THE BOXING SOLONS REFUSED TO LET HIM GO ON UNLESS HE SHOWED WHAT HE HAD.

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FISHER'S HISTORY OF BOXING

MR. BRADDOCK PUT MR. LEVANDOWSKI ON THE CANVAS FIVE TIMES. AND THEN ADMINISTERED A SHELLACKING TO AL STILLMAN IN ST. LOUIS. THEN AN ACCIDENT BROKE TWO RIBS.

WE'LL HAVE TO CALL OFF THE HANS BIRKIE MATCH.

NOTHIN' DOIN', JOE. I NEED THEM SHEKELS!

BIRKIE BEAT JIM BUT ONLY AFTER TEN GRUELLING ROUNDS. NO ONE COULD EVER SAY JIMMY WASN'T AS GAME AS THEY MAKE 'EM.

CAREFUL, HANS... I GOT TWO BROKEN RIBS. I COME IN WITH 'EM.

WELL... I'LL BE!

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KNOBBY IS NOT ALLOWED IN THE RING YOU KNOW. SMOKEY IS FIGHTING TURKEY WHITE, AND KNOBBY BET A THOUSAND ON SMOKEY.

1-17

BOY!! WHAT A SMACK!! RIGHT ON TH' BUTT-- TURKEY WON'T LAST TH' FIRST ROUND.

HE'D BETTER OR IT'LL COST YOU A GRAND!

WHAT'CHA TALKIN' ABOUT? I BET HE'D TAKE 'IM IN FOUR HEATS. LOOK-- TURKEY'S PINS IS FOLDIN' UNDER 'IM.

THE BET AT THE POOL ROOM WAS THAT IT WOULD BE IN THE FOURTH. IN OTHER WORDS YOU WERE TRICKED! THEY PULLED ONE ON YOU.

SUFFRIN' CATS!! HEY TURKEY-- HOLD ON-- HOLD ON!

HOLD 'IM TURKEY-- STAY THIS ROUND!

HERE-- GIVE 'IM A SLUG OF THIS-- KEEP YER CHIN PERTEKTED YA SAP!

HOLD 'IM TURKEY!! USE YER BEAN.

THE BELL JUST SAVED 'IM THAT TIME. YOUSE OUGHTA WIN IN THIS THIRD ROUN!

AH'S FEELS TERRIBUL. MISTA KNOBBY KEEP ROOTIN' FOH TURKEY-- AH DON' UNDERSTAN.

STAY WITH 'IM TURKEY-- OHHHHH--

JIS' FO' DAT AH'LL KAYO 'IM NOW!

HOLD OFF SMOKEY-- JIST 'TILL THE NEXT ROUND-- SMOKEY!

HUH?

I SAID-- HOLD HIM UP 'TILL TH' FOURTH ROUND ON ACCOUNT OF A BIG BET I MADE!

OH--AH SEE--AH THOT YO' WAS AGIN' ME--

EIGHT-- NINE--

FOH GOODNESS SAKE!

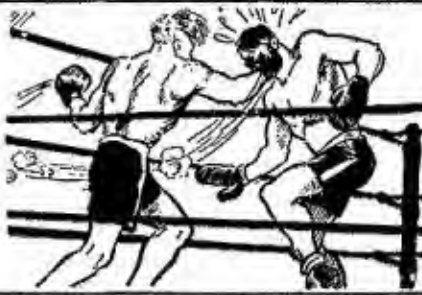
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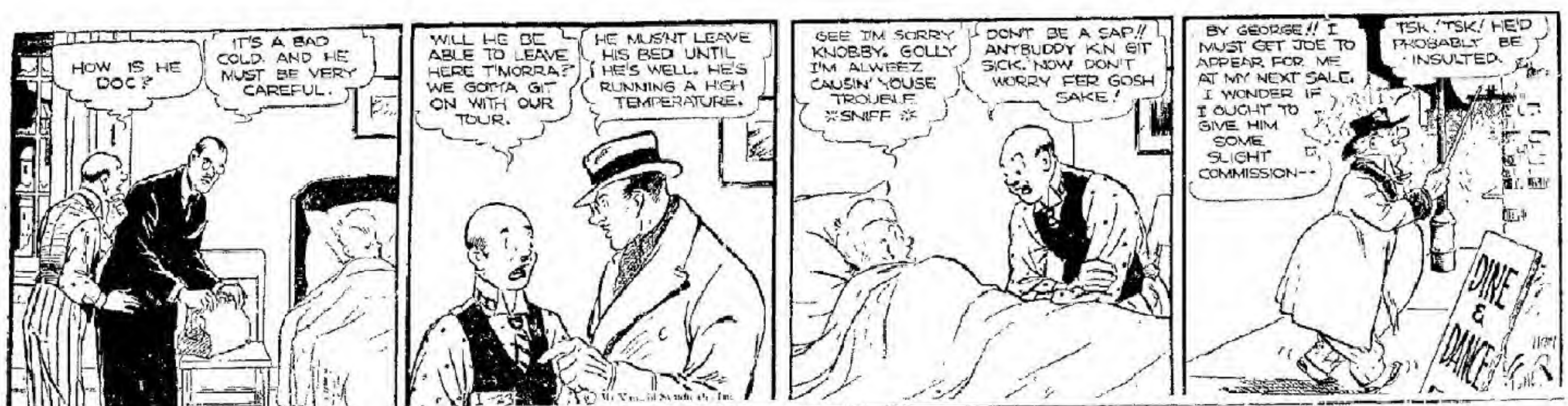
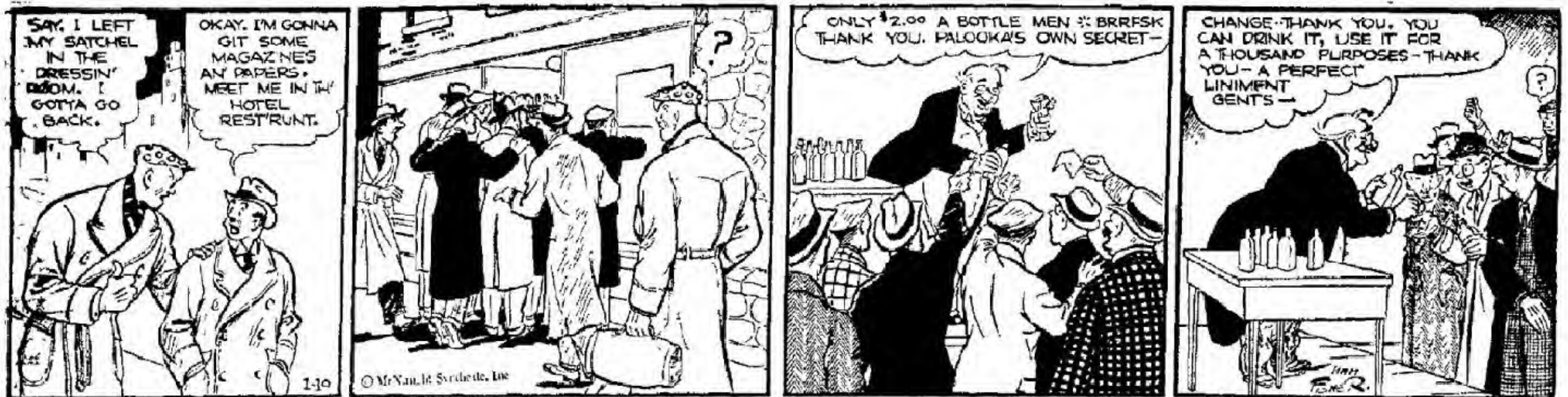
HA HA!

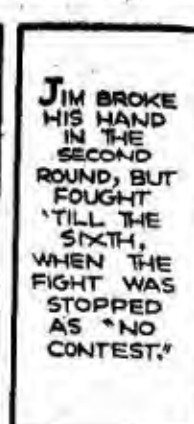
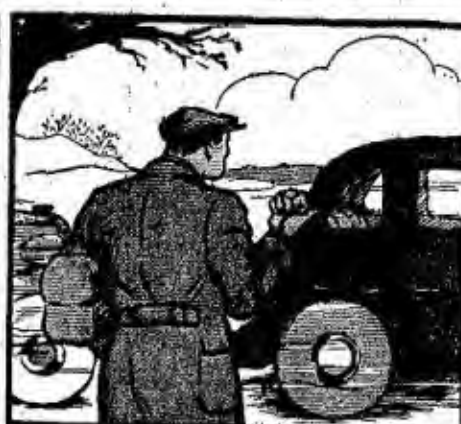
I HAVE TO PAY THEM YOUR MONEY KNOBBY. YOU SHOULD LISTEN WHEN BETS ARE MADE.

IT WAS PHONEY!!

I GET \$200.



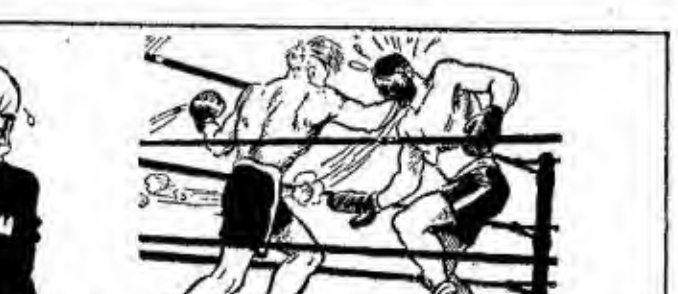


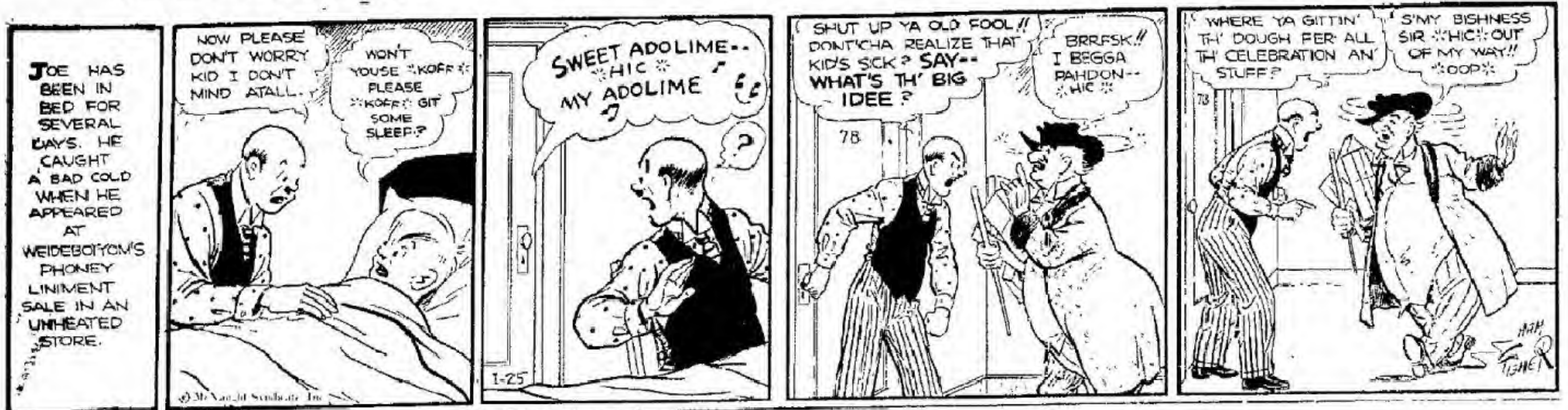


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FISHER'S HISTORY OF BOXING

1934 FOUND
JIMMY
UNABLE TO
GET A
FIGHT, BROKE
AND WITH
NO FOOD FOR
THE KIDDIES.
THE
SITUATION
WAS
DESPERATE
INDEED.



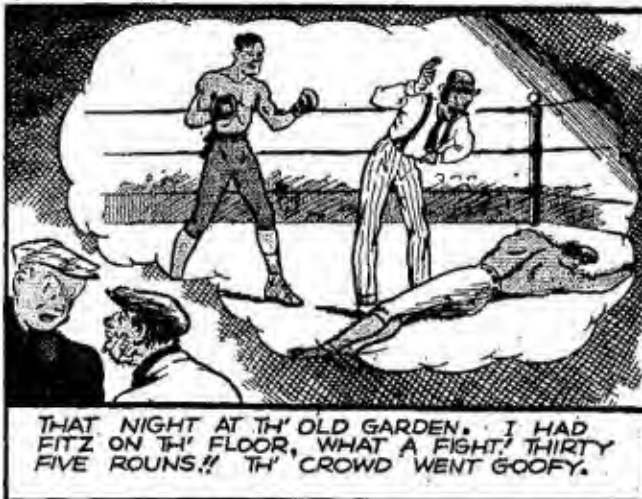
WORKING ON THE
DIERS CARRYING
BACK-BREAKING
BALES, RAILROAD
TIES, SOMETIMES
EARNING \$5.00--
SOMETIMES
LESS FOR A
WEEK'S WORK.
BRADDOCK MAN-
AGED TO EKE OUT
ENOUGH FOR
MILK FOR HIS
YOUNGSTERS. ONCE
IN A WHILE HE GOT
A FEW DOLLARS FOR
TENDING BAR AT THE SOCIAL CLUB.

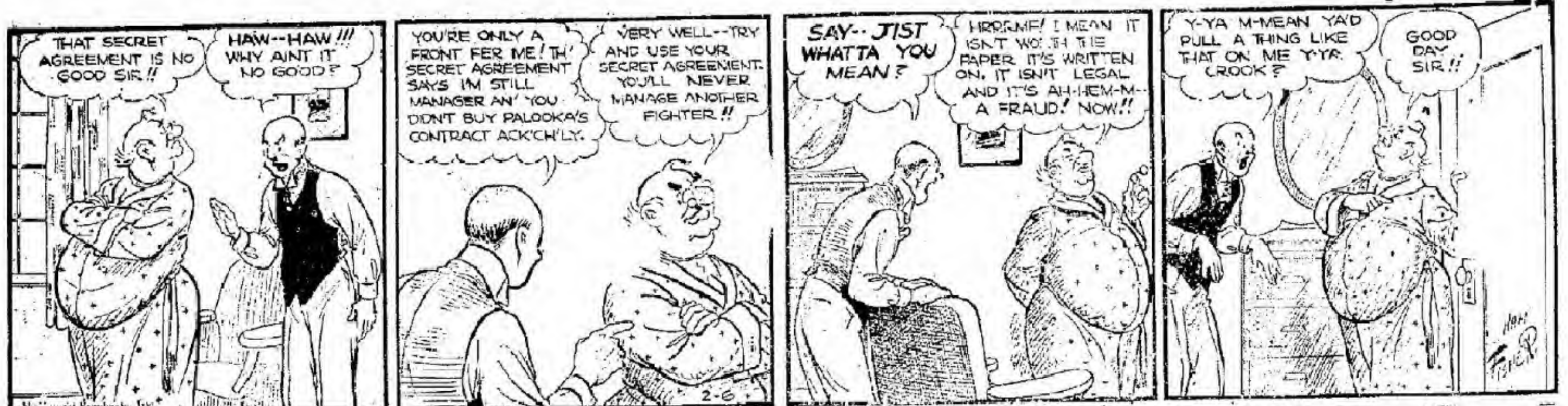


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FISHERS HISTORY OF BOXING

BRADDOCK
IN
DESPERATION
WAS
FORCED ON
RELIEF.
GOULD
WAS
BROKE TOO.
JIM'S
BRAVE
WIFE
HELPED
HIM
KEEP
THE
CHIN UP.

JOE I DECIDED TO
USE BRADDOCK AGAINST
CORN GRIFFIN. YOUR
PURSE IS 250.

NO KIDDIN'!!
WHAT A BREAK!
OH BEBY!!

GRIFFIN,
CARNER'S SPAR-
RING PARTNER
WAS A THREAT.
HIS MANAGER
FIGURED BRAD-
DOCK AN EASY
K.O. AND THEN
CORN WOULD BE
RIGHT UP FRONT.
GOULD FOUND
JIM
CARRYING
RAIL-
ROAD
TIES.

ARE YOU
IN SHAPE TO
FIGHT, JIM?

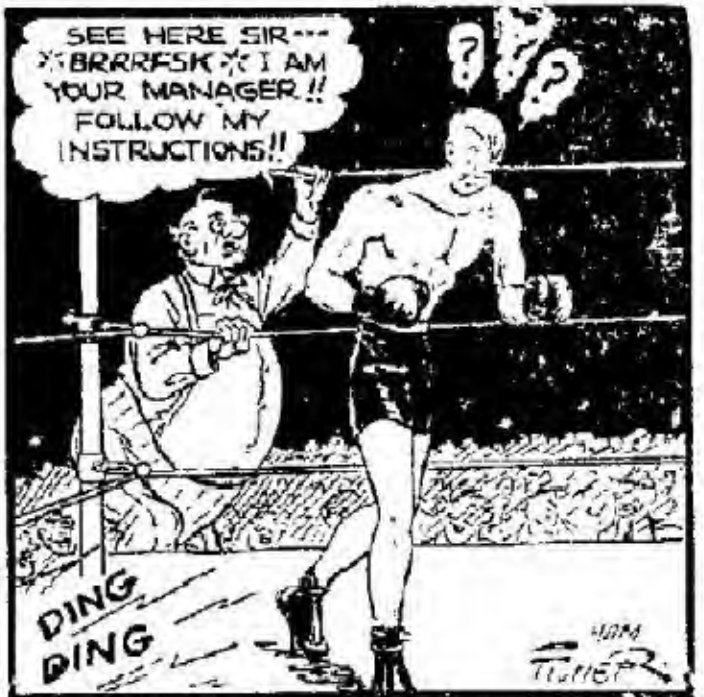
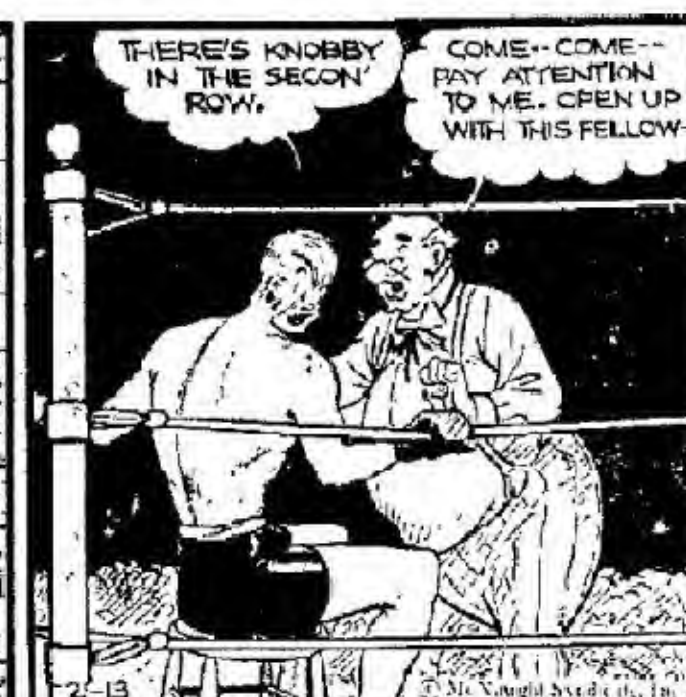
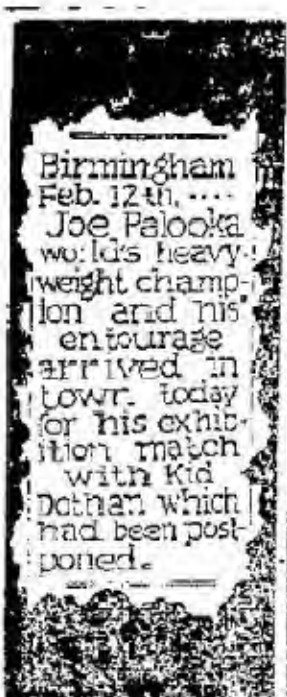
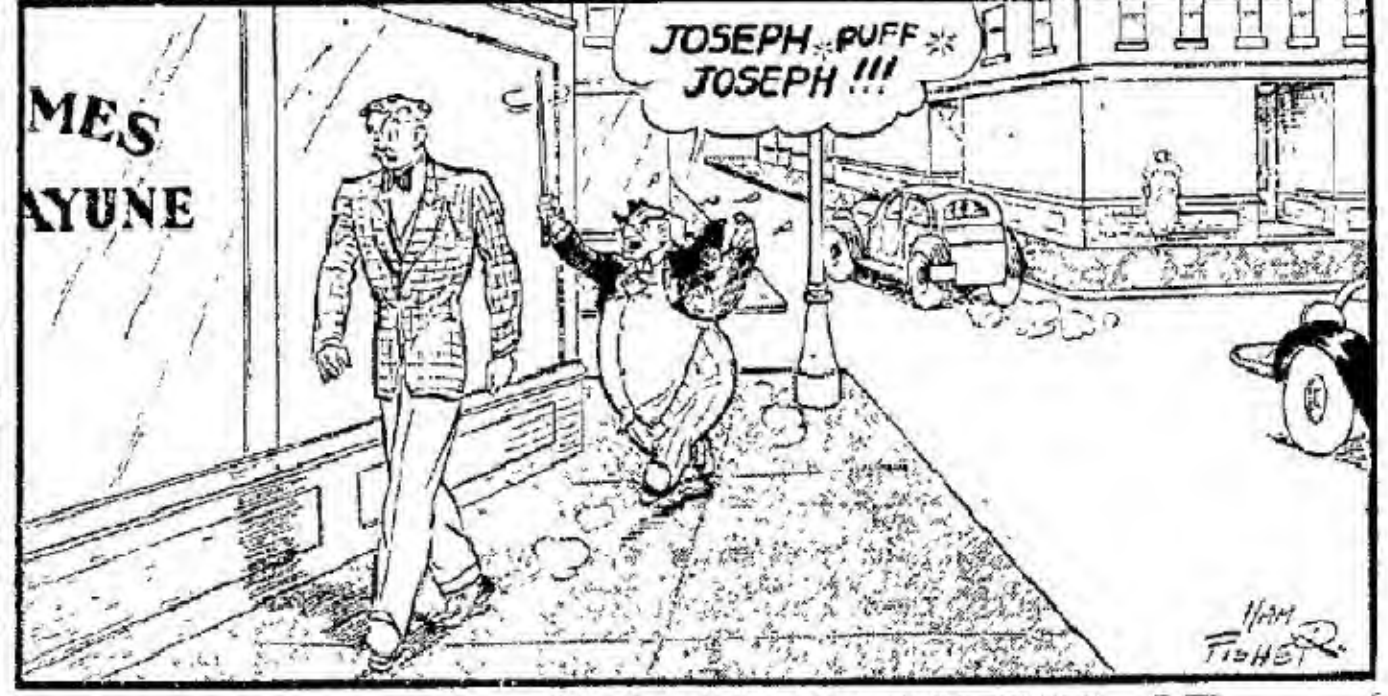
HUH? OH SURE
JOE, IF I CAN HAVE
ONE MEAL.

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FISHER'S HISTORY OF BOXING

THE CORN GRIFFIN-BRADDOCK SEMI-FINAL TO THE CARNERBAER CHAMPIONSHIP BOUT WASN'T TAKEN WITH MUCH IMPORTANCE.



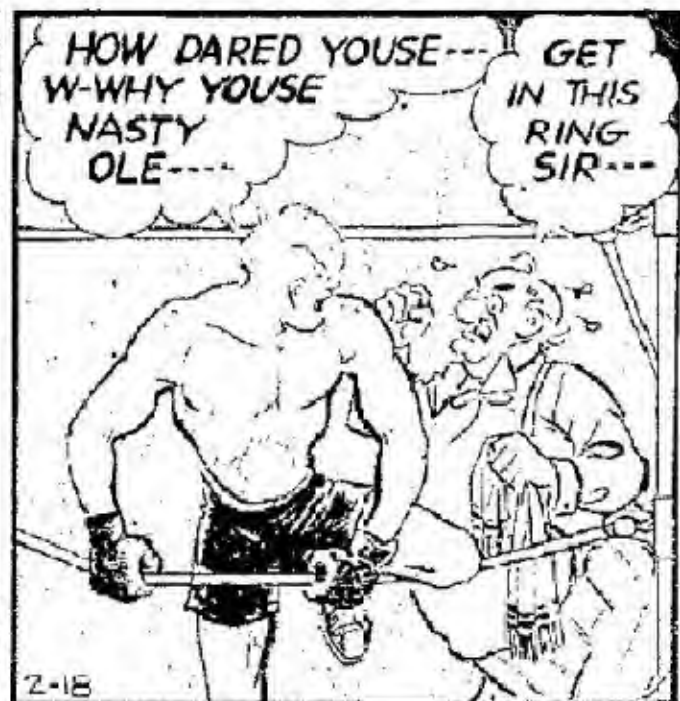
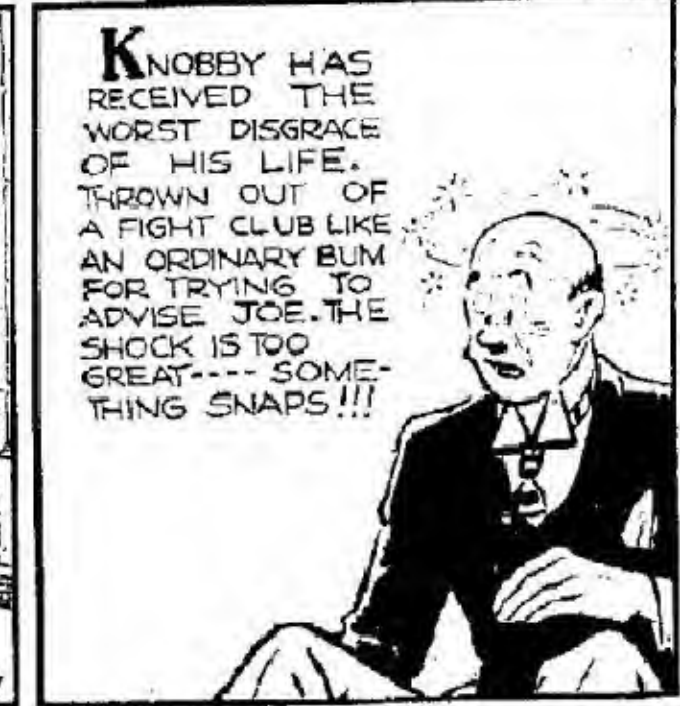
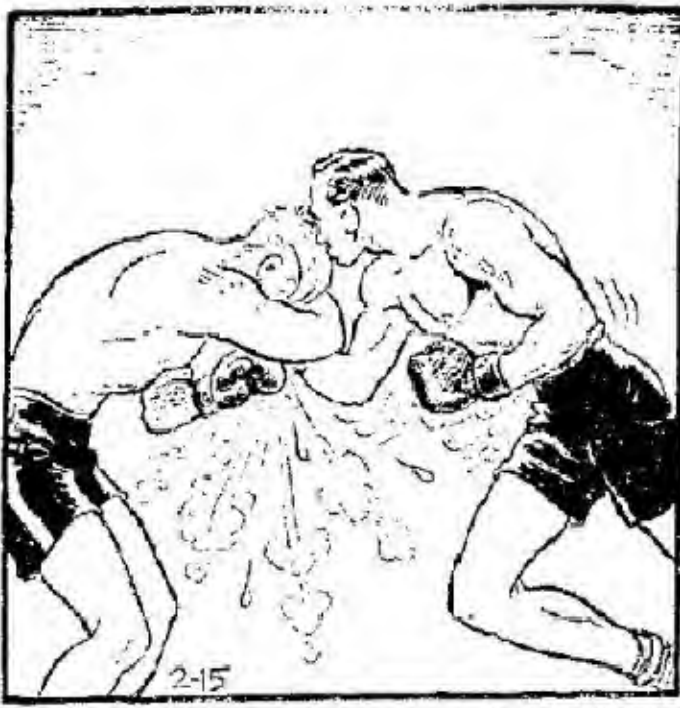
IN OTHER WORDS MR. BRADDOCK LOOKED ANYTHING BUT GOOD.

JOE PALOOKA

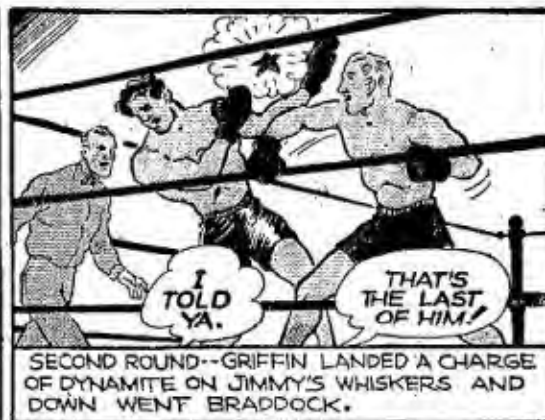
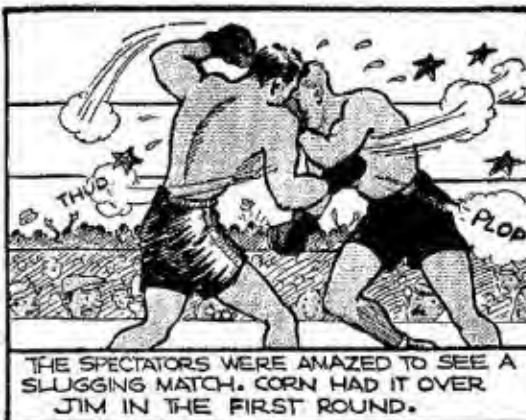
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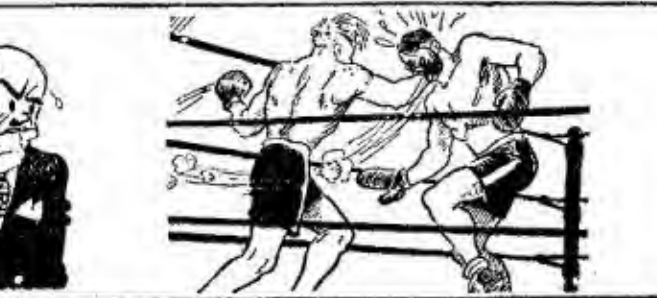
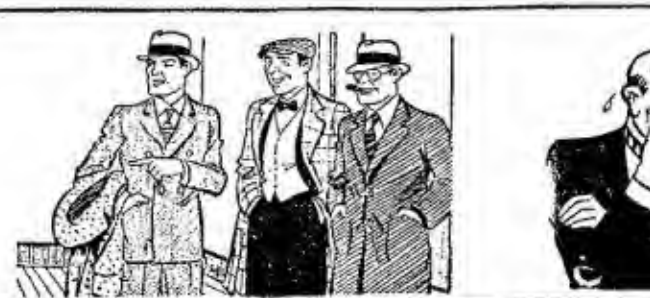
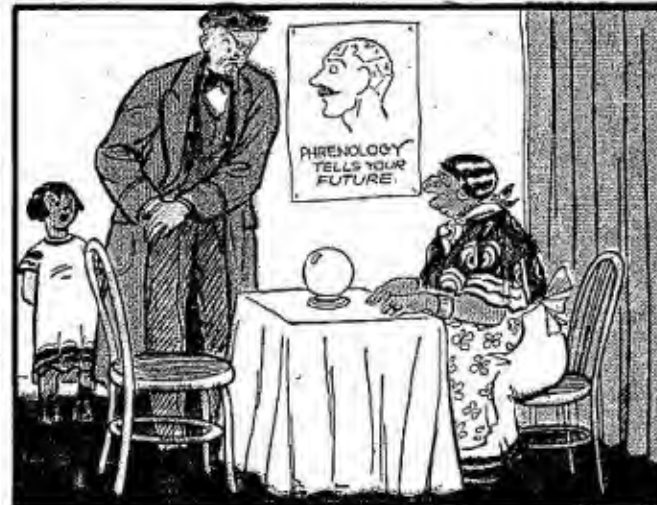
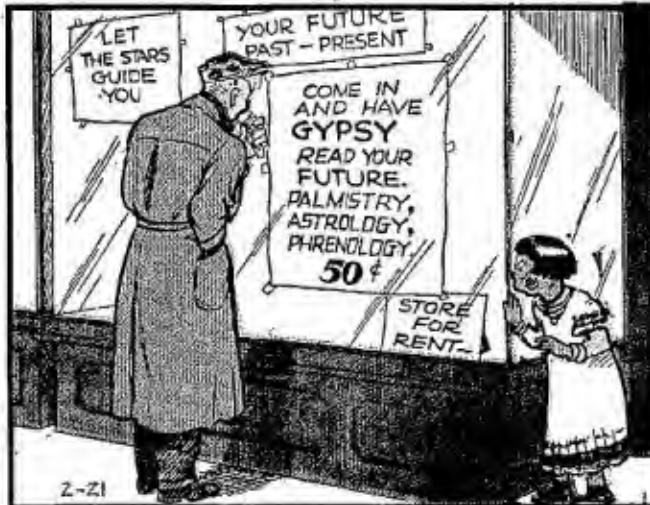
FISHER'S HISTORY OF BOXING

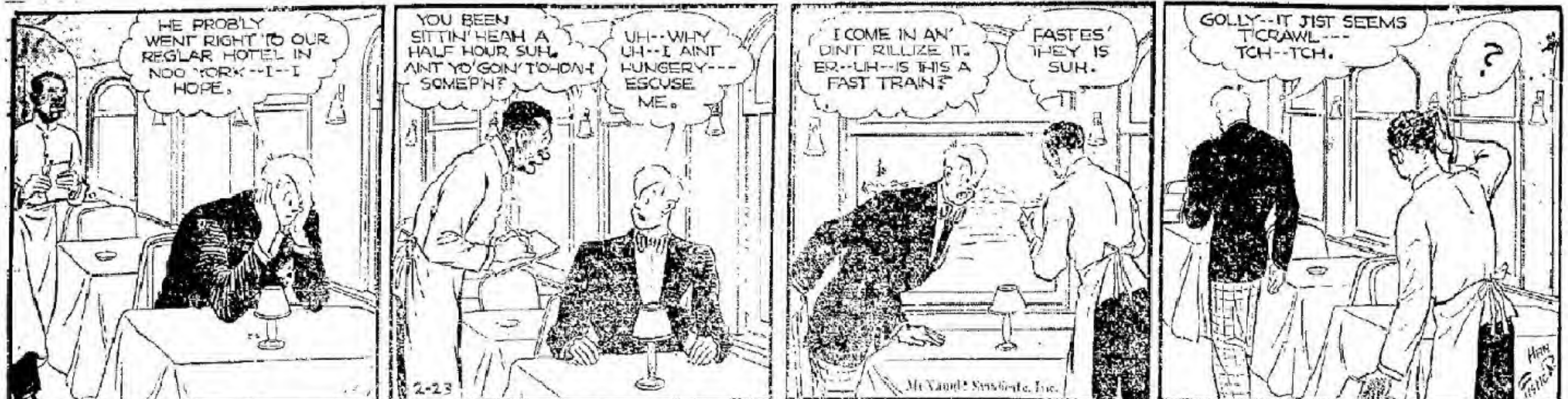
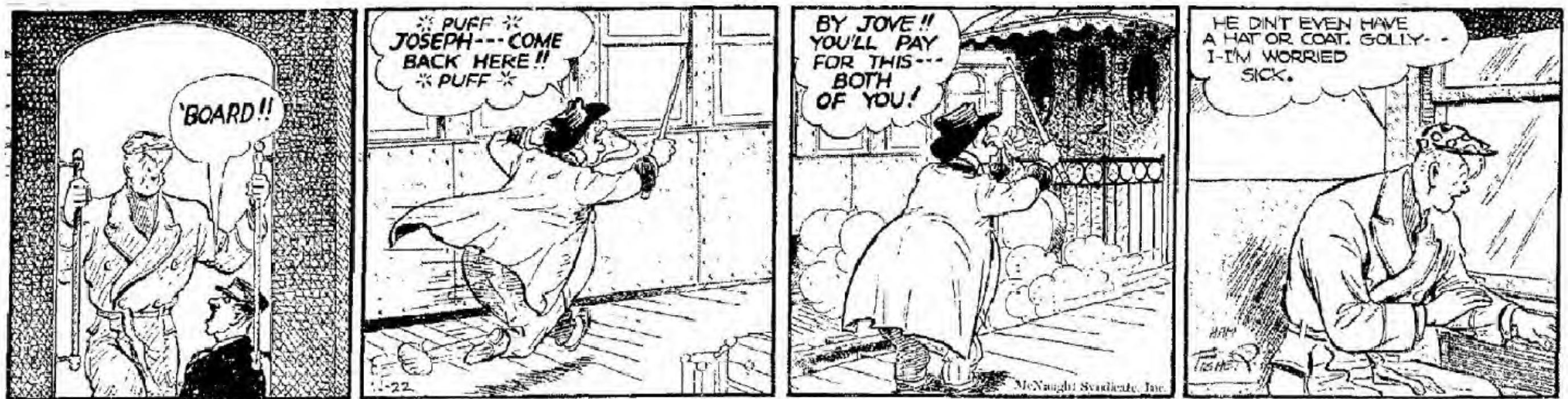


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FISHER'S HISTORY OF BOXING

EVERYONE THOUGHT IT WAS THE LAST OF BRADDOCK. BUT THE AMAZED CROWD SAW HIM GET UP AT THE COUNT OF NINE AND NAIL GRIFFIN ON THE JAW. DOWN WENT CORN.



GRIFFIN GOT UP AND JIMMY SOCKED HIM AGAIN. GRIFFIN STAGGERED TO JIM'S CORNER AND THEN HIS OWN. THE BELL SAVED HIM.



IN THE THIRD ANOTHER TERRIFIC RIGHT FLOORED CORN AGAIN AND REFEREE KID McPARTLAND STOPPED THE FIGHT. BRADDOCK HAD COME BACK AND HOW.



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SHE'S SO DARN CUTE, AN' BOY I'M NERTS ABOUT 'ER. SHE'S ONLY EIGHTEEN. GOT A SWELL PART TOO.

HOW OLD ARE 'YOUSE KNOBBY?



AHEM--ER--AH--- THERE'S TH' CURTAIN. LOOK, SHE SEES ME. WHAT A THRILL!! SHE'S SMILIN'-- WE'LL MEET 'ER AFTER TH' SHOW.

THAT'LL BE ELEGINT.



HONEY YOU WAS MARVELOUS. MEET JOE PALOOKA.

HOW DO 'YOUSE DO MISS LA FLAME.

OH, I'M SO GLAD TO MEET YOU MR. PALOOKA.



HOW ABOUT A PARTY AT TH' STORK CLUB HONEY? I DO A SWELL RHUMBA.

THANK YOU BUT IT'S MOTHER'S BIRTHDAY AND I MUST GO HOME.



AND I KNOW MOTHER WOULD LOVE TO MEET 'YOU BOYS. PLEASE COME ALONG.

GOSH SALLY, I'D BE TICKLED TODEATH. JUST 'TBE NEAR 'YA IS ALL I WANT.

LE'S STOP AN' GET 'HER MOTHER SOME PRESENTS.



MOTHER DEAR, I WANT 'YOU TO MEET MR. WALSH AND MR. PALOOKA. MY MOTHER, MRS. FLANNERY.

KNOBBY WALSH!! NOT FRANCIS ALOYSIUS WALSH??

OH-- HOW DO YOU DO MISTER PALOOKA.



TCH--TCH--

UH-- WHY-- UH--YAS.

MOTHER-- I DIDN'T KNOW 'YOU KNEW HIM. WHAT A PLEASANT SURPRISE.

FRANCIS ALOYSIUS? I'D LIKE TO KNOW WHO DIDN'T BACK IN WILKES-BARRE!

FER GOSH SAKES!! NELLIE O'BOYLE!



DO YOU REMEMBER THOSE DANCES BACK IN CINDERELLA HALL? YOU DID A MARVELOUS TWO STEP.

UH--YAS-- MRS. FLANNERY.

OUR REAL NAME IS FLANNERY. ON THE STAGE I USE LA FLAME.



OH COME-- CALL ME NELLIE. DO YOU REMEMBER YOUR HORSE AND BUGGY? YOU SURE CUT A SWELL FIGGER.

ULP

DO YOU HAVE YOUR OWN TEETH YET? I JUST GOT A NEW PLATE. I'VE GOT A MARVELOUS DENTIST.



I'M SO GLAD SALLY KNOWS 'YOU. 'YOU AND I CAN TALK SO MUCH ABOUT THE OLD DAYS.

LET'S GO IN AND HAVE COFFEE AND CAKE.

THAT'LL BE ELEGINT.



WHERE DID FRANCIS GO?

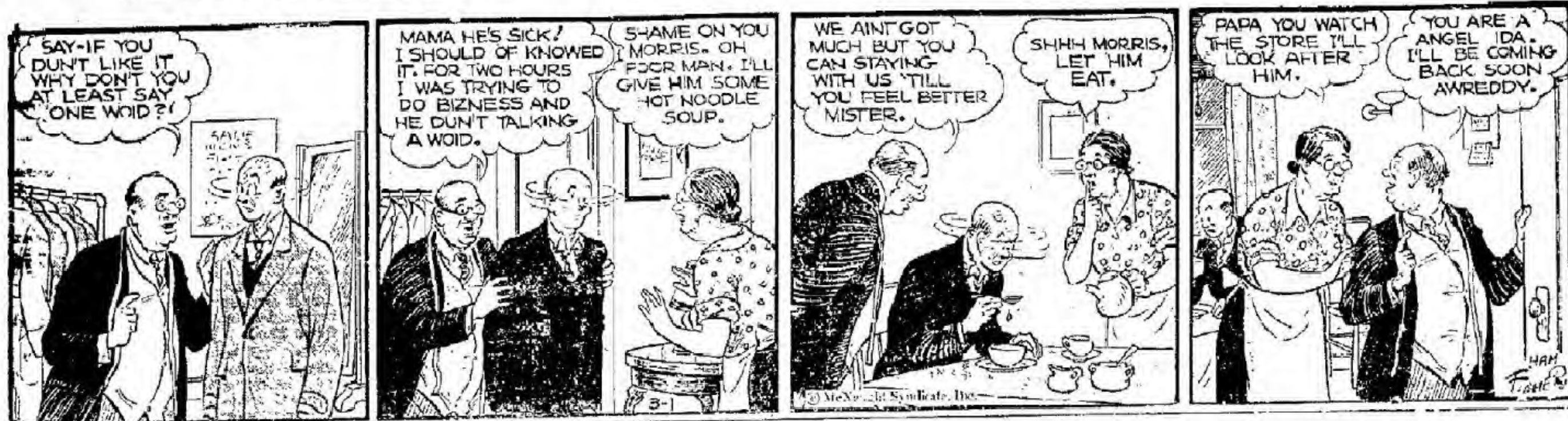
I LOOKED ALL OVER AN' I CAN'T FIND HIM.

OH DEAR-- I CAN'T UNDERSTAND.



GULP
!!!@!!
SOB







BRADDOCK THE WASH-OUT HAD ELECTRIFIED A CHAMPIONSHIP AUDIENCE. THE FOLLOWING IS ACTUAL CONVERSATION BETWEEN JIM AND HIS MANAGER.



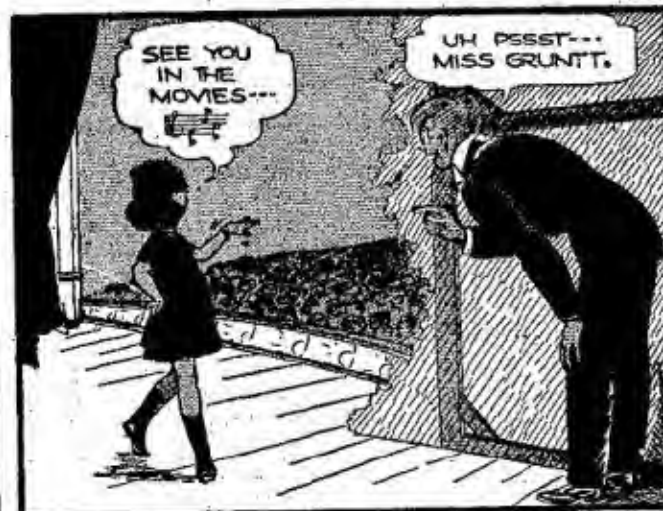
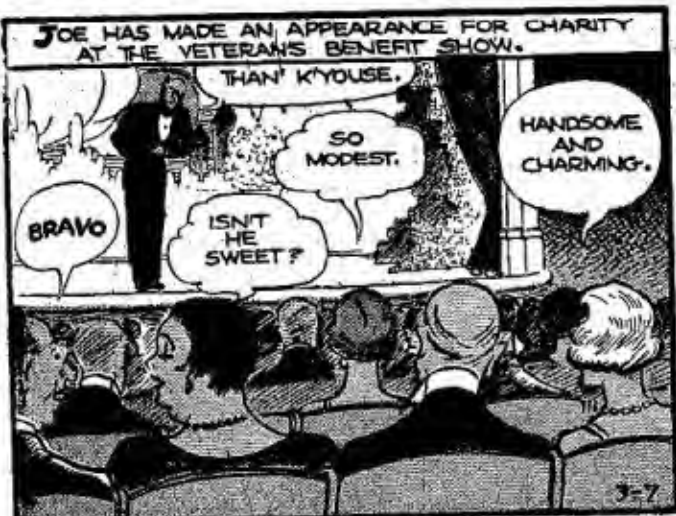
BUT NOTHING CAME ALONG FOR A LONG TIME. AT LAST GOULD GOT A MATCH WITH JOHN HENRY LEWIS WHO HAD BEATEN JIM IN 1932.

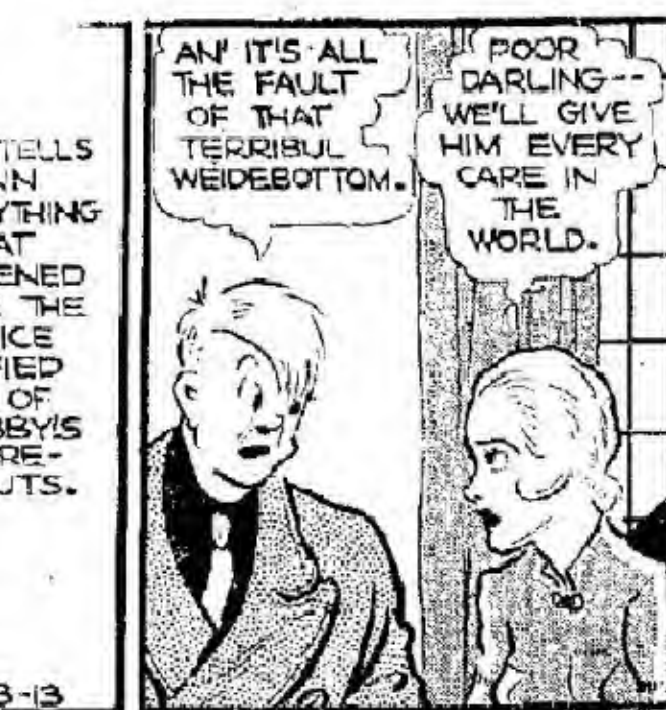


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BRADDOCK WON A DECISION OVER JOHN HENRY LEWIS, AND NOW JIM LOOMED AS A CONTENDER FOR HEAVYWEIGHT HONORS. THE OUTSTANDING MAN OF THE CONTENDERS WAS ART LASKY.

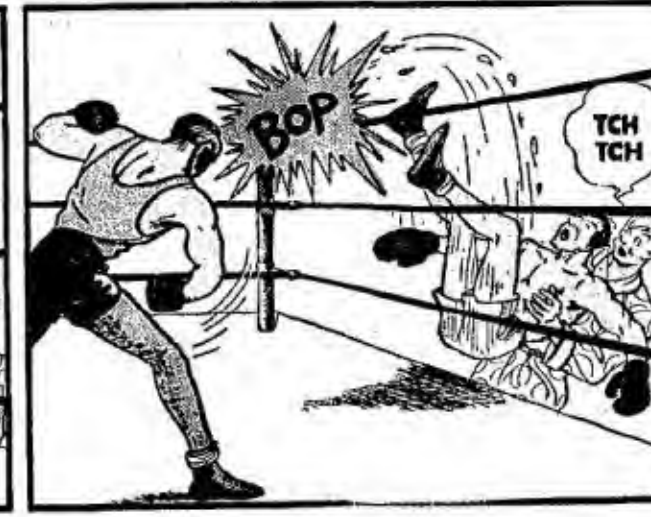
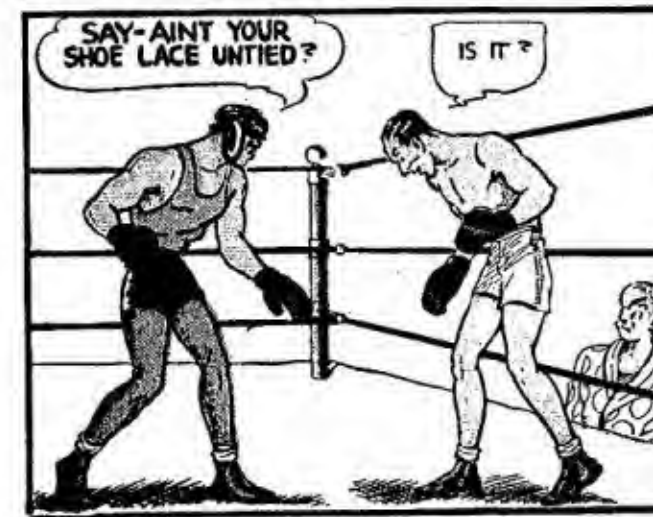
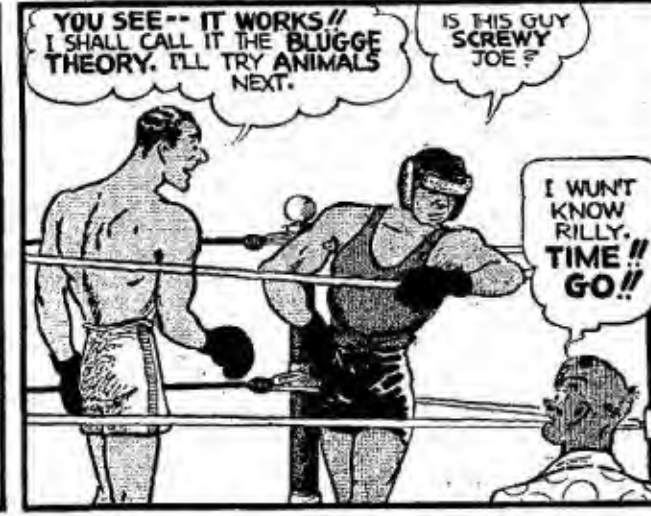
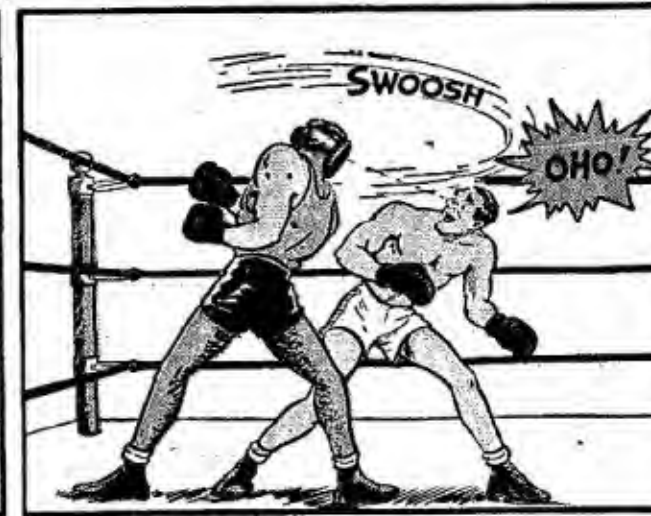
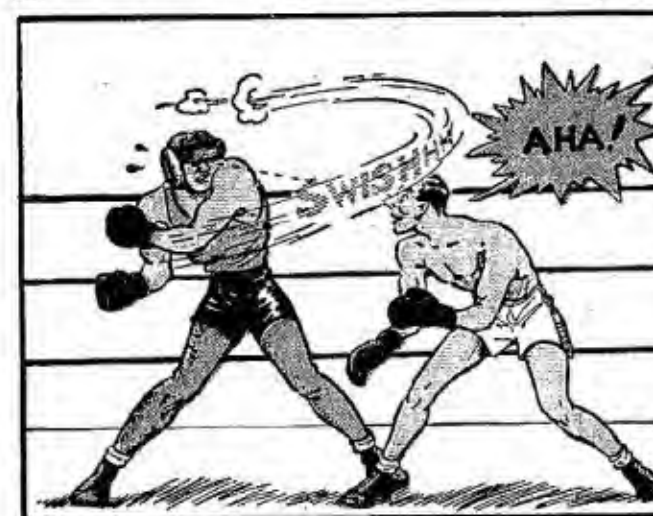
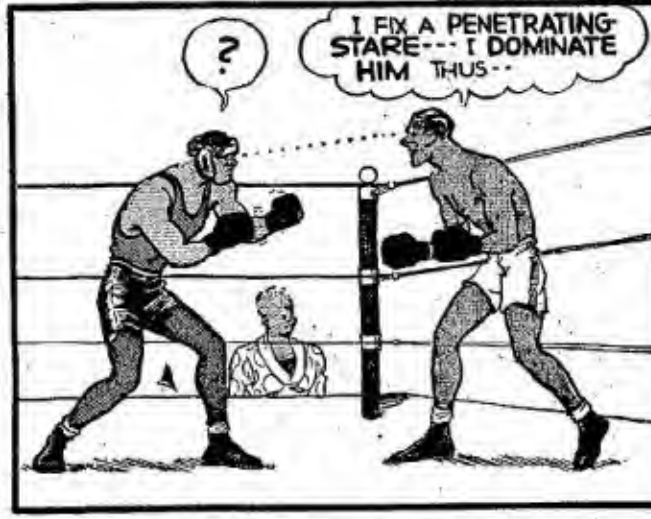


BRADDOCK PULLED A TREMENDOUS SURPRISE BY A CLEAN VICTORY OVER LASKY IN 15 ROUNDS. NO ONE THOUGHT JIM COULD GO THE DISTANCE. THE SHORT ENDERS CLEANED UP AT 5 TO 1 ON BRADDOCK.

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FISHER'S HISTORY OF BOXING

JOE GOULD WAS OUT TO GET THE SHOT AT MAX BAER. BRADDOCK HAD WHIPPED ART LASKY WHO WAS FIRST IN LINE. AND NOW WITH DOUGH IN THEIR KICKS JIMMY AND JOE PUT ON THE DOG.

THESE ARE SWEET. NOW FIT US OUT IN MONKEY SUITS AN' THE FIXINS.

HEY GOULD, I WANTA SAVE ENOUGH T'PAY BACK THE RELIEF I GOT.

LOOK AT DFASHION PLATE!

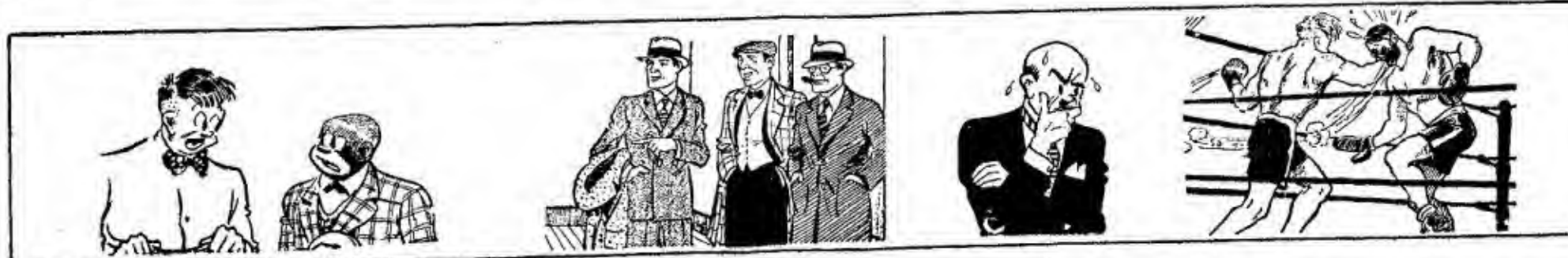
WHO IS IT--CLARK GABLE??

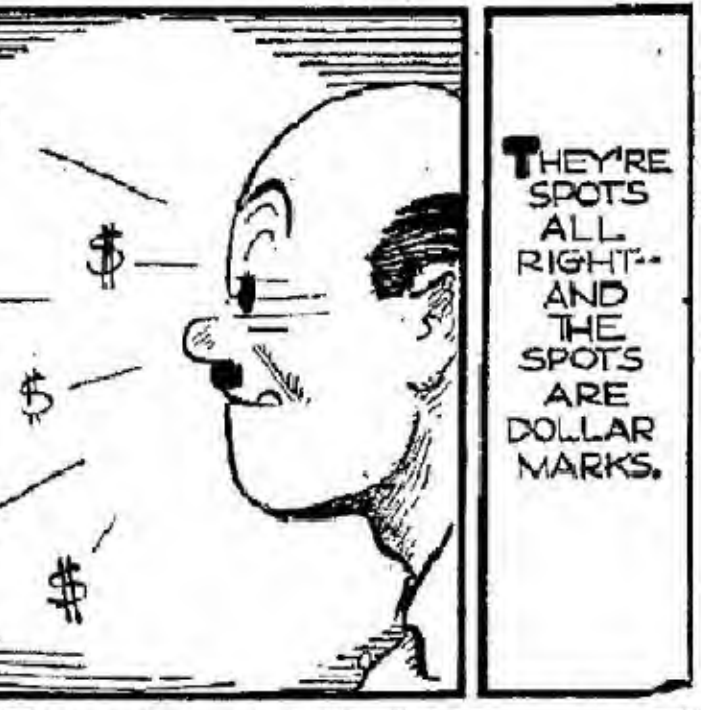
HECK NO, IT'S CHIMMY BRADDOCK

THE EYES OF THE BOYS AROUND THE GARDEN AND FIGHT FOUNDRIES POPPED WHEN THEY GOT A LOAD OF THE JERSEY FASHION PLATE. AND MEANWHILE THE COMMISSION WAS PONDERING OVER JIM AS BAER'S NEXT OPPONENT.

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AT LAST THE BOXING COMMISSION DECIDED ON BRADDOCK AS MAX BAER'S OPPONENT FOR A CHAMPIONSHIP MATCH.

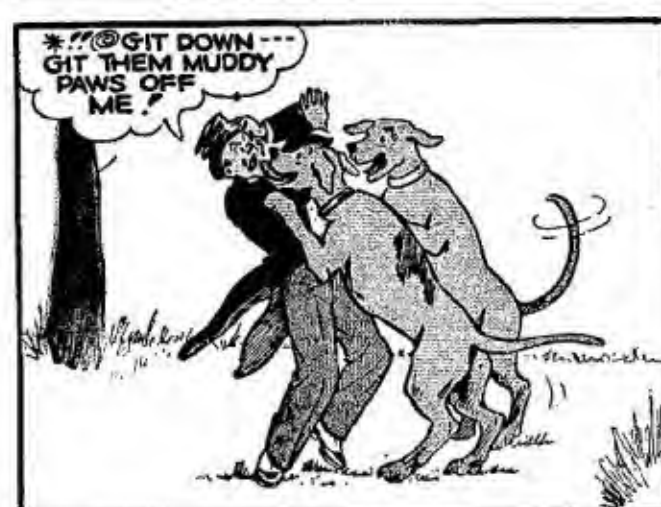
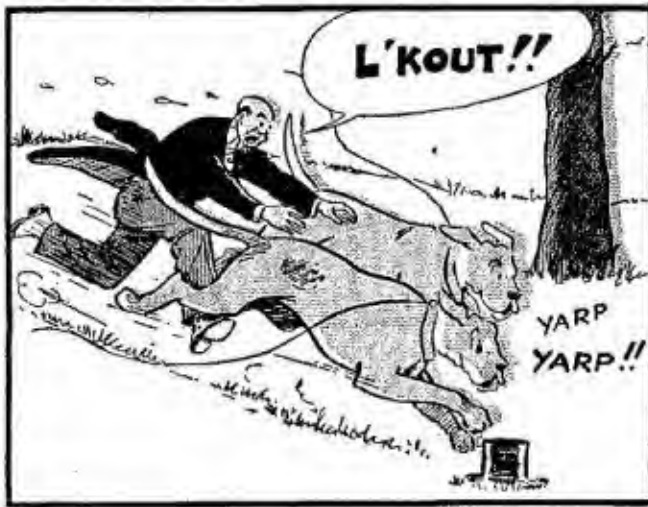
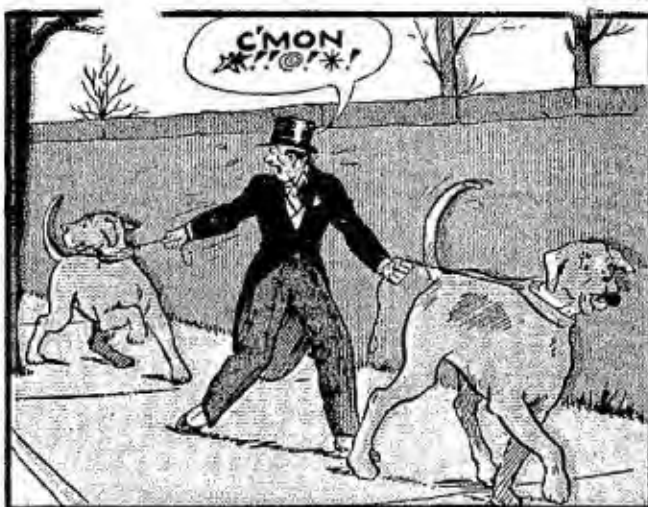
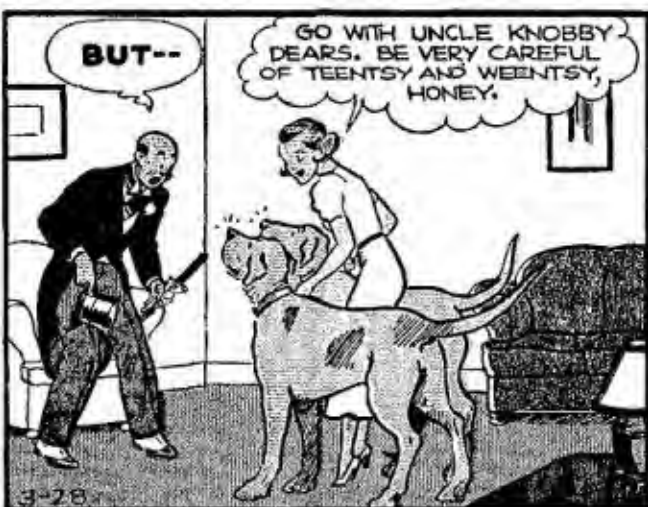


AND SO, UP TO EVAN'S PLACE AT LOCH SHELDRAKE IN THE CATSKILLS WENT JIM TO TRAIN FOR HIS GREAT OPPORTUNITY.

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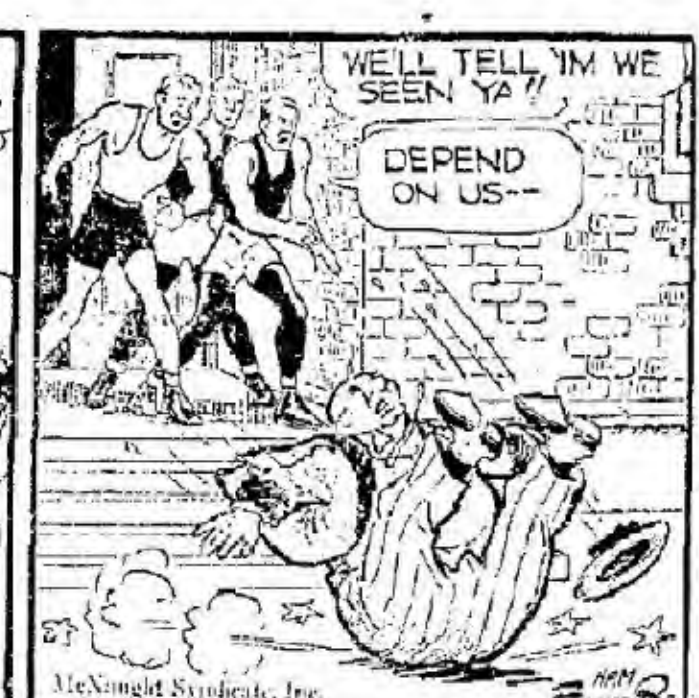


THE DOCTORS CAN'T FATHOM IT. BUT WE'LL LET YOU IN ON THE SECRET. THE SIGHT OF WEIDEBOTTOM REACTED ON KNOBBY'S MIND. IT ASSOCIATED ITSELF WITH MONEY-----GOBS OF MONEY-- THAT'S ALL HE CAN THINK OF-- AND IN HIS DISORDERED MENTALITY HE BELIEVES HIMSELF TO BE A CASH REGISTER AND MAKES THE SOUND, "DING DING"

McNaught Syndicate, Inc.



Ham Fisher



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Ham Fisher

SOME OF THE BOYS OF THE SPORTING FRATERNITY HAVE GOTTEN PERMISSION TO VISIT KNOBBY. THE DOCTORS FEEL THAT IT MAY HELP SOME.



Ham Fisher



Ham Fisher

JOE RECEIVES A LETTER FROM THE N.Y. BOXING COMMISSION AND RUSHES TO SEE HIS FRIEND DAN PARKER



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FISHER'S HISTORY OF BOXING

THE WRITER
VISITED JIM AT
CAMP FOR A
WEEK BEFORE
THE SPORT
WRITING BUNCH
ARRIVED. MRS.
BRADDOCK AND
THE KIDS WERE
THERE TOO.
BUT THEY ONLY
SAW JIM
AT A
DISTANCE.



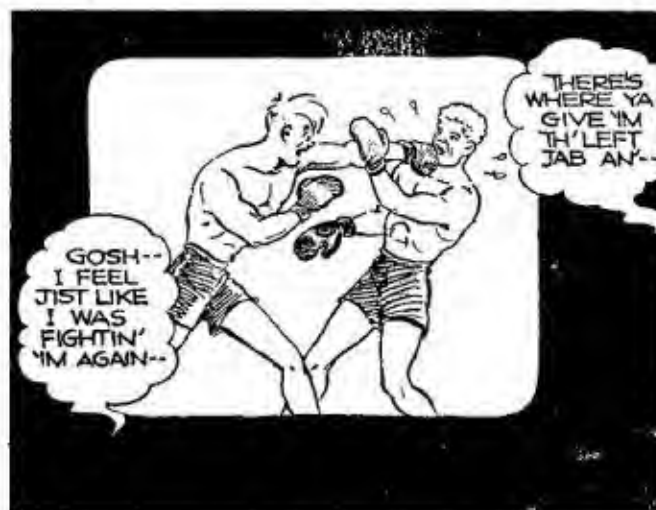
WITH FAITHFUL
TRAINING, HIKING
OVER MOUNTAINS,
CHOPPING TREES,
AND OTHER LUSTY
EXERCISES THE
BOY WHO HAD
BEEN CALLED
A "WASHOUT"
BEGAN TO
LOOK LIKE A
BRONZED
STATUE.

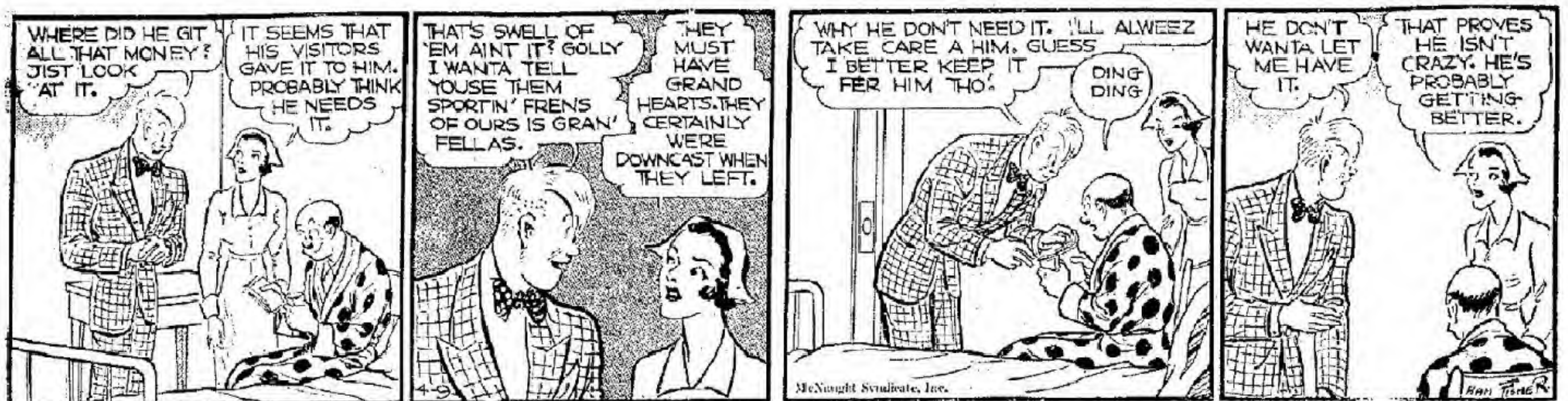
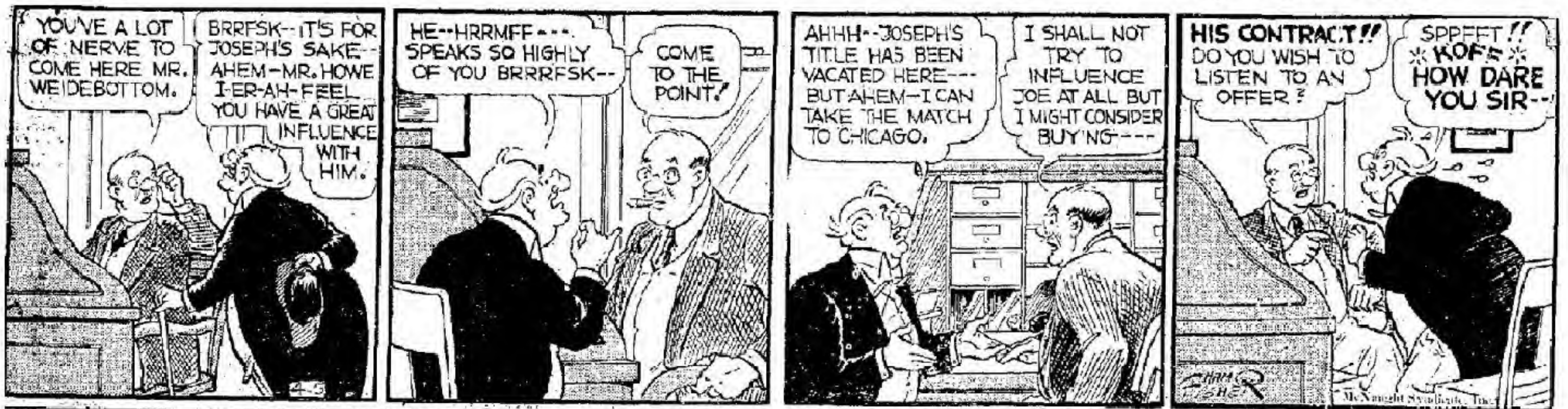


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UNDER
THE WATCHFUL
EYES OF FRANCIS
ALBERTANI AND DOC
ROBB JIM TRAINED
LIKE A BEAR.



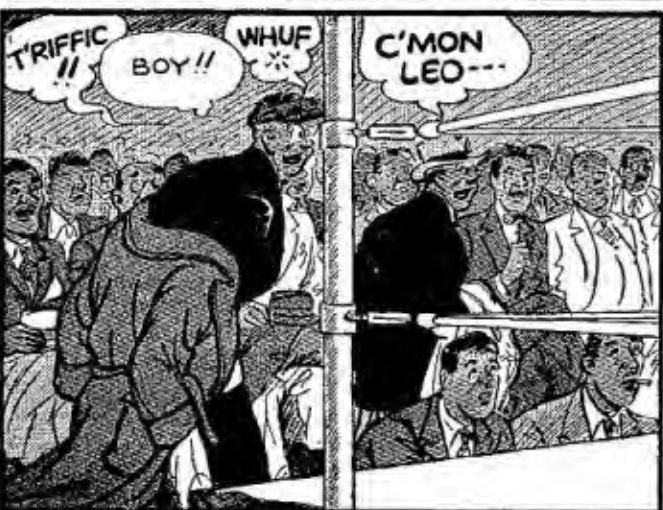
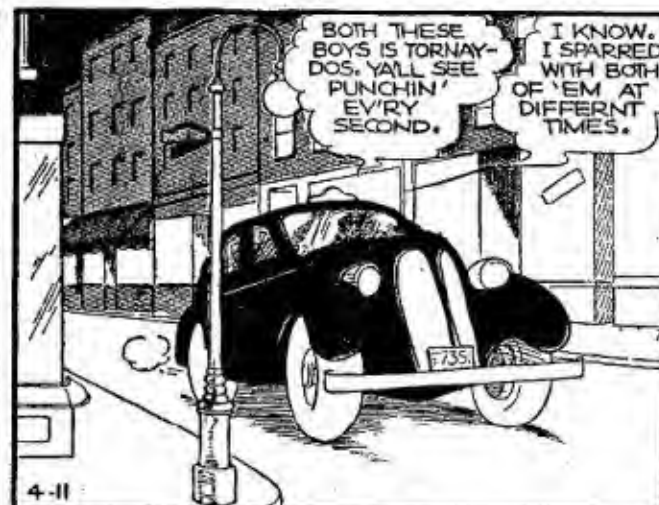
AND MEANWHILE REPORTS CAME FROM ASBURY THAT MAX BAER WAS IN PERFECT SHAPE AND HITTING LIKE A TRIP-HAMMER. DIRECT TO JIM CAME THE BEARERS OF THE GOOD NEWS.

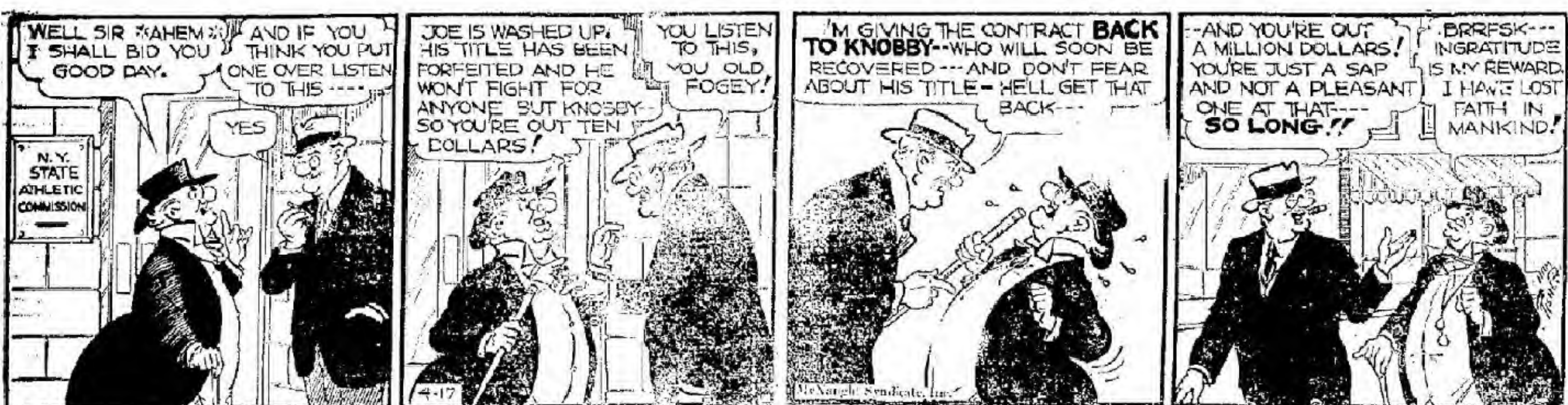


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ONE DAY WHILE
TOSSING THE
MEDICINE BALL,
JIMMY WAS
INJURED. NO ONE
WAS ADVISED OF
THE ACCIDENT,
AND PRETENDING
THAT HE WAS
VISITING HIS
MOTHER, JIM
HURRIED FROM
CAMP WITH
GOULD.

4-18



HE HAS A TORN
LIGAMENT AND
SEVERE CONTUSION.
HE MUST REST.

OKAY DOC—
PLEASE DON'T
SPILL IT TO
NOBODY ELSE?



I'LL HAVE TO ASK FOR
A POSTPONEMENT
JIM. YOU CAN'T FIGHT
THIS WAY.

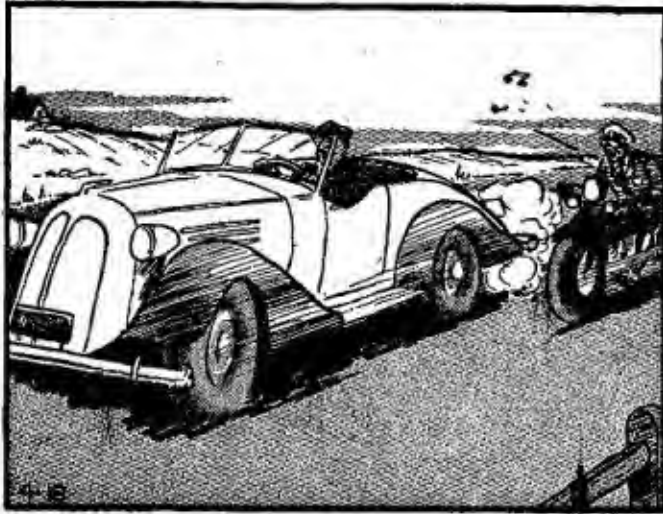
NOTHIN' DOIN' JOE—
I'M SICK OF TRAININ'.
I'M GOIN' THROUGH
WITH IT.

AND IN SPITE
OF PAIN
BRADDOCK
INSISTED ON
CARRYING ON.
A BRACE WAS
NECESSARY—
BUT, IF HE WORE
IT THE
NEWSPAPERMEN
WOULD GET
WISE.

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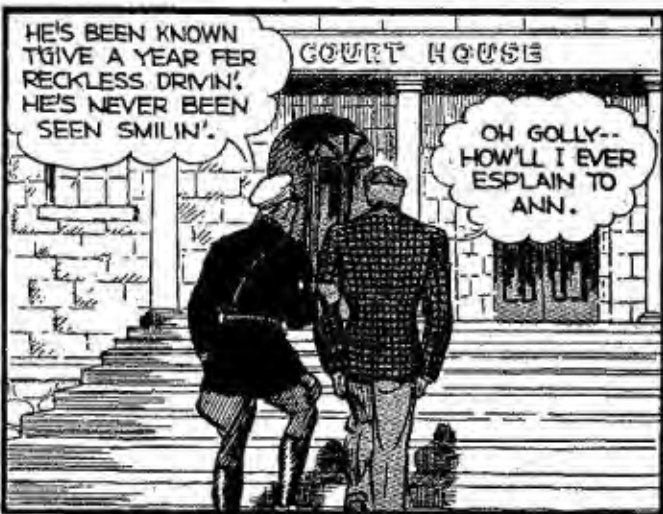
YOU'LL HAVE PLENTY
OF EXPLAININ' T'DO. YAVE
BROKE EVERY RULE.

GOLLY, I DINT
RILLIZE IT. I
CERT'NY AM
SORRY—I—I—



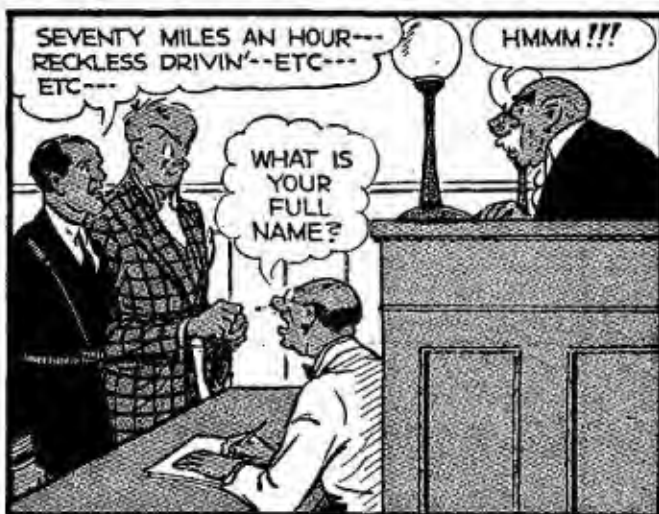
YALL PROBBY GET
SIX MONTHS. THIS JUDGE
IS THE TOUGHEST
THERE IS.

I—I WAS
HURRYIN' T'MEET
MY FINANCEE—



HE'S BEEN KNOWN
T'GIVE A YEAR FER
RECKLESS DRIVIN'.
HE'S NEVER BEEN
SEEN SMILIN'.

OH GOLLY—
HOW'LL I EVER
EXPLAIN TO
ANN.



SEVENTY MILES AN HOUR—
RECKLESS DRIVIN'—ETC—
ETC—

HMMM!!!

WHAT IS
YOUR FULL
NAME?



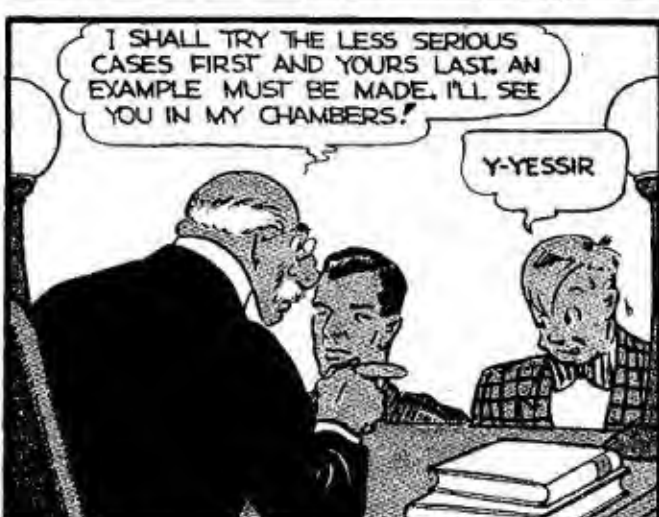
J-JOE PALOOKA
SIR—

WHAT WAS
THAT?



J-JOE PALOOKA
S-SIR—

AHEM—SEE HERE SIR—
YOUR CASE IS VERY BAD
YOUNG MAN!!



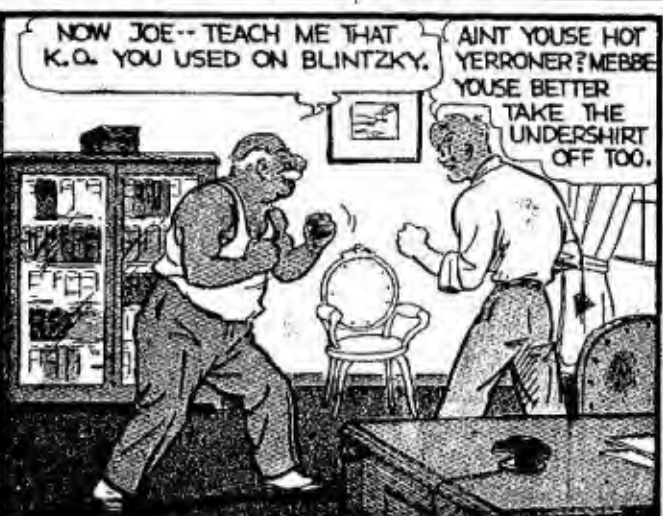
I SHALL TRY THE LESS SERIOUS
CASES FIRST AND YOURS LAST. AN
EXAMPLE MUST BE MADE. I'LL SEE
YOU IN MY CHAMBERS!

Y-YESSIR



WHILE YOU'RE HERE
GOVERNOR I WANT YOU
TO MEET JUDGE NALES.
HE'S OUR MOST DIGNIFIED
JURIST.

DELIGHTED MAYOR. I'VE
HEARD A GREAT DEAL
OF HIM. WE NEED MORE
LIKE HIM. HE DIGN-
IFIES THE BENCH.



NOW JOE—TEACH ME THAT
K.O. YOU USED ON BLINTZKY.

AIN'T YOUSE HOT
YERRONER? MEBBE
YOUSE BETTER
TAKE THE
UNDERSHIRT
OFF TOO.



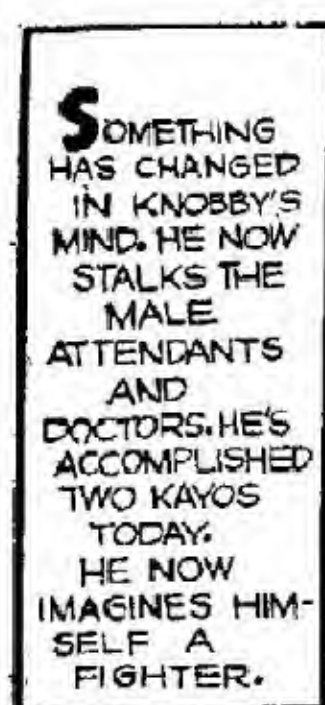
YOUSE
SHOULD OF
BROUGHT IT
LOWER
YERRONER.



AN' THE GOV'NER WAS SORE FER
A WHILE—AN' THEN I SHOWED HIM
THE PUNCH AN' HE SOCKED THE
JUDGE AN' EVERYTHING WAS
SWELL AFTER.

IT'S TOO
DELICIOUS
FOR
WORDS
DEAR.





FISHER'S HISTORY OF BOXING

IN SPITE OF SEVERE PAIN IN HIS SIDE FROM HIS INJURY, JIM TRAINED AS FAITHFULLY AS EVER A MAN HAD. COUNCIL OF WAR WAS HELD AFTER EACH SESSION.

DOC ROBB SAYS IT'S BAER'S RIGHT YOU GOTTA LOOK OUT FOR.

KEEP GOIN' TO THE RIGHT OF HIS RIGHT. HE CAN'T LAND IT THEN.

WE'LL BUILD YOUR OFFENCE AROUND A LEFT JAB AN' LEFT HOOK.

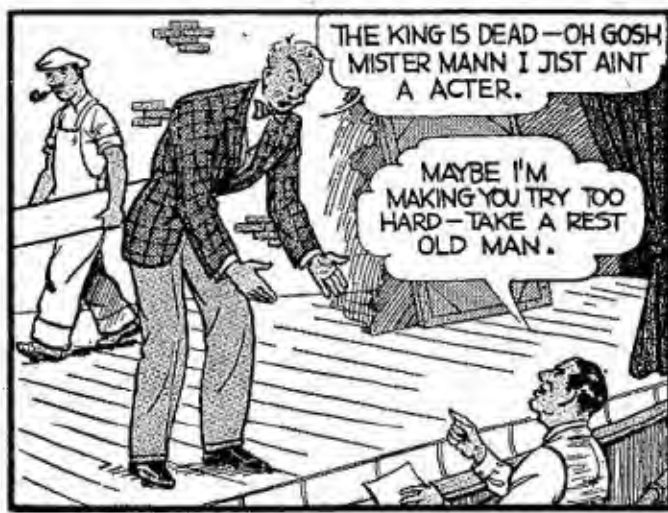
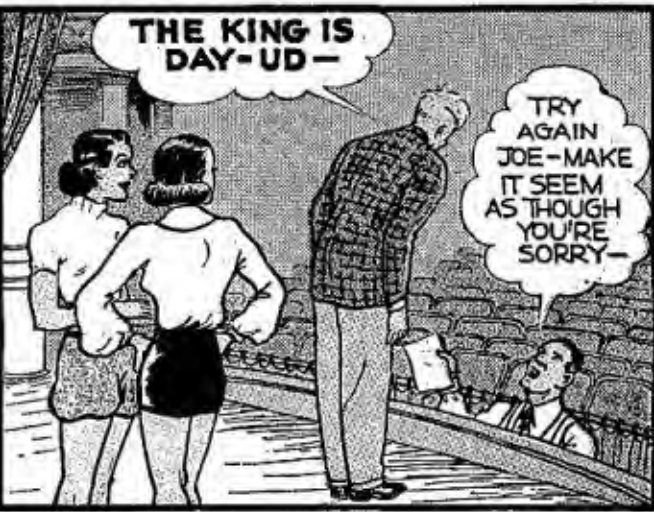
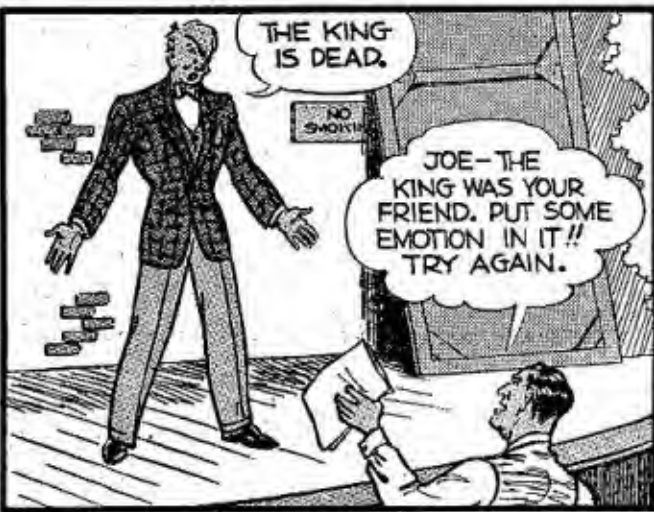
I USED NOTHIN' BUT MY LEFT IN T'DAY'S SESSION.

AND SO COACHED BY TWO OF THE SMARTEST BOYS BOXING EVER PRODUCED, JIMMY MOVED TOWARD THE GREAT DAY.

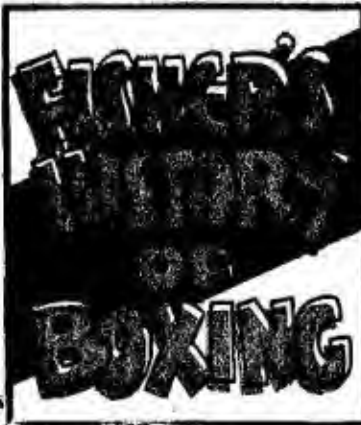
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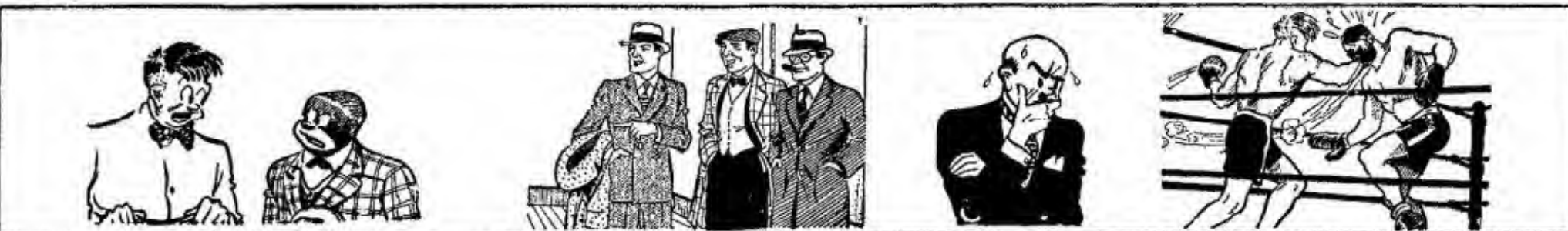
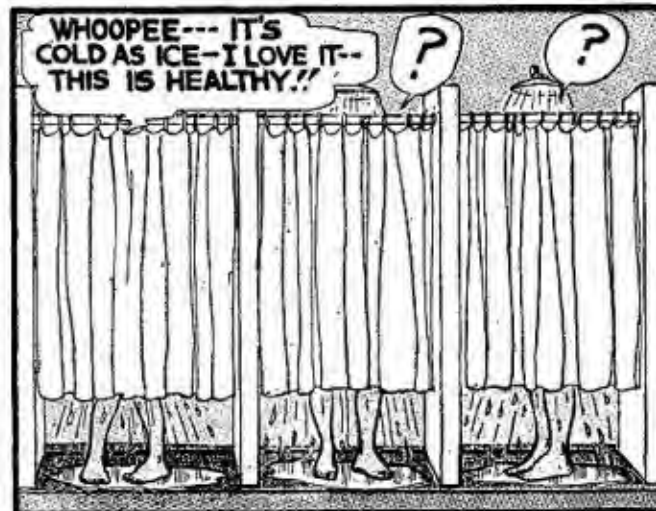
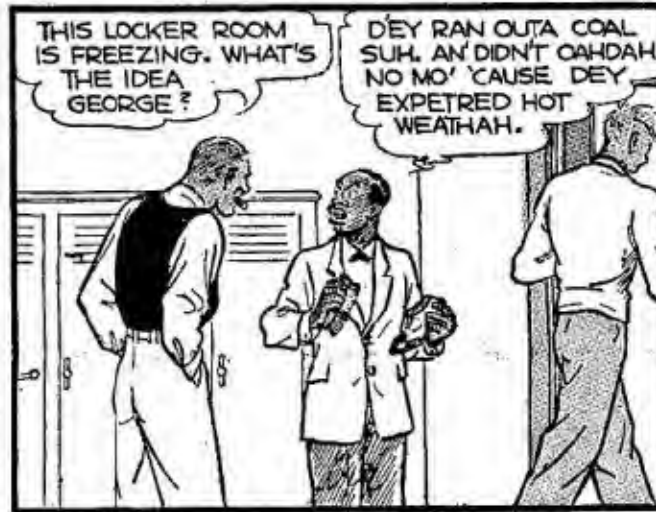
THE WRITER
ONE OF
BAER'S MOST
INTIMATE
FRIENDS
LEFT
BRADDOCK'S
CAMP A FEW
DAYS BEFORE
THE FIGHT
TO VISIT
MAX AT HIS
ASBURY
CAMP.

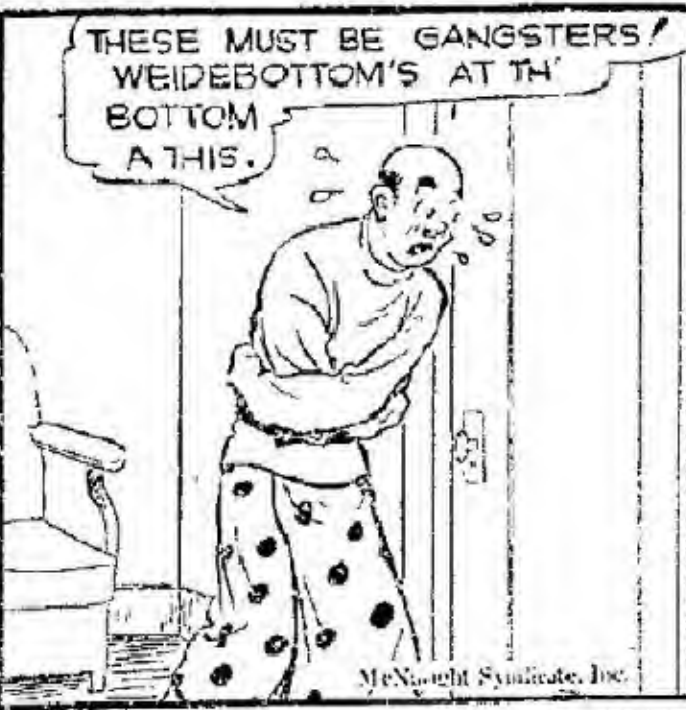


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FISHER'S HISTORY OF BOXING

THE GARDEN BOWL WAS AN UNLUCKY SPOT FOR TITLES. SCHMELING, CARNERA, McLAURIN, AND ROSS LOST THEIR CROWNS THERE. THIS WAS CONSIDERED A LUCKY OMEN BY GOULD AS THEY BROKE CAMP FOR THE JOURNEY TO NEW YORK.



JIM BOXED AT STILLMAN'S GYM THE NEXT DAY. THEN A FEW MILES OF ROADWORK AROUND CENTRAL PARK. NEXT A DAY OF REST. AND THE FOLLOWING DAY, (FIGHT-DAY) TO THE BOXING COMMISSION TO WEIGH IN.

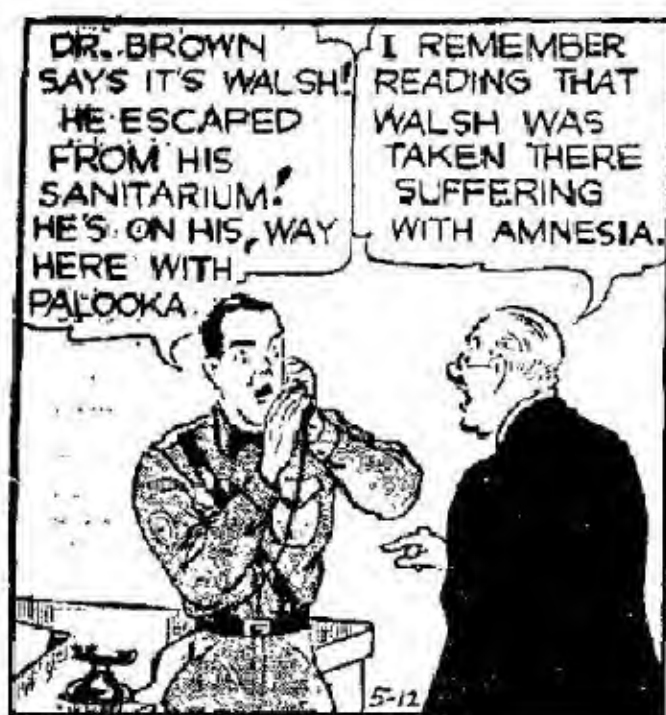
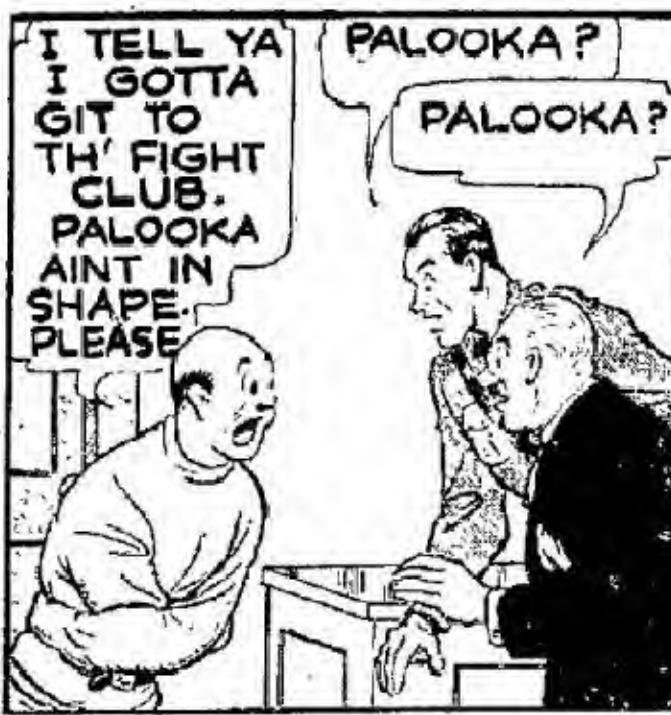


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AT THE WEIGHING
IN THERE WAS
A LOT OF
CONFUSION.
AS MAX BAER
EXTENDED HIS
HAND AND WISHED
BRADDOCK GOOD
LUCK, LITTLE
JOE GOULD
JUMPED IN
BETWEEN.



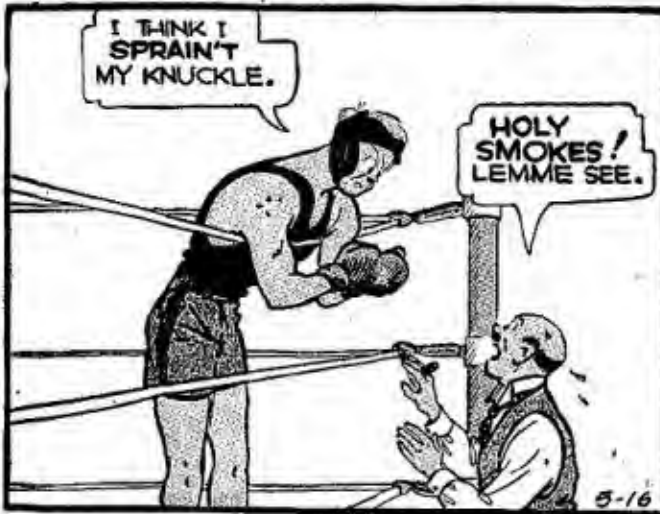
MAX WITH HIS
GREAT SENSE OF
HUMOR SAID GOULD
MADE HIM A NER-
VOUS WRECK AND
HE WOULDN'T BE
ABLE TO FIGHT.
AFTER MANY
SQUABBLES OVER
GLOVES AND
REFEREE, ARTHUR
DONAVAN WAS
CHOSEN AS
THIRD MAN IN
THE RING.

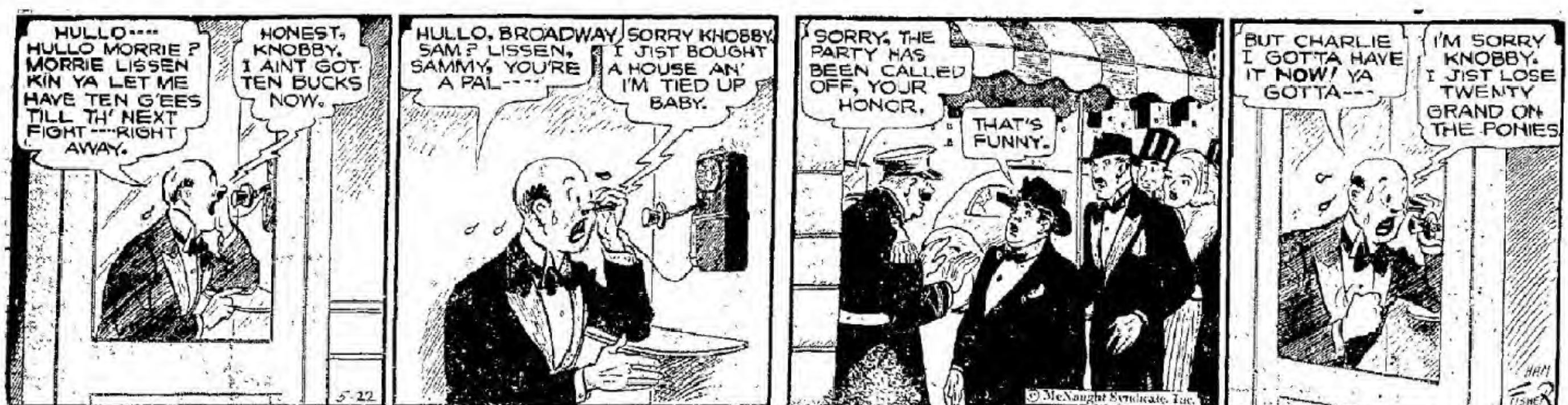


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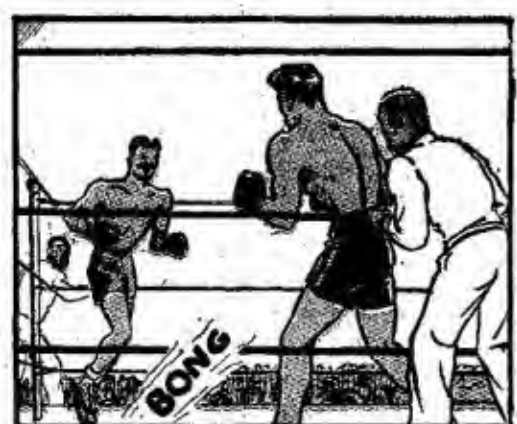


THE MADISON SQUARE GARDEN BOWL WAS JAMMED. BUT AMONG THE SPECTATORS MAY BRADDOCK'S FACE WAS MISSING. SHE PREFERRED TO STAY AT HOME AND LISTEN TO THE RADIO.



LISTEN TO THAT CROWD CHEERING YOU JIM!

THE USUAL INTRODUCTIONS, FLASHLIGHTS, REFEREE M'AVOY'S INSTRUCTIONS AND --- THERE'S THE BELL! IT WAS NOW DO OR DIE--- BRADDOCK ADVANCED TOWARD THE GRINNING BAER.



JOE PALOOKA

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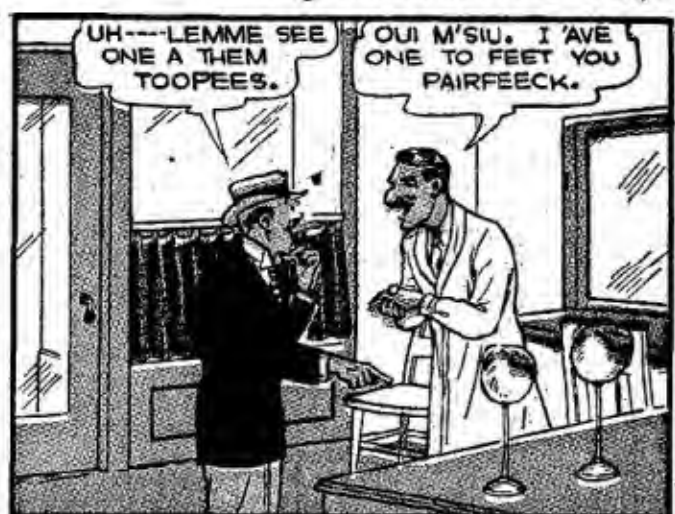
BILL, HOW ARE YA. YA LOOK TEN YEARS YOUNGER. WHAT'S HAPPENED? HAD YOUR FACE LIFTED?

SHHH--- I'M WEARING A TOUPEE.



WELL I'LL BE SAY THAT'S MARV'LESS

WHY DON'T YOU GET ONE? I KNOW A GUY THAT MAKES 'EM BETTER THAN ANYBODY IN THE WORLD. I'LL SEND YOU TO HIM.



UH--- LEMME SEE ONE A THEM TOOPEES.

OUI M'SIU. I 'AVE ONE TO FEET YOU PAIRFECK.



SAY--- IT'S TH' NERTS. I CAN'T WAIT T'HEAR WHAT JOE SAYS.

YOU LOOK LIKE DE COLLEGE KID. YES, NO?



HERE YA ARE TOOTS. IS MR. PALOOKA HERE YET?

YES MR. WALSH-- HE'S WAITING FOR YOU.



MR. WALSH-- OH DEAR TEE HEE.



H'LO, JOEY. WHAT WEATHER? I FEEL TEN YEARS YOUNGER. HOW'DA I LOOK?

YOUSE LOOK AWRIGHT KNOBBY.



I BEEN SITTIN' HERE A HALF HOUR AN' HE DONT EVEN NOTICE THE TOOPEE. UH-HUMM NOTICE ANYTHING?

YES--YOUSE AINT EATIN'.



WHAT ABOUT MY HEAD? ARE YA SCREWY? SAY SOMETHIN'!

YOUR HEAD? OH (MEBBE HE'S HAD TOO MANY) OH-UH HOW'S YOUR HEAD?



YA SAP!! DON'T TRY TO KID ME. IF YA WANTA SAY IT WELL SAY IT!

KNOBBY EV'RYBUDDY'S LOOKIN' AT US. C'MON I'LL TAKE YOUSE HOME.



HERE YOU ARE, SIR-- I CALLED TO YOU, SIR--

HUH??

A NAP'LL FIX YOUSE UP.



WHY DID YOUSE STOP AT THAT GARBEEGE CAN?

AW SKIP IT!





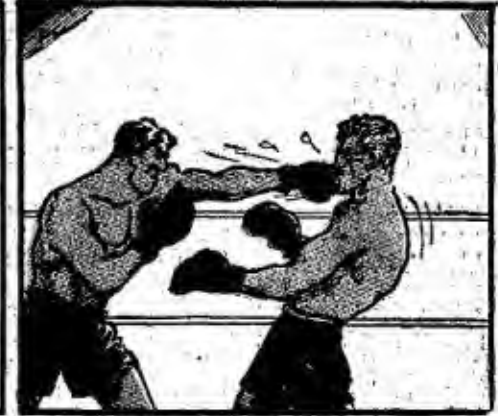
FISHER'S HISTORY OF BOXING

BRADDOCK
TO BAER'S
AMAZEMENT
THREW THE
FIRST PUNCH,
A RIGHT
HOOK WHICH
LANDED ON
MAX'S JAW.



WELL OF ALL
THE FRESH
PALOOKAS!

MAXIE, THE KILLER,
THREW THAT RIGHT
WHICH HAD FLATTENED
SO MANY BEFORE, AND
NOTHING HAPPENED.
BRADDOCK WASN'T
THERE, BUT BEFORE
MAXIE RECOVERED
FROM HIS SURPRISE,
A LEFT HAD FLAT-
TENED ITSELF AGAINST
HIS "MUSH" AS WE
SAY IN THE BETTER
"BOXIN' COICLES."



JOE PALOOKA

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I GOT A TERRIFIC
GAG FER TH' CHARITY
BENEFIT. WE GOTTA
HAVE A ACT.

LE'S HEAR
IT.



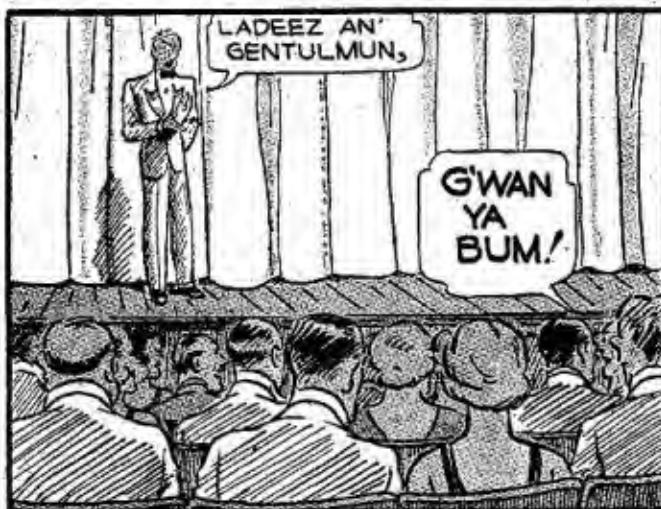
WELL, WHEN YOU COME
OUT ON TH' STAGE I'LL
HECKLE YA FROM
TH' AUDIENCE.

WHAT DO
YOUSE MEAN?



THEY'LL THINK I'M
SOME WISE GUY SEE?
THEN I OFFER T' FIGHT
YA--- I COME UP
ON TH' STAGE AN' TH'
GANG GIT'S A BIG LAFF---

WHEN THEY SEE
IT'S YOUSE. OH
THAT'S SWELL!



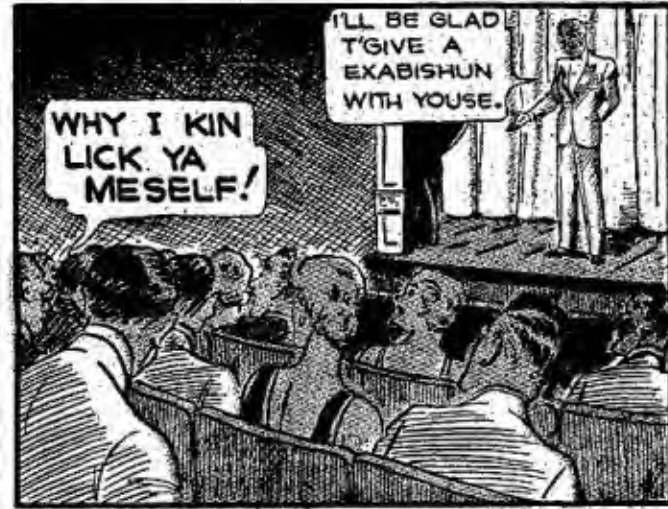
LADDEZ AN'
GENTULMUN,

G'WAN
YA
BUM!



LADDEZ AN'
GENTULMUN--

WHO'D
YOU
EVER
FIGHT?



I'LL BE GLAD
T' GIVE A
EXABISHUN
WITH YOUSE.

WHY I KIN
LICK YA
MESELF!



WHY YER
JIST A
CHEESE
CHAMP.
I'M COMIN
UP.

SAY YOU'VE
GOT A LOTTA
NERVE
INSULTIN'
PALOOKA!



LEMME THRU
DON'T BE
STUPID!

NOTHIN' DOIN'.
YA CAN'T TALK
THAT WAY T'MY
IDOL WISE
GUY.



I'M MORE
YOUR SIZE.
IF YA
WANTA SOCK
HOW ABOUT
ME?

DON'TCHA KNOW
A GAG WHEN YA
SEE ONE
YA GOOF? - OUTA
ME WAY!

TCH
TCH



SOCK

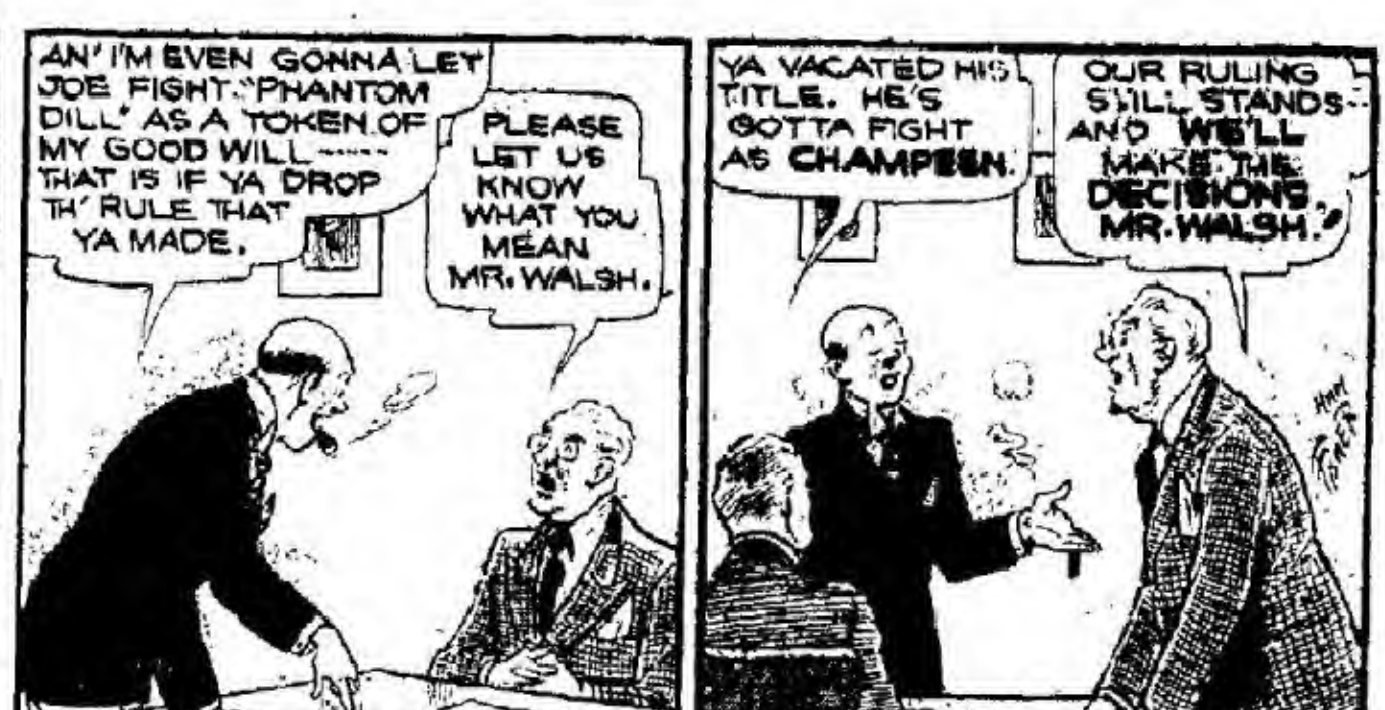
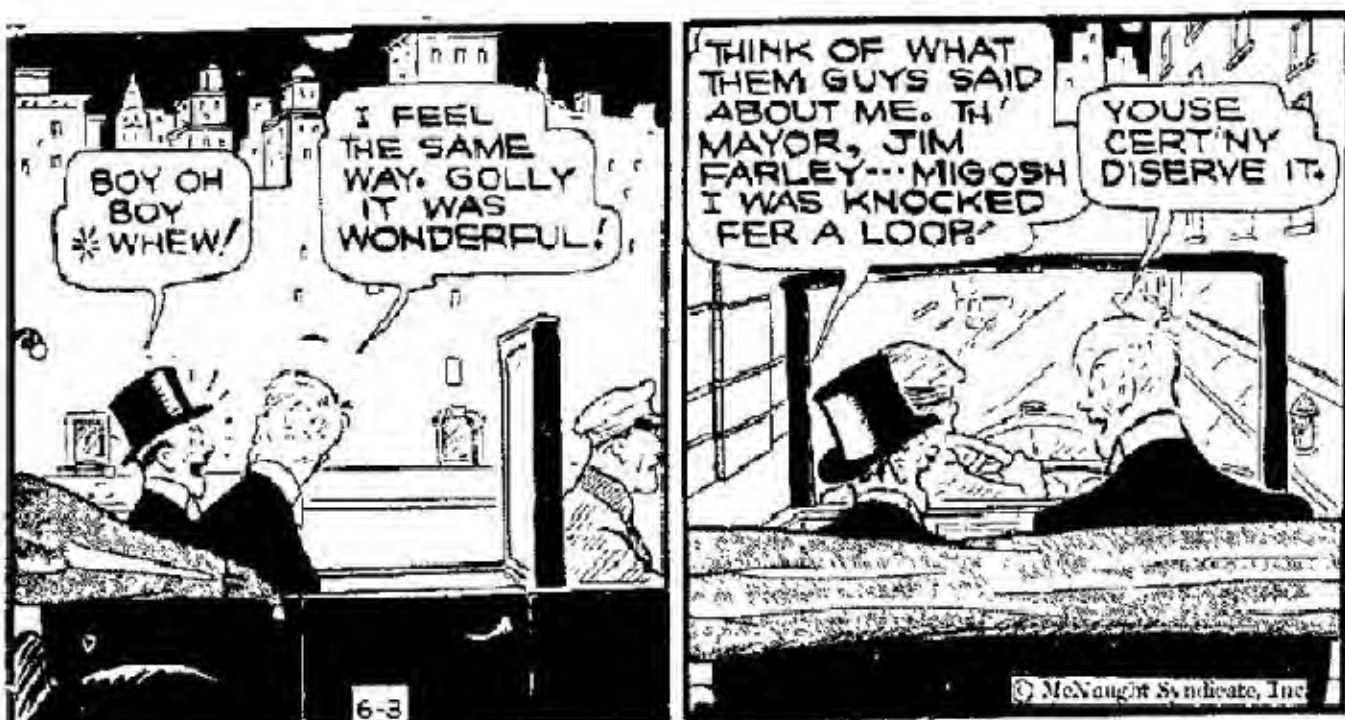
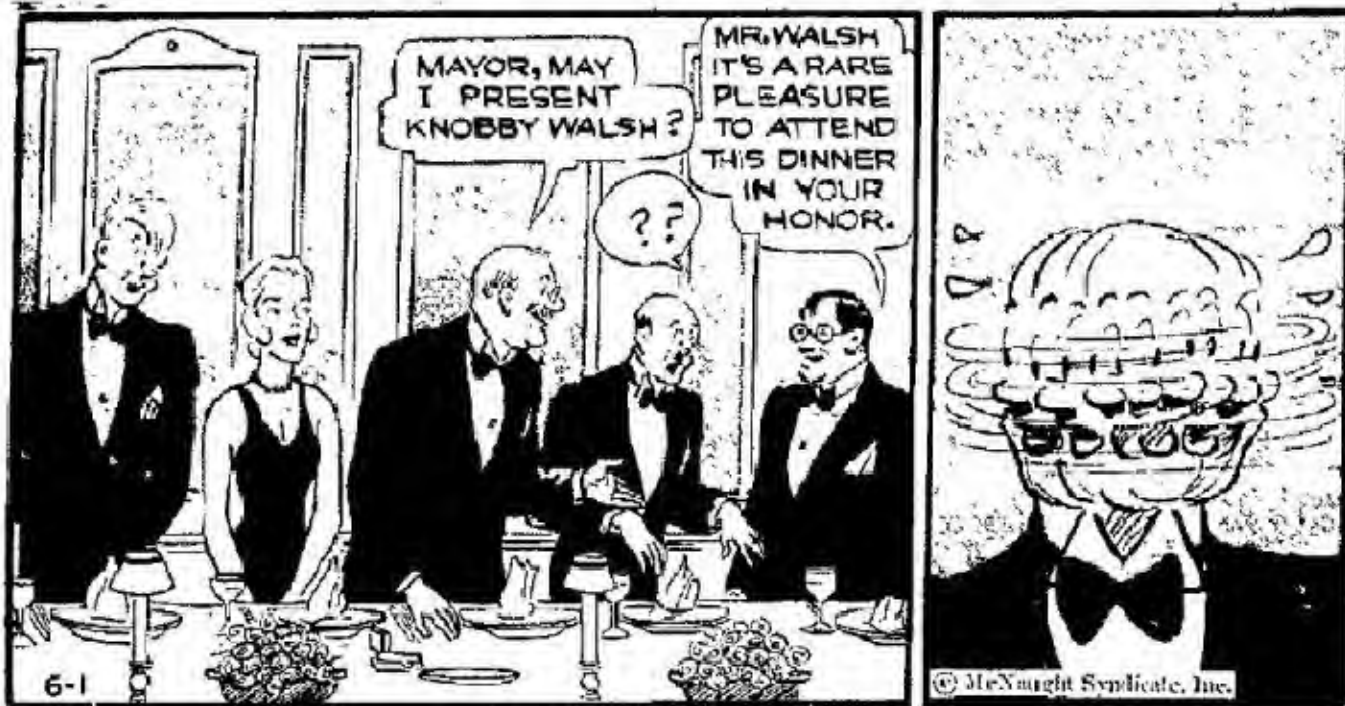


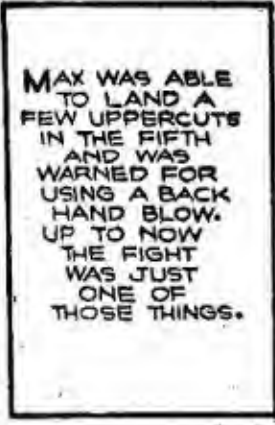
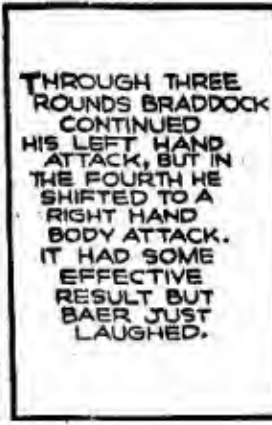
COME IN
MONDAY
AND I'LL
TAKE THE
STITCHES
OUT.

NOBUDY THINKS IT'S A GAG.
THEY DINT RECONIZE YOUSE.
AINT THAT A SHAME? IT WAS
CLEVER TOO---
IF THAT FELLER---

AW
SHUT
UP!



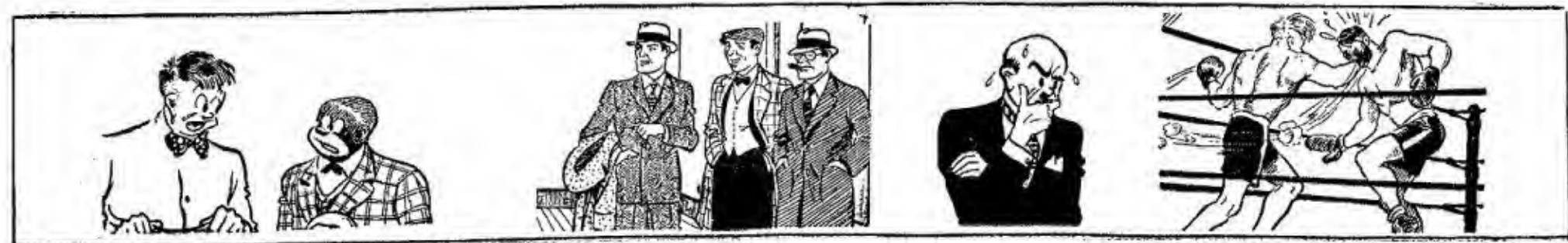
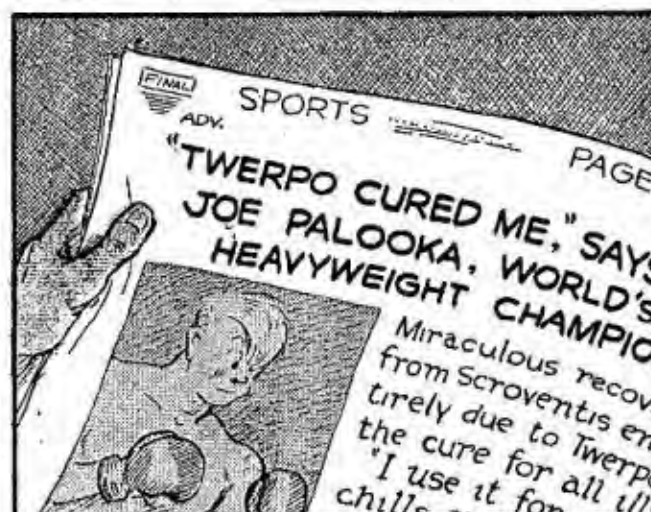
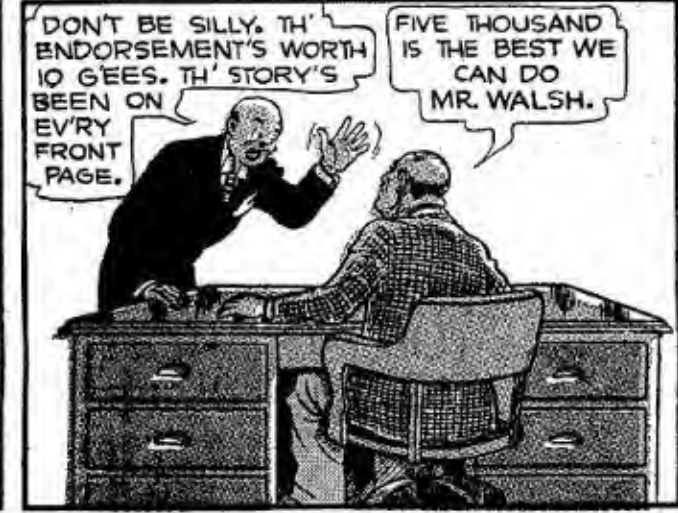


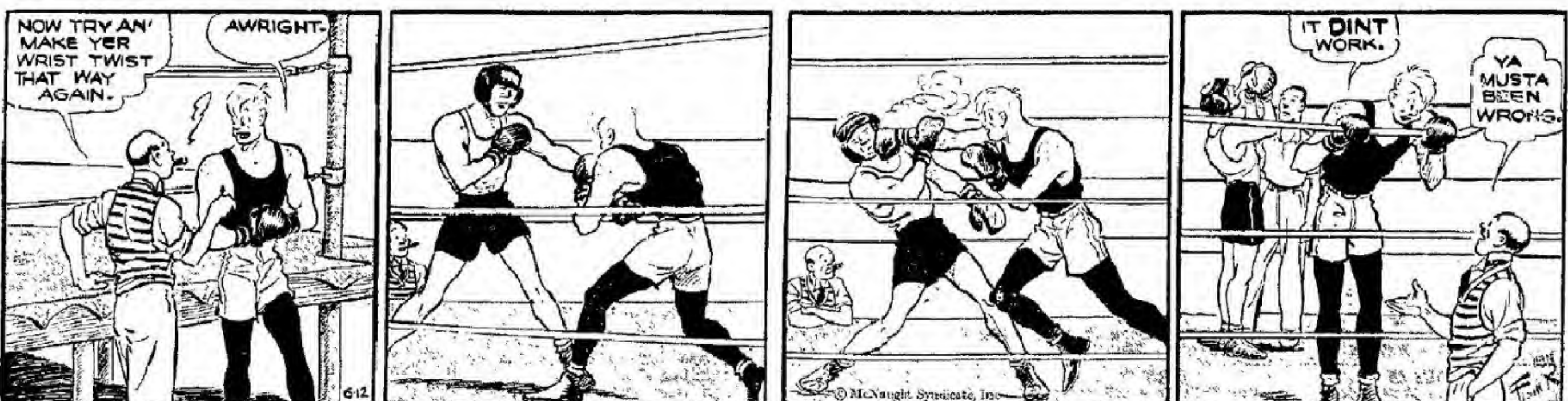
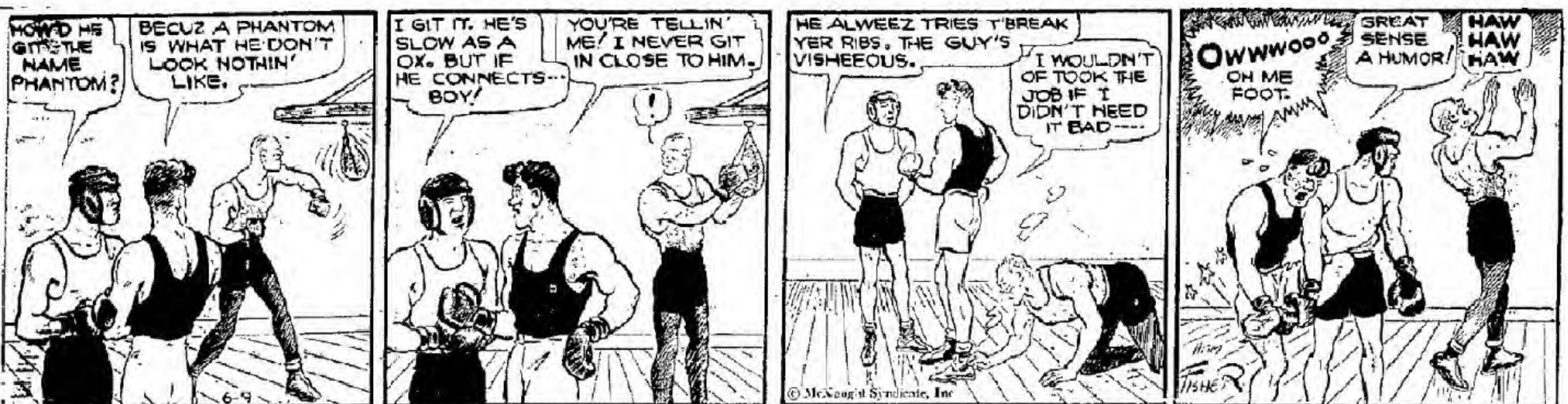


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FISHER'S HISTORY OF BOXING

BRADDOCK
ALWAYS GOING
AWAY FROM
BAER'S RIGHT
AND AS GOULD
SAID "KEEPING
HIS LEFT IN
MAX'S KISSER"
HAD THE CHAMP
WORRIED SILLY.
FOR NINE HEATS
THIS KEPT UP



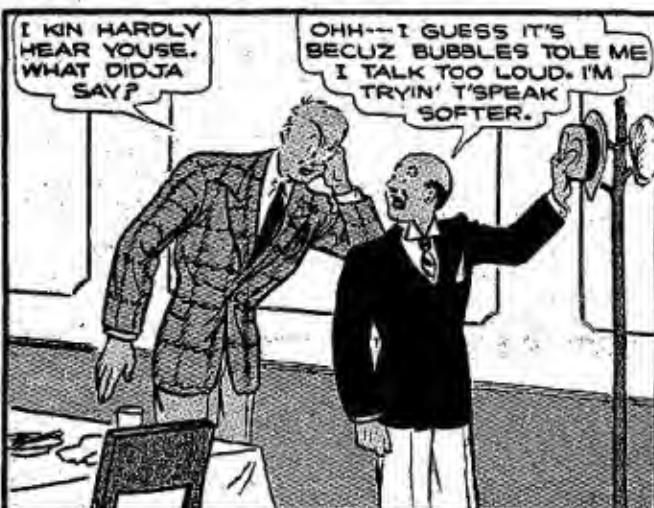
BAER CAME ON
WITH A FLURRY
IN THE TENTH.
THERE WAS A
LOT OF INFIGHTING
BUT NO VISIBLE
DAMAGE. BUT BAER
COULD NOT
BREAK THROUGH
BRADDOCK'S
LEFT. THE NEXT
FEW ROUNDS
WERE THE SAME.
AND THEN THE
BELL FOR THE
FINAL ROUND.

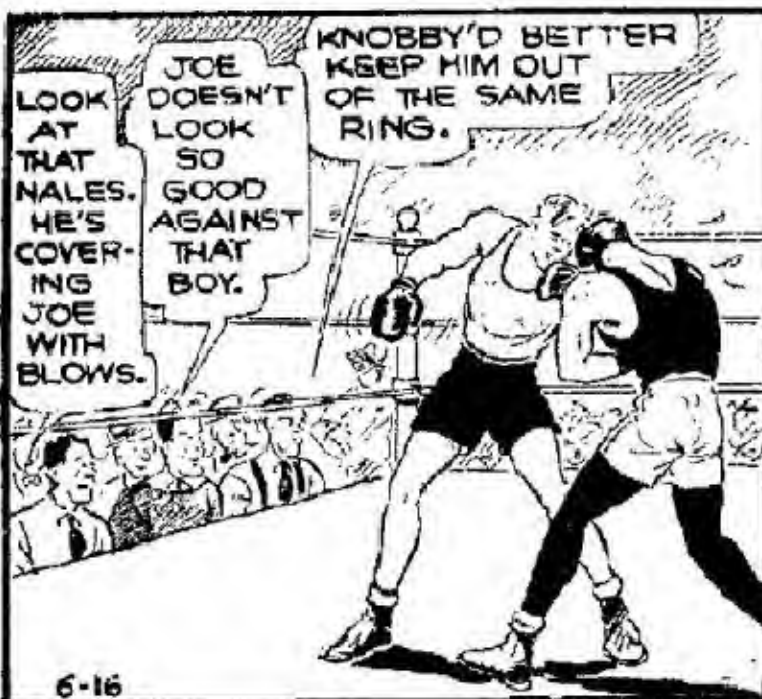


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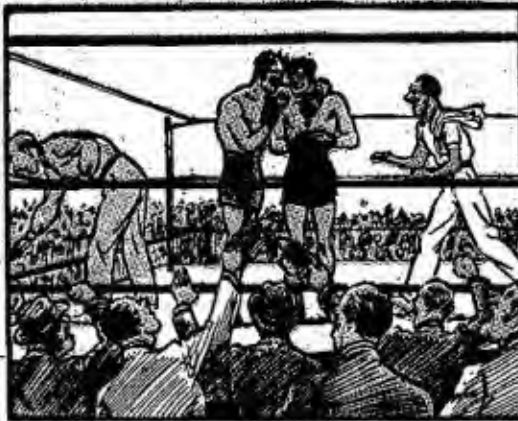
By HAM FISHER





FISHER'S HISTORY OF BOXING

IN THE FIFTEENTH, SAER DESPERATELY TRIED TO WIN BY A KAYO. IT WAS HIS ONLY CHANCE, BRADDOCK BEING AHEAD ON POINTS. BUT THE OLD KILLER RIGHT HAND WOULDN'T LAND — AND THERE'S THE BELL.

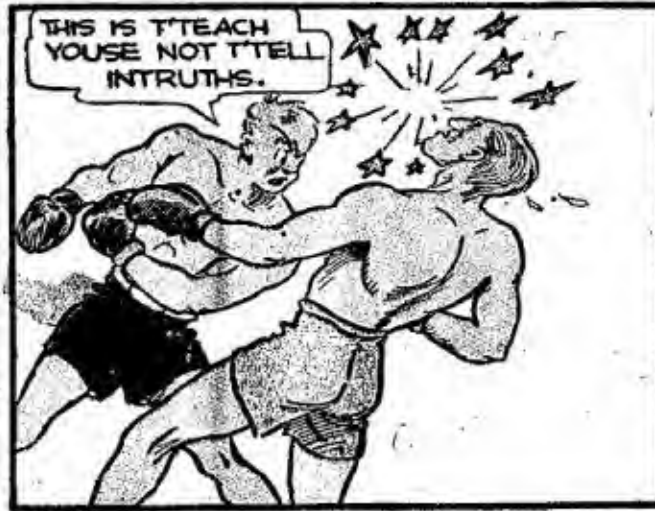
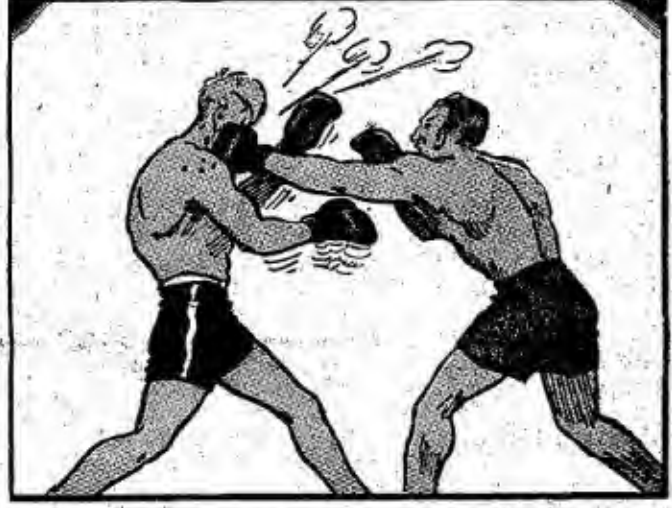
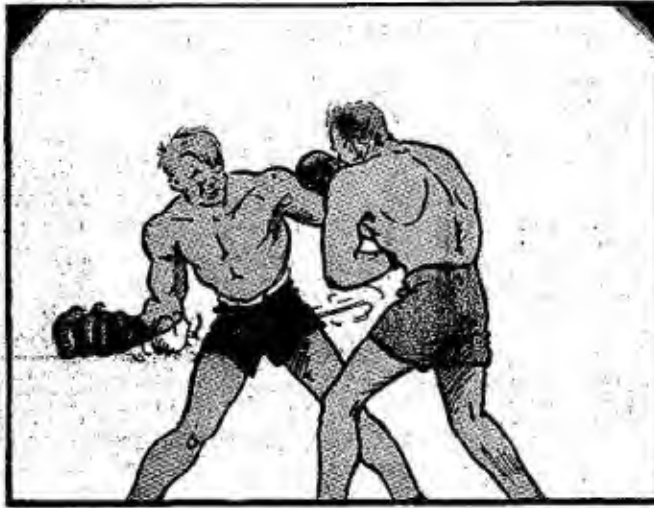
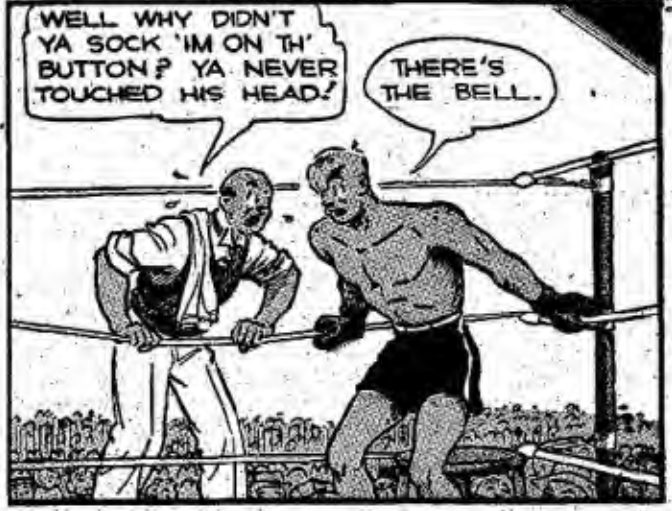


THEY CALLED HIM A PALOOKA ONCE, BUT LIKE PALOOKA HE CAME THROUGH. JIM BRADDOCK THE HAS-BEEN HAD WON THE MOST VALUABLE CROWN THE SPORTS WORLD OFFERS.

JOE PALOOKA

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JOE PALOOKA'S BOXING COURSE

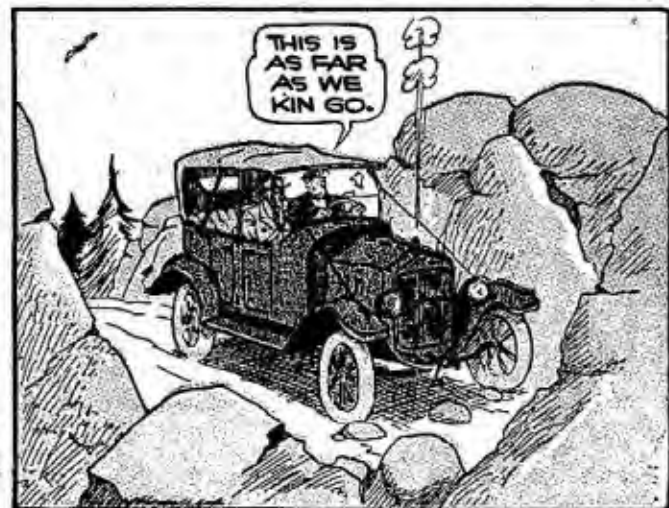
by
KNOBBY WALSH



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JOE PALOOKA'S BOXING COURSE

By
Knobby Walsh.

7-4 TRANSLATED BY HAM FISHER

DEAR FELLAS—
THE MAINLY ART
OF SELF-DEFENSE
IS PROBABLY THE
MOST WORTHWHILE
THING A BOY CAN
LEARN. FROM
EVERY ANGLE IT
OFFERS HIM
SOMETHING. IT
BUILDS STRENGTH,
STAMINA, SPEED,
COURAGE, SPORTS-
MANSHIP AND
CHARACTER. TEDDY ROOSEVELT
WAS A FINE
BOXER.



(FIG. 1)



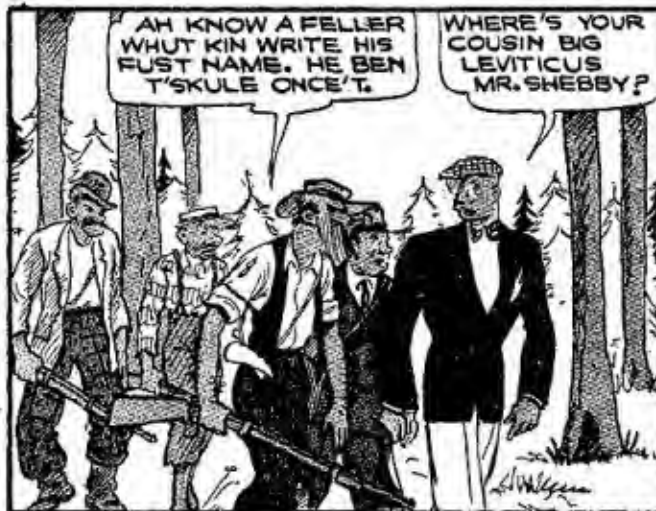
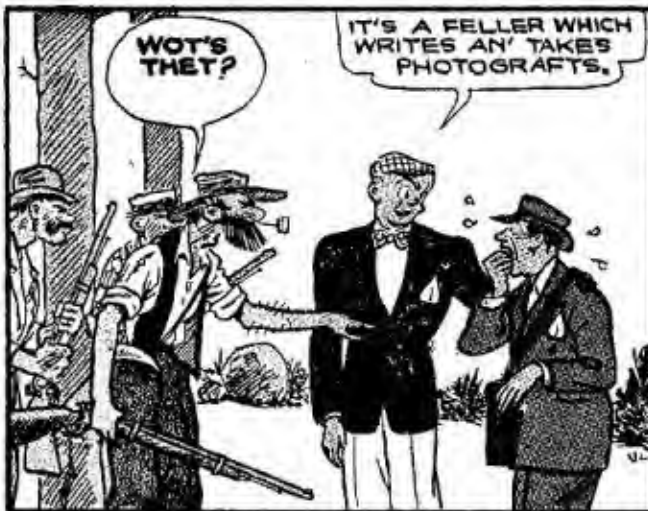
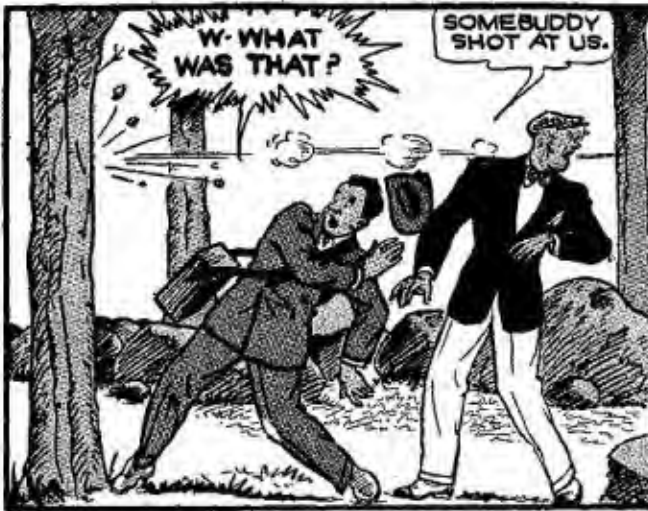
(FIG. 2)

STAND IN
FRONT OF
A MIRROR
AND DANCE
AND SKIP
UPRIGHT.
DON'T WORRY
ABOUT POSITION
OF HANDS
YET. NOW
SHIFT WEIGHT
AND TRY
TO ACQUIRE
BALANCE.
(FIG. 2)

JOE PALOOKA

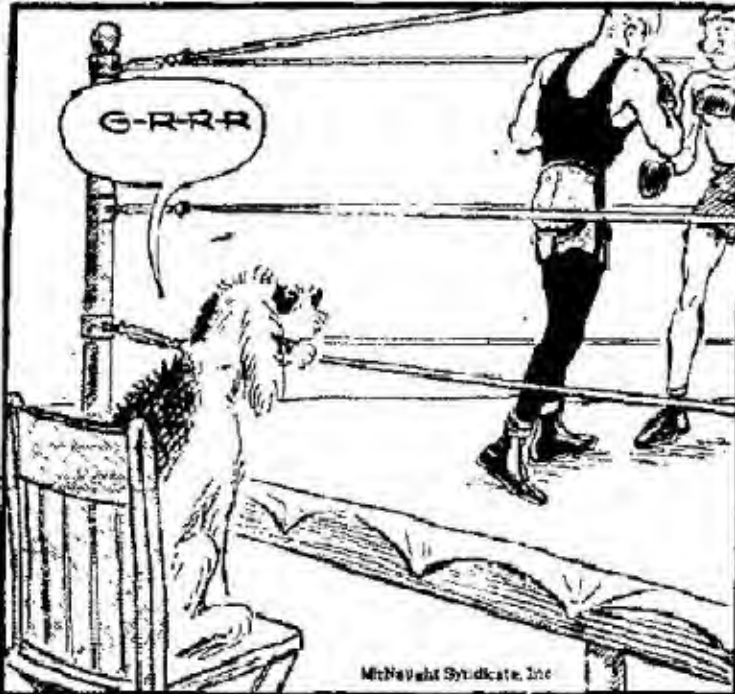
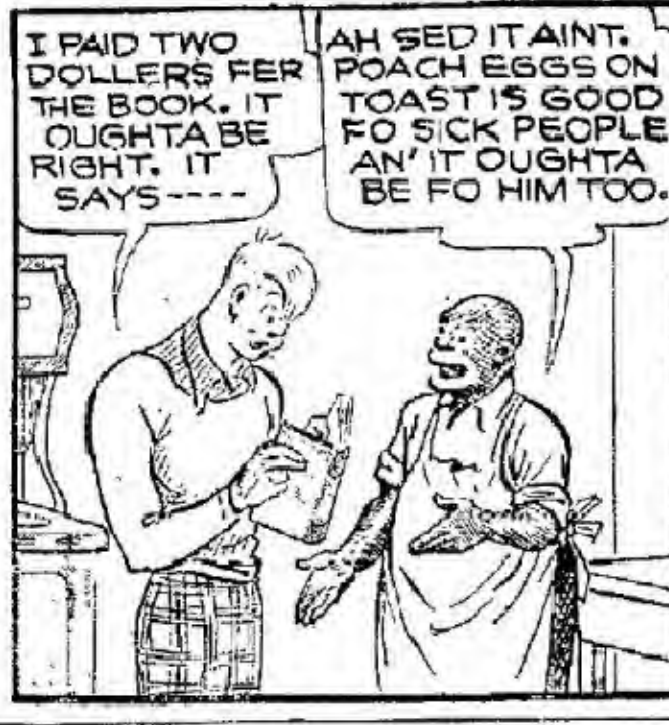
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By HAM FISHER



TO BE CONTINUED—





JOE PALOOKA'S BOXING COURSE

By
Knobby Walsh.
TRANSLATED BY HAM FISHER

7-11



NOW QUICKLY
SPRING FORWARD,
NOW JUMP
BACK AS THO'
TO AVOID A
BLOW. DON'T
WORRY ABOUT
YOUR PUNCHING.
YOU MUST
LEARN FOOT
WORK FIRST
AND NOW
YOUNG FELLA,
DO THIS
FOR TEN
MINUTES.



JOE PALOOKA

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By HAM FISHER





JOE PALOOKAS BOXING COURSE

BY THE
TIME YOU
SHOULD
BE FAST
ON YOUR
FEET.
YOU'VE
ACQUIRED
BALANCE
--- I HOPE.
AND NOW
YOU SHOULD
KNOW HOW
TO MAKE
A FIST.



THE FINGERS
SHOULD BE
DOUBLED
INTO THE
PALM OF
THE HAND
AND THE
THUMB PROTECTS
THE FIRST
TWO. THE
KNUCKLES
ARE WHAT
YOU HIT
WITH.
REMEMBER
THAT!



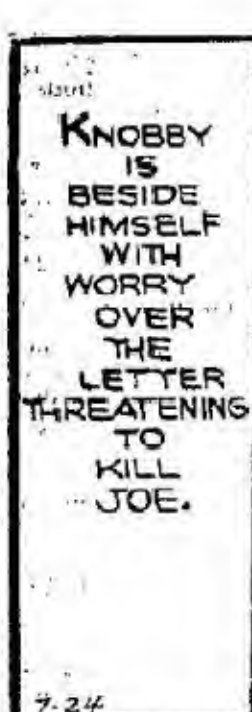
I HEARTILY
SUGGEST
HEAVILY
PADDED GLOVES
PROBABLY
16 OZ. SIZE.
WE'RE NOT
OUT TO
HURT A FELLA.
THIS IS
SPORTSMANSHIP
AND TRAINING.
NEXT WEEK
COMES POSITION.
ARE YOU
PRACTISING
YOUR FOOT
WORK?

JOE PALOOKA

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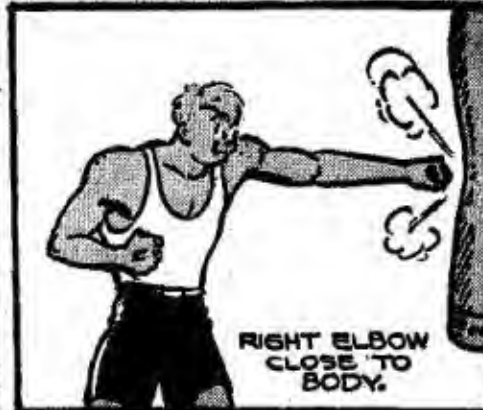
JOE PALOOKA'S BOXING COURSE

by HAM FISHER

ARE YOU
READY FOR
POSITION?
LET'S GO.
NOTE HOW
JOE STANDS
WITH HIS
LEFT HAND
AND LEFT
FOOT EXTEND-
ED. BODY
SLIGHTLY
FORWARD AND
KNEES BENT.



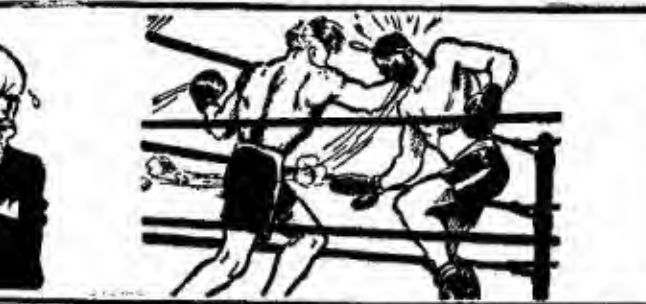
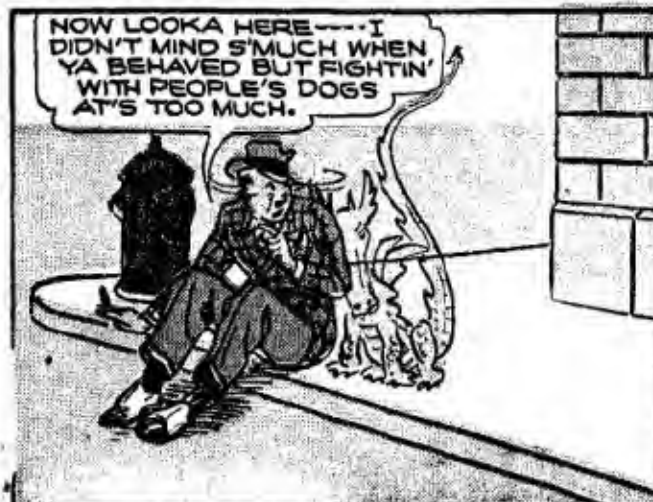
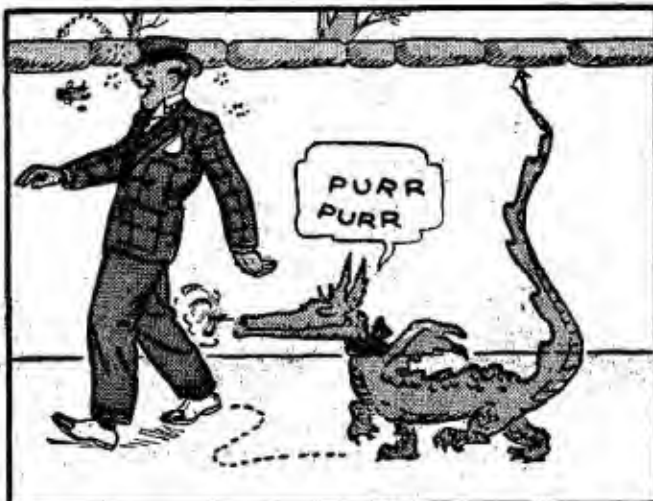
THE LEFT FOOT
IS PLACED
DIRECTLY
IN FRONT OF
THE RIGHT
FOOT. THE
RIGHT FOOT
IS PLACED
DIRECTLY
IN FRONT OF
THE LEFT
FOOT. THE
BODY IS
SLIGHTLY
FORWARD
AND THE
KNEES ARE
BENT.



JOE PALOOKA

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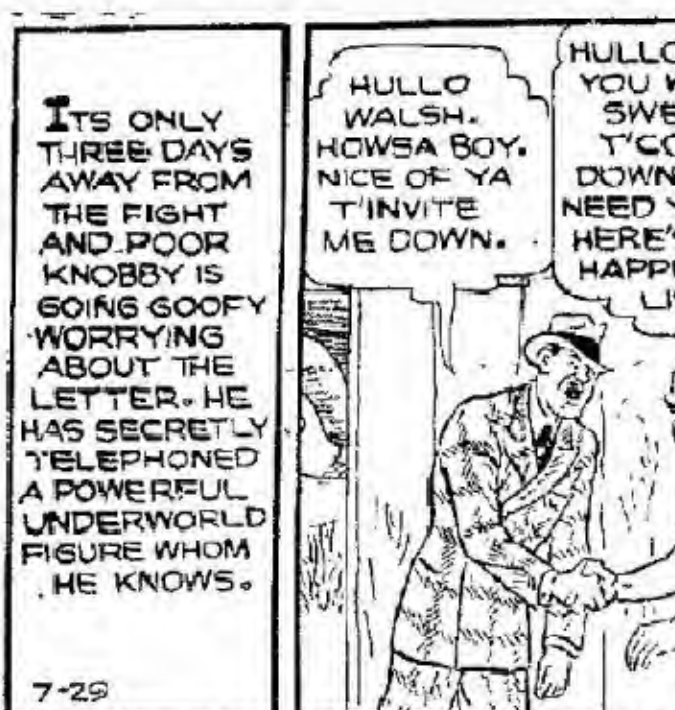
By HAM FISHER



Special to Phila. Inquirer.

Asbury Park,
July 26.

As the fight day approaches one notes an undercurrent of tension around the camp. Although this is to be ordinarily expected at a time like this, the tension here seems greater than usual. Everyone is at a high pitch except Palooka himself. Knobby Walsh bites at the spar hands and seems about to explode ----



JOE PALOOKA'S BOXING COURSE

By HAM FISHER.

YOU HAVE THE POSITION. DON'T TENSE YOUR MUSCLES. RELAX. BIG MUSCLES DON'T HIT THE HARDEST BLOWS. IT'S THE TIMING AND ACCURACY THAT WINS. WATCH THE OTHER FELLOW WHEN HE LEADS AND LEAVE AN OPENING SHOOT YOUR BEST PUNCH AND DOWN HE GOES—MAYBE.



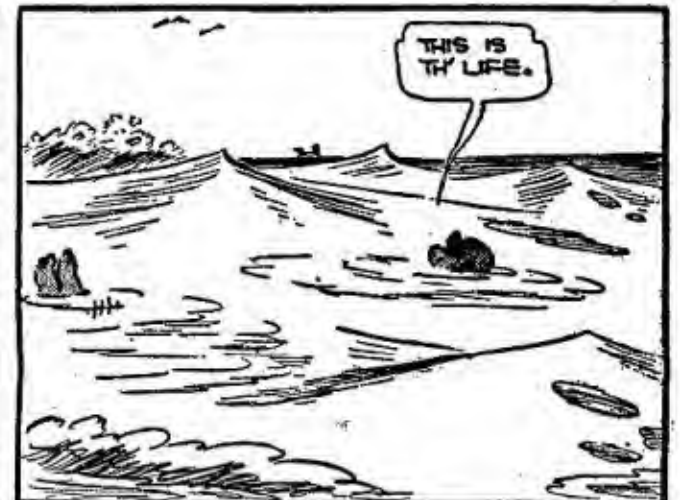
LEARN THE DISTANCE A PUNCH TRAVELS. IF YOU HAVEN'T A DUMMY—HANG AN OLD PILLOW AND SOCK THAT. START LEARNING TO JAB WITH THE LEFT. IT'S YOUR MOST IMPORTANT WEAPON IN SCIENTIFIC BOXING.



JOE PALOOKA

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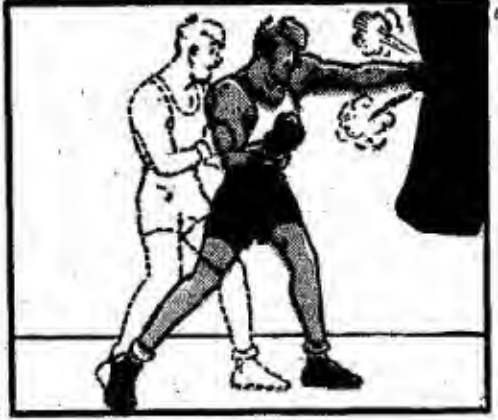
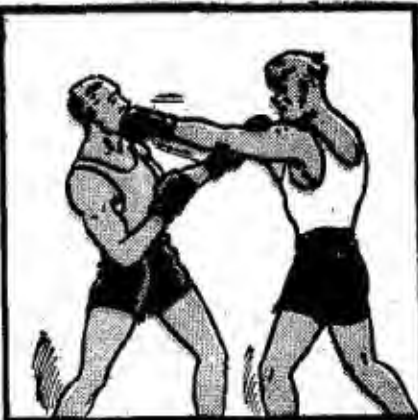




JOE PALOOKA'S BOXING COURSE

by HAM FISHER

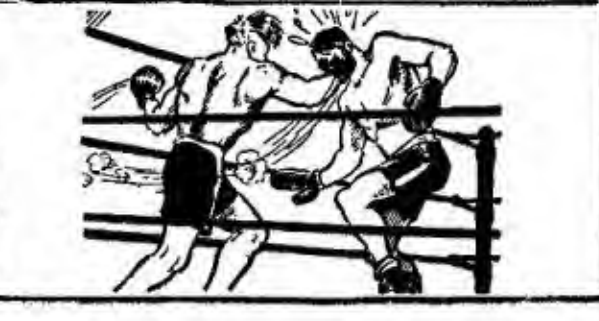
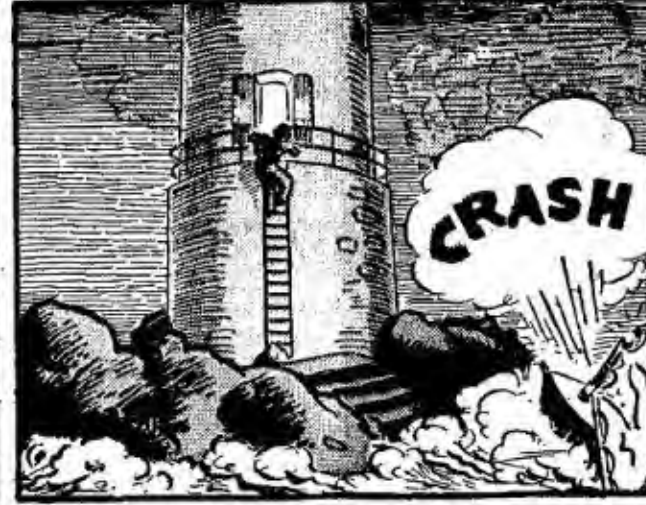
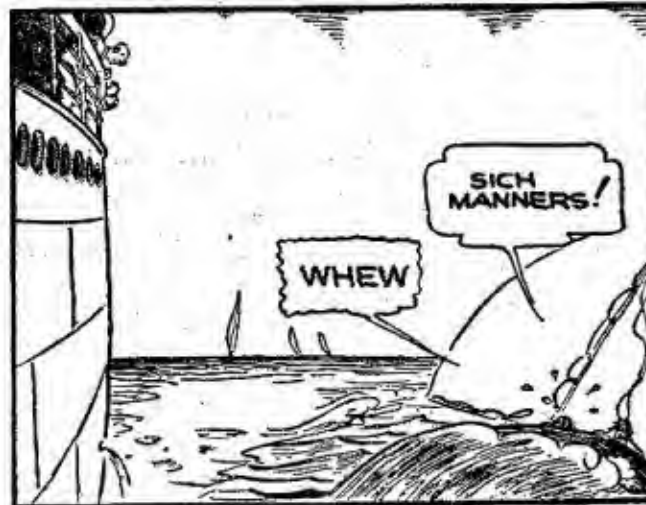
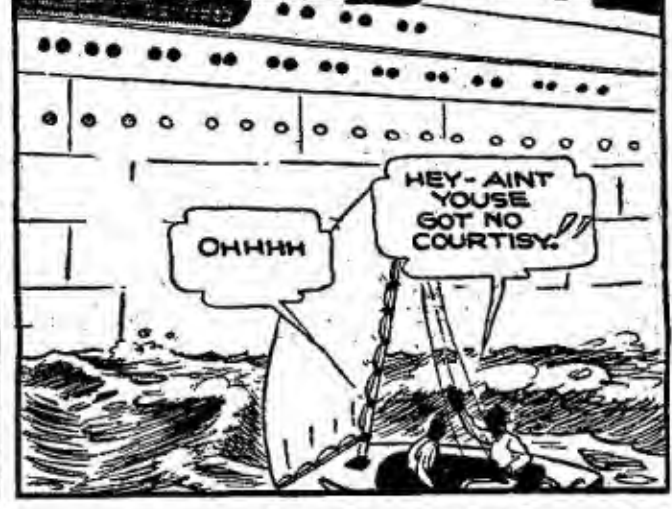
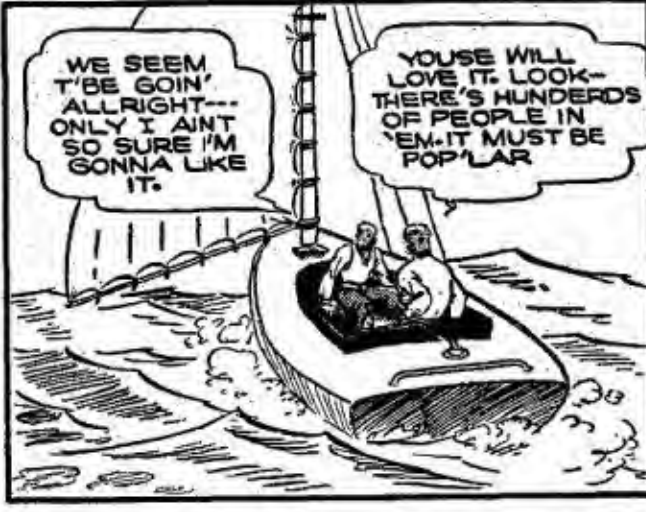
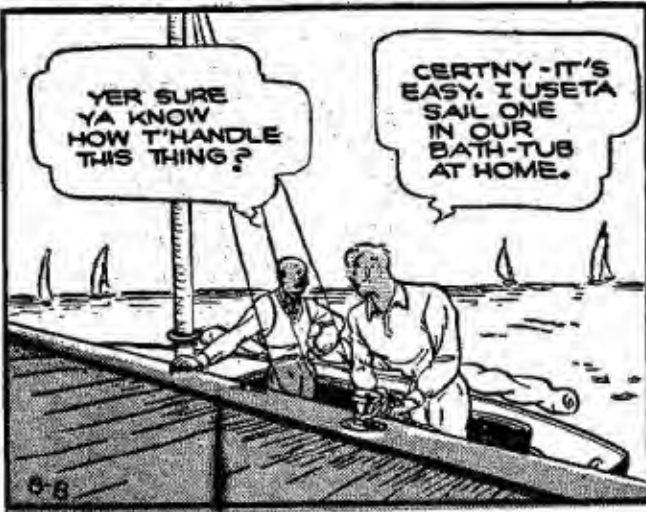
THE LEFT ONE
STARTS YOUR
ATTACK. IT SHOWS
YOUR OPPONENT
OFF BALANCE.
IT IS A
DEFENSIVE AND
AT THE SAME
TIME AN
OFFENSIVE
WEAPON. WHEN
USING IT THROW
THE ARM
STRAIGHT OUT.
FIST DOWN AND
FOLLOW THROUGH.
SNAP IT—
ATTABOY!

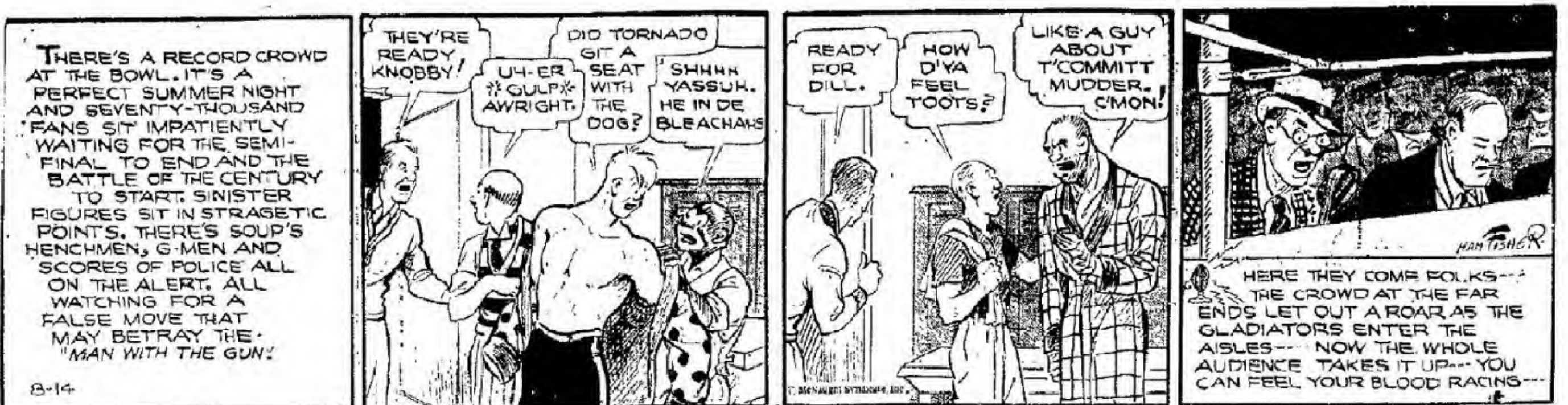
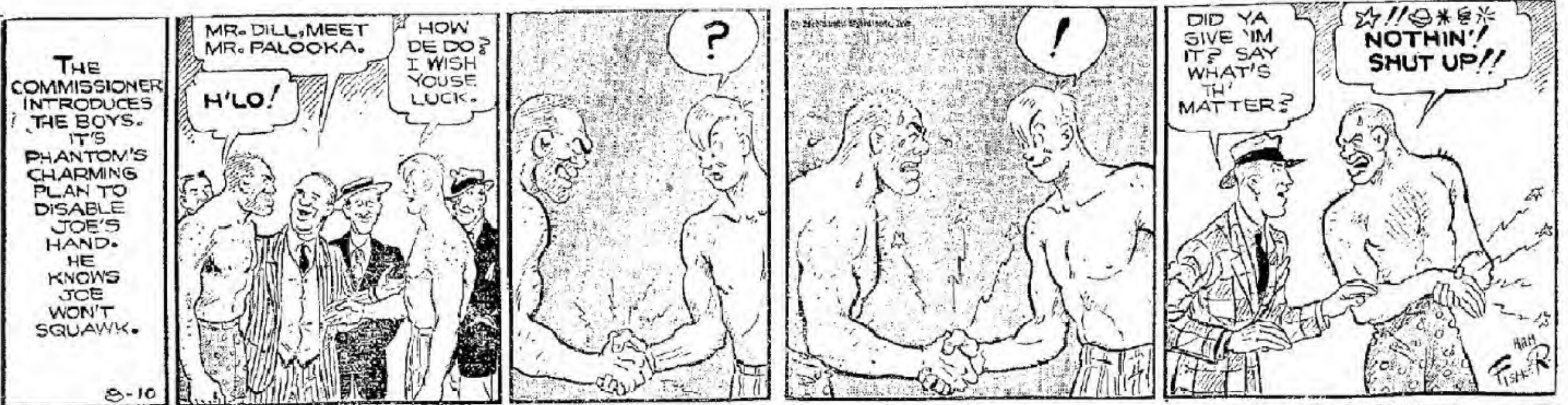


JOE PALOOKA

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By HAM FISHER





JOE PALOOKAS BOXING COURSE

NOW WE'LL TRY
A STRAIGHT LEFT
TO THE BODY.
INSTEAD OF JABBING
TO THE FACE.
CROUCH AND
SHOOT IT TO THE
BODY. SPRING
BACK AND JAB
THE FACE AGAIN.
KEEP JABBING
THE FACE AND
SUDDENLY SHOOT
THAT STRAIGHT
LEFT TO THE
BODY.



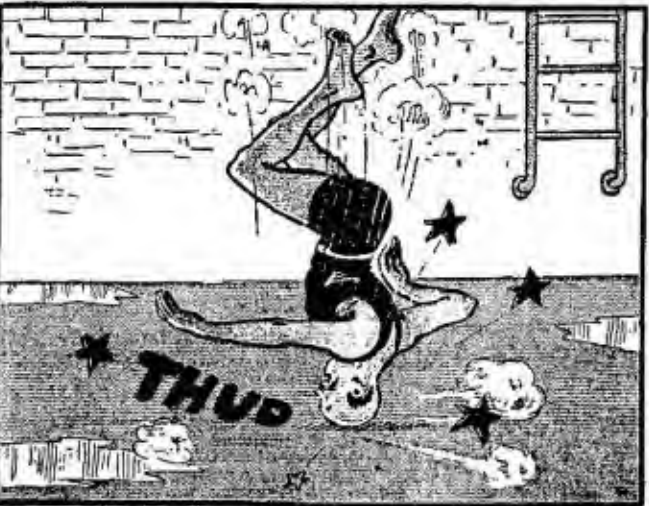
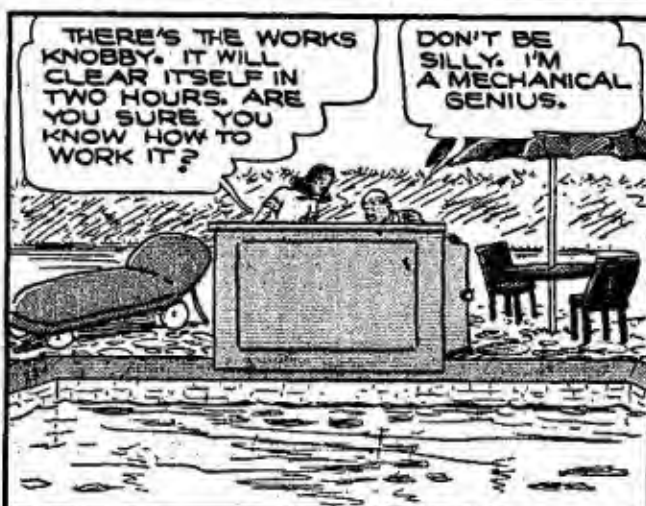
THIS IS
CALLED A
FEINT. IT
SURPRISES
YOUR
OPPONENT
AND LEAVES
YOU AN
OPENING
FOR A
RIGHT TO
THE BODY.
TRY IT
ON THAT
PILLOW
YOU RIGGED
UP.
NOTICE THE
CROUCH.

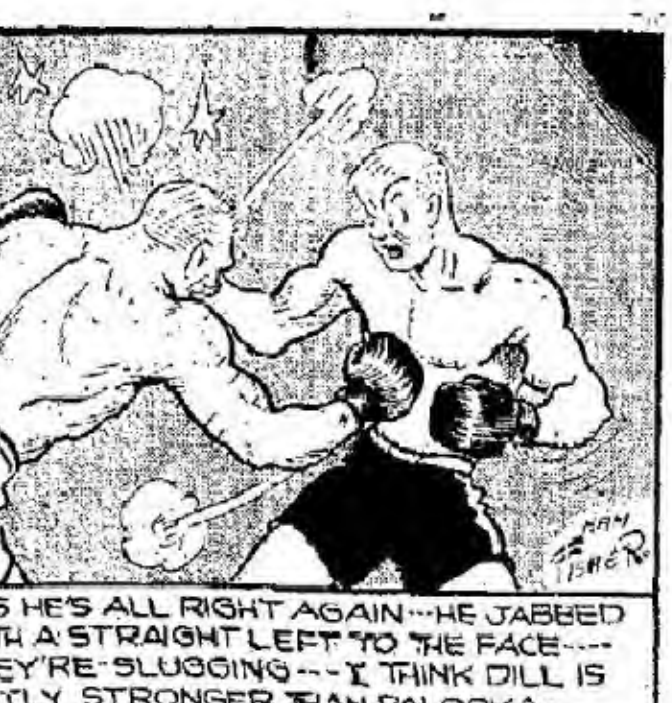
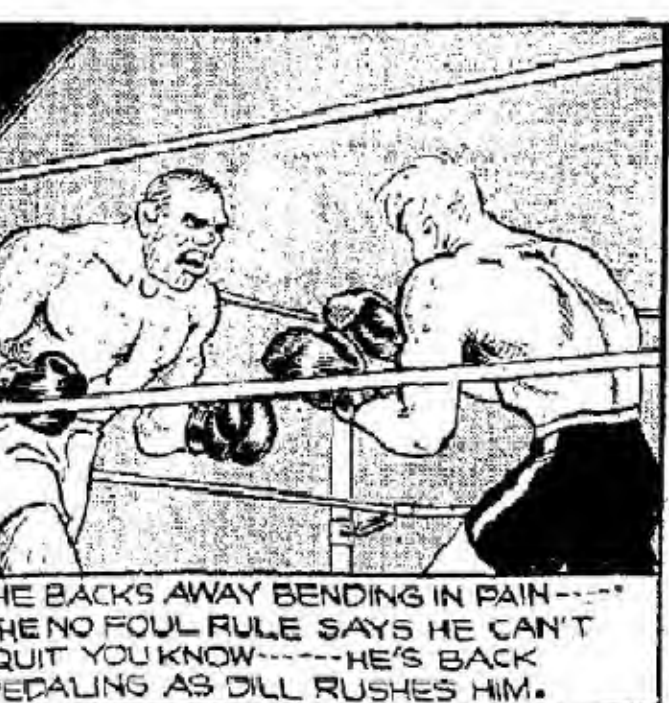
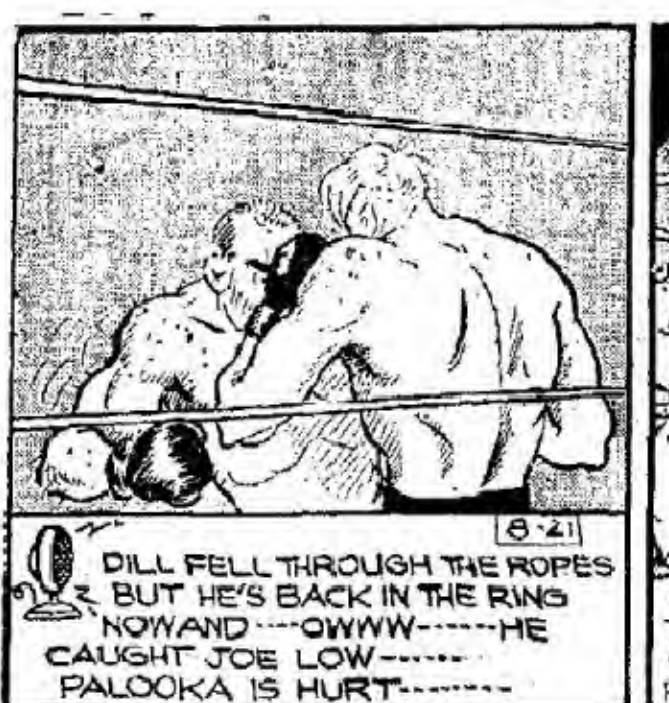
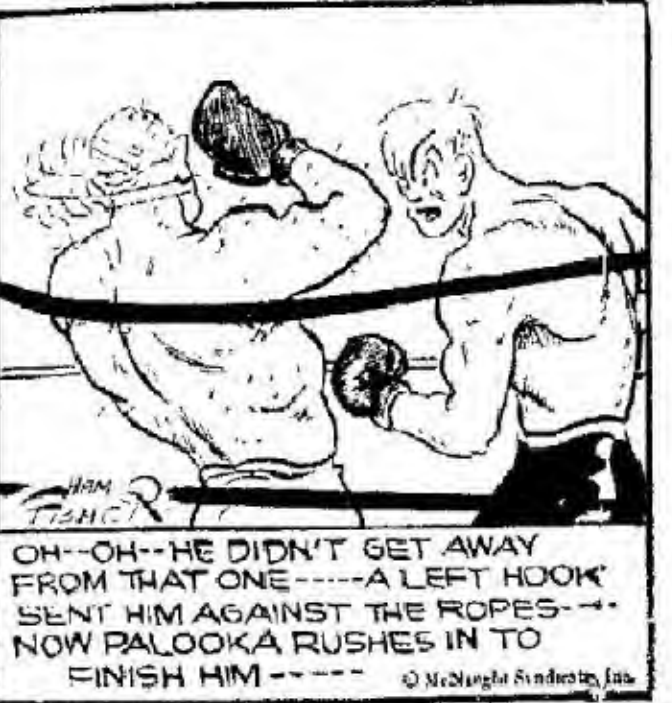
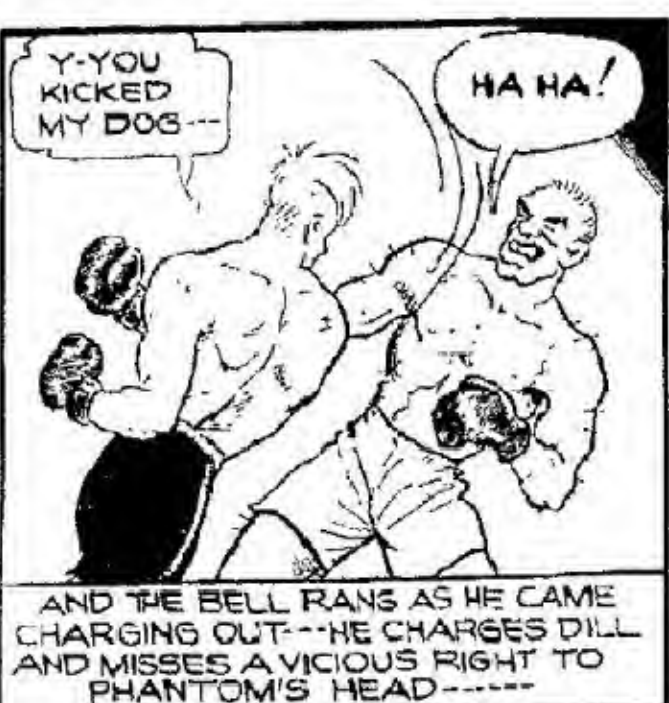
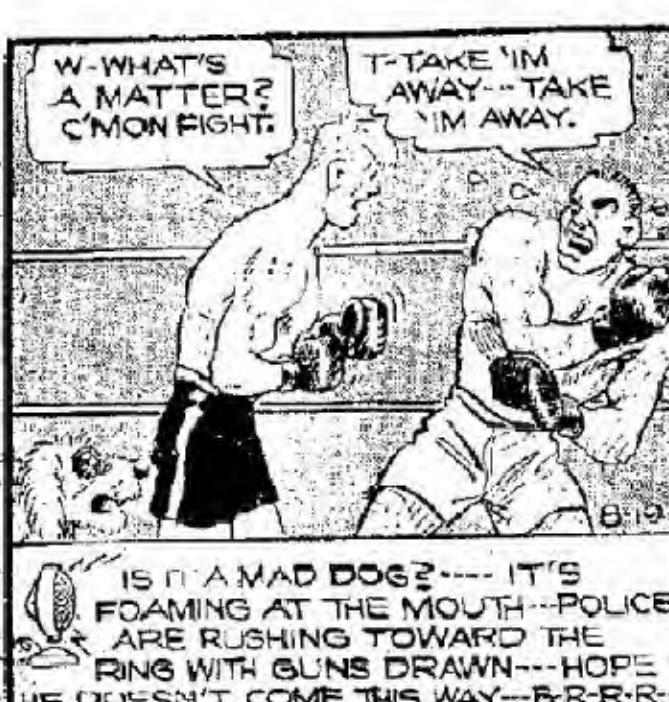
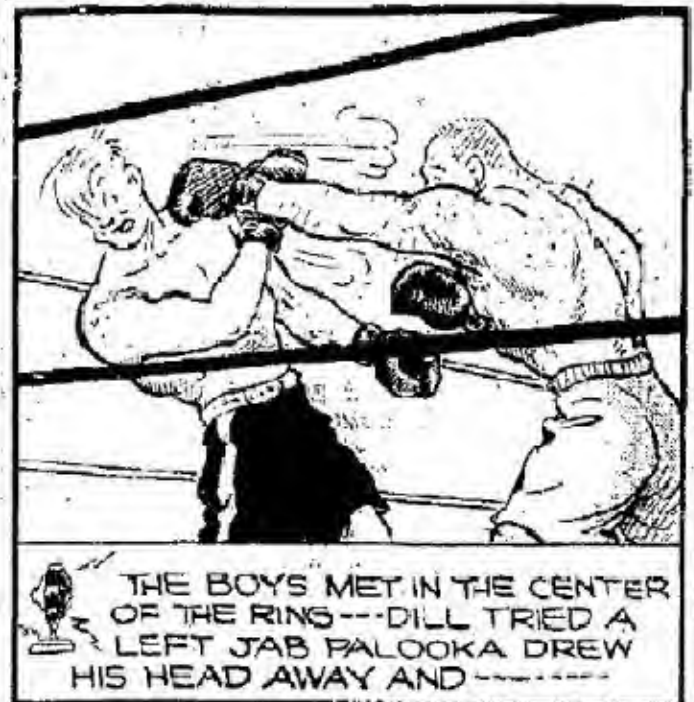


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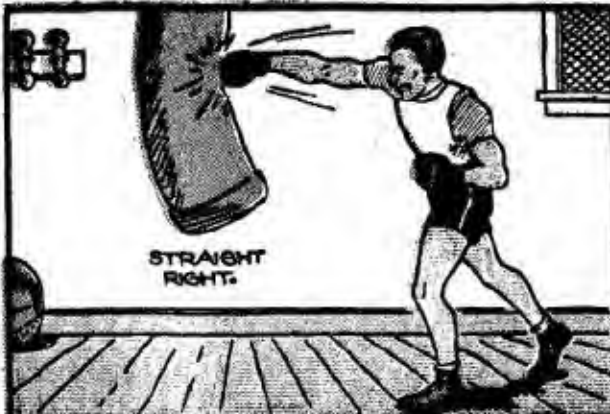




JOE PALOOKA'S BOXING COURSE

By HAM FISHER

AND NOW FOR
THE RIGHT HAND.
REMEMBER THIS
ALWAYS: YOU
GET MORE POWER
OUT OF A
SHORT BLOW
THAN A LONG ONE
WITH YOUR RIGHT.
JIMMY BRADDOCK
KNOCKED JOE
LOUIS DOWN
WITH A PUNCH
THAT DIDN'T
TRAVEL TEN
INCHES.

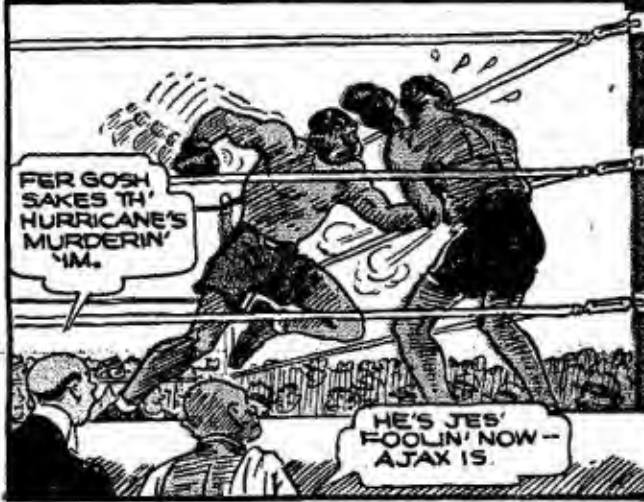
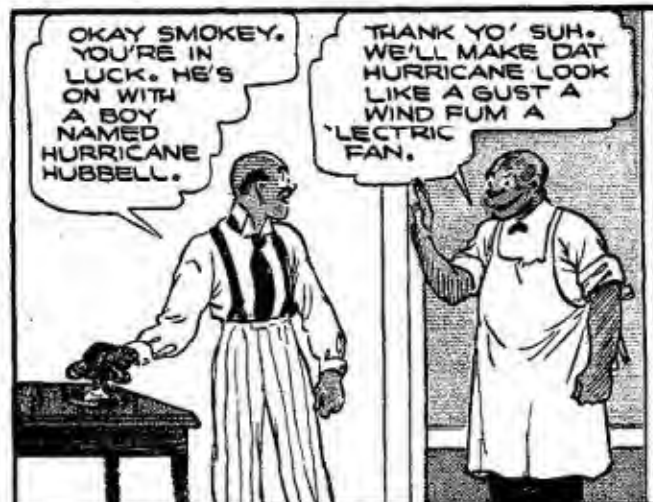


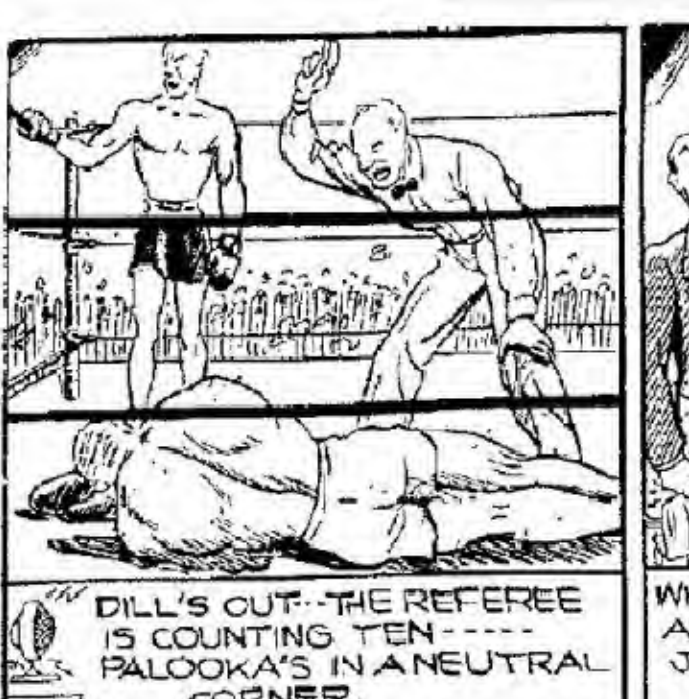
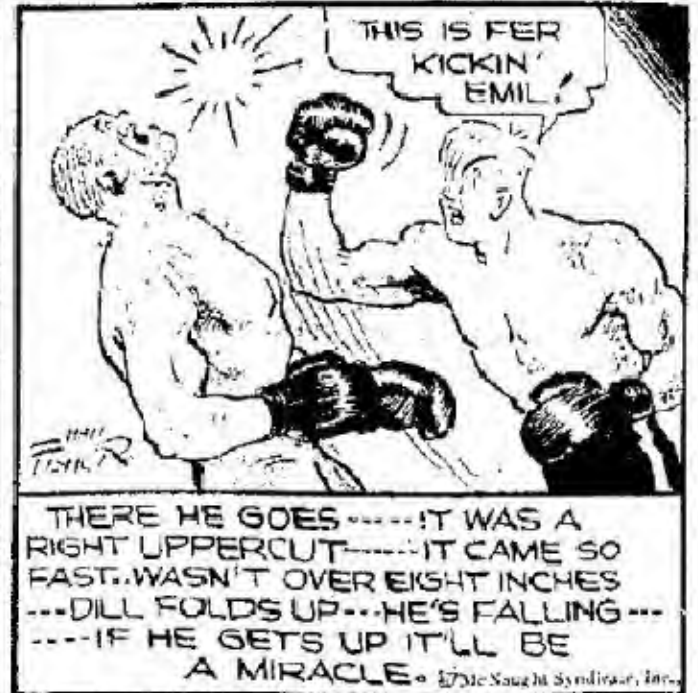
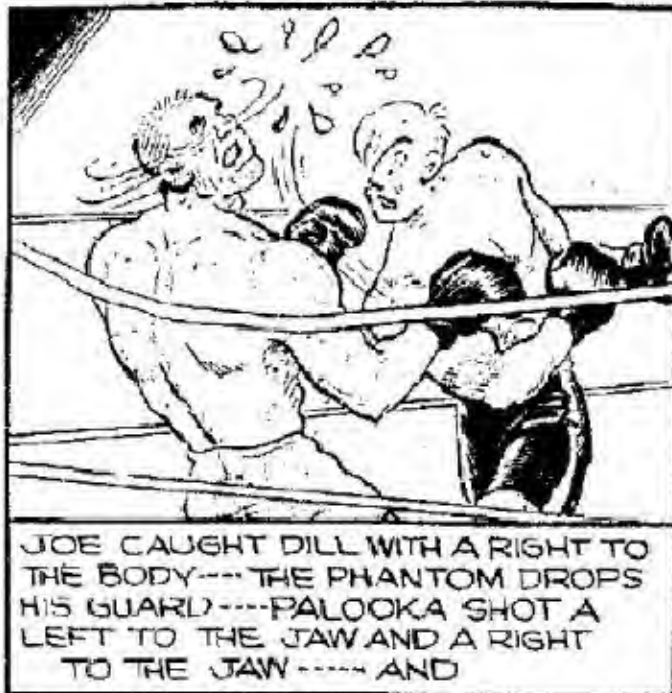
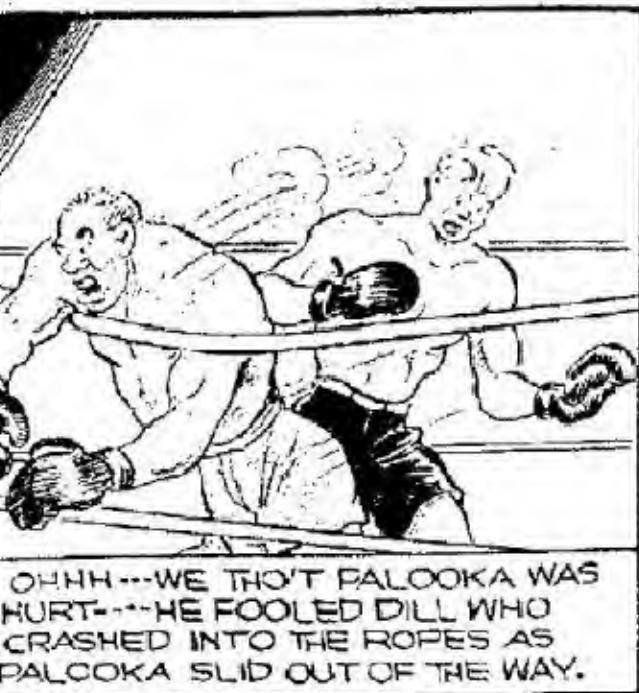
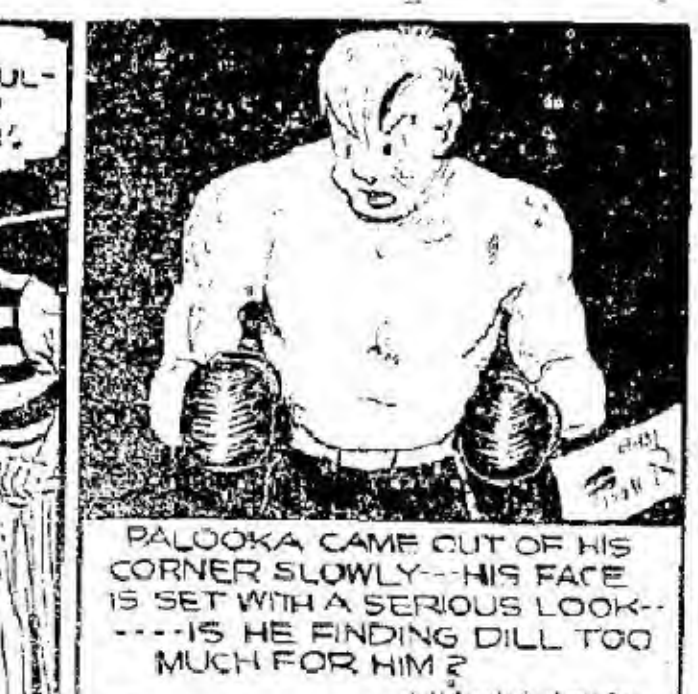
NOW PRACTICE THIS IN
FRONT OF YOUR MIRROR.
BALANCE ON YOUR LEFT
FOOT - NOTE IT'S FORWARD
NOW THROW YOUR RIGHT
STRAIGHT OUT FROM THE
SHOULDER. NOW TAKE
YOUR REGULAR BOXING
POSITION (LEFT FIST OUT)
AND JAB WITH YOUR LEFT
AND THEN THROW
THE RIGHT.

JOE PALOOKA

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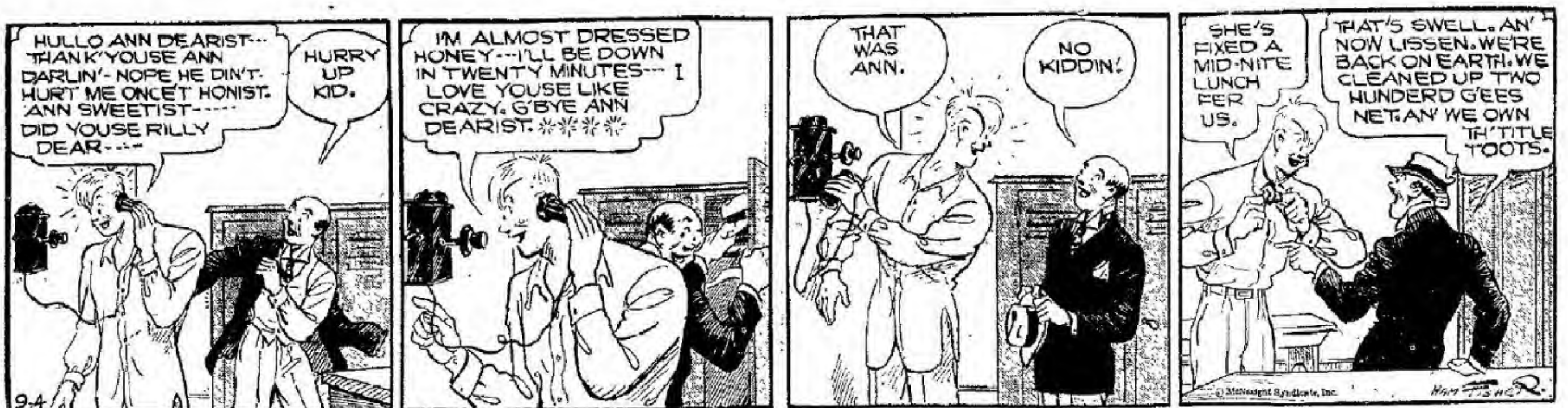
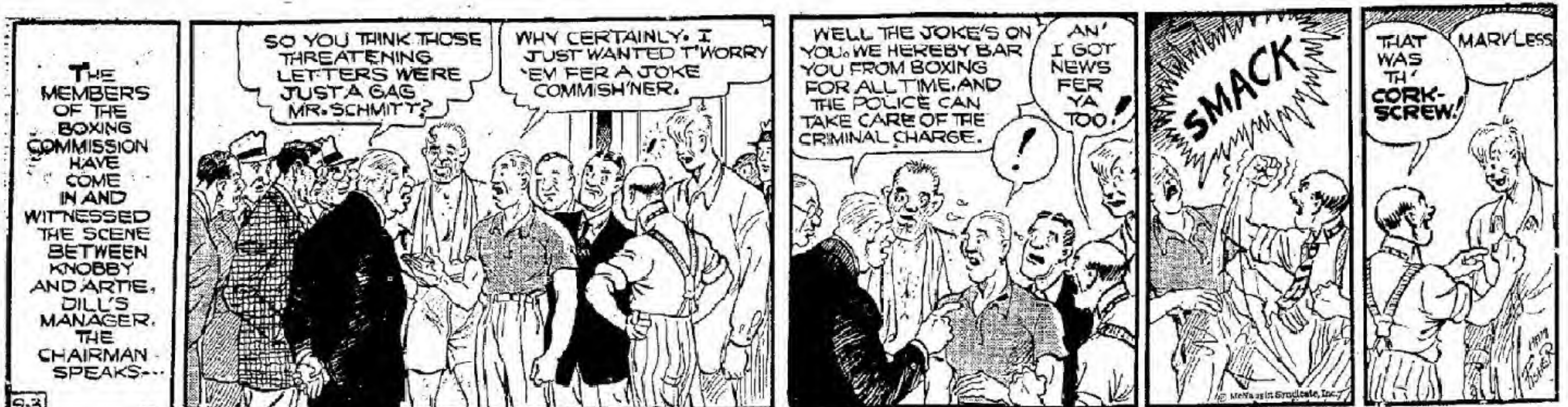




DON'T WORRY ABOUT HOW T'GUARD YET! FIRST YOUSE MUST LEARN THE DIFFERENT PUNCHES. THEN I'LL SHOW YOUSE HOW T'DEFENT YOURSELFS.

By HAM FISHER







JOE PALOOKA'S BOXING COURSE

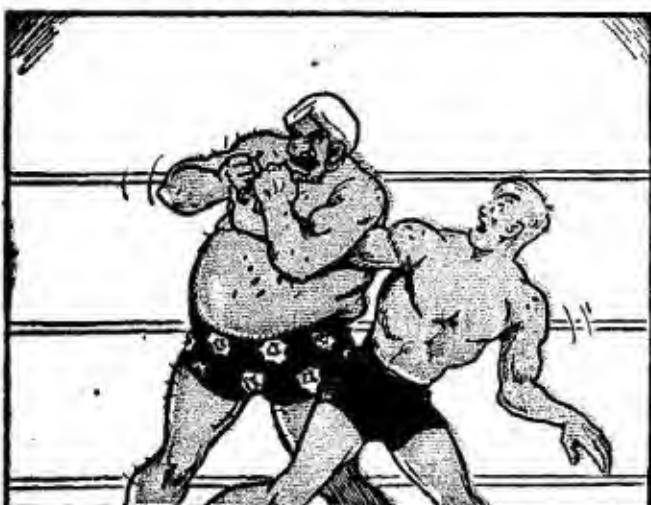
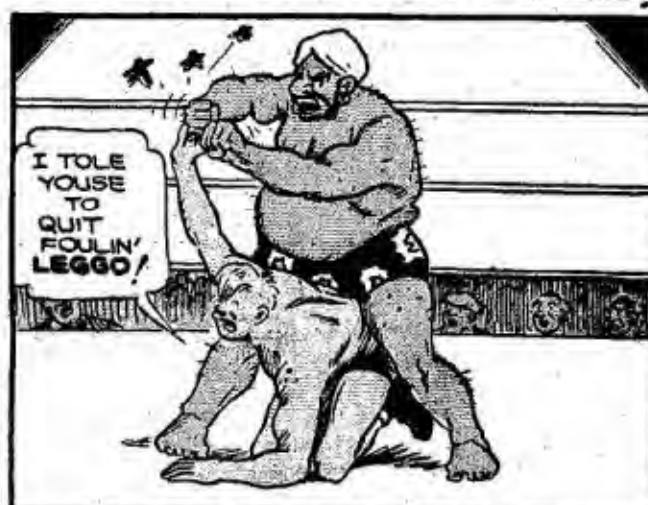
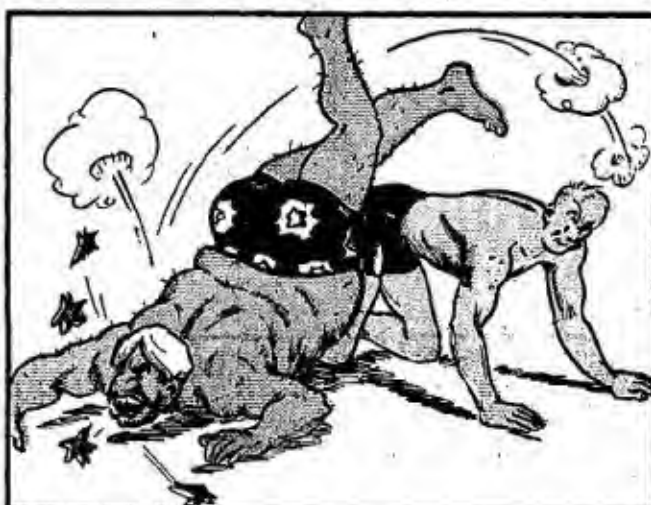
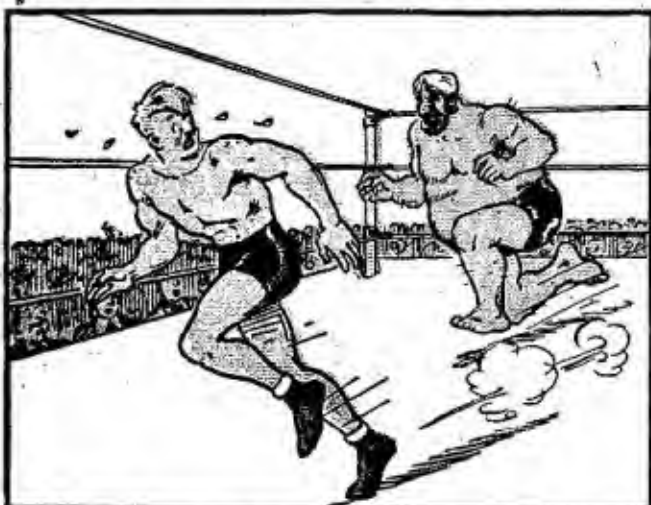
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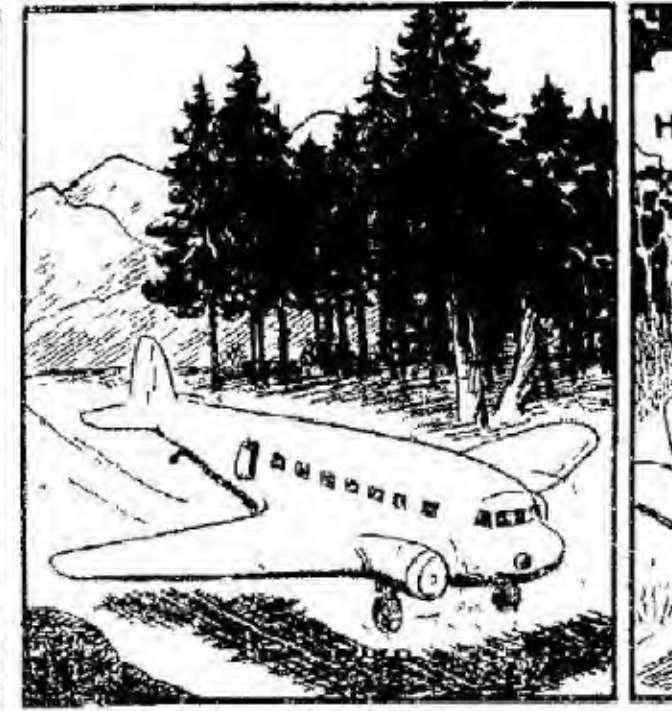


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JOE PALOOKA'S BOXING COURSE

By HAM FISHER

HERE WE
STOP A
LEFT LEAD
BY PUSHING
THE OTHER
FELLOW'S ARM
UP AND
BARRYING
WITH A LEFT
UPPERCUT!
YOU HAVE TO
STEP INSIDE
QUICKLY TO
DELIVER
THIS ONE.



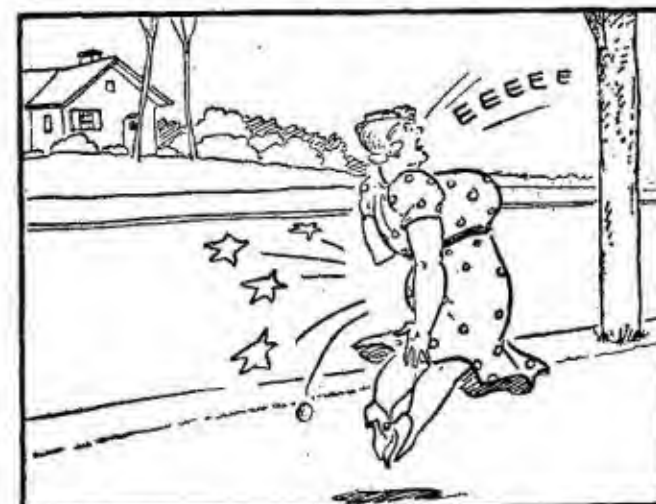
DEVELOP YOUR
INFIGHTING.
AFTER WHALING
AWAY AT YOUR
OPPONENT'S
MID-RIF, TRY
STOPPING HIM
WITH A RIGHT
HANDER IN CLOSE
LIKE THIS RIGHT
HAND UPPERCUT.
PRACTICE ON
THAT DUMMY
YOU RIGGED
UP.

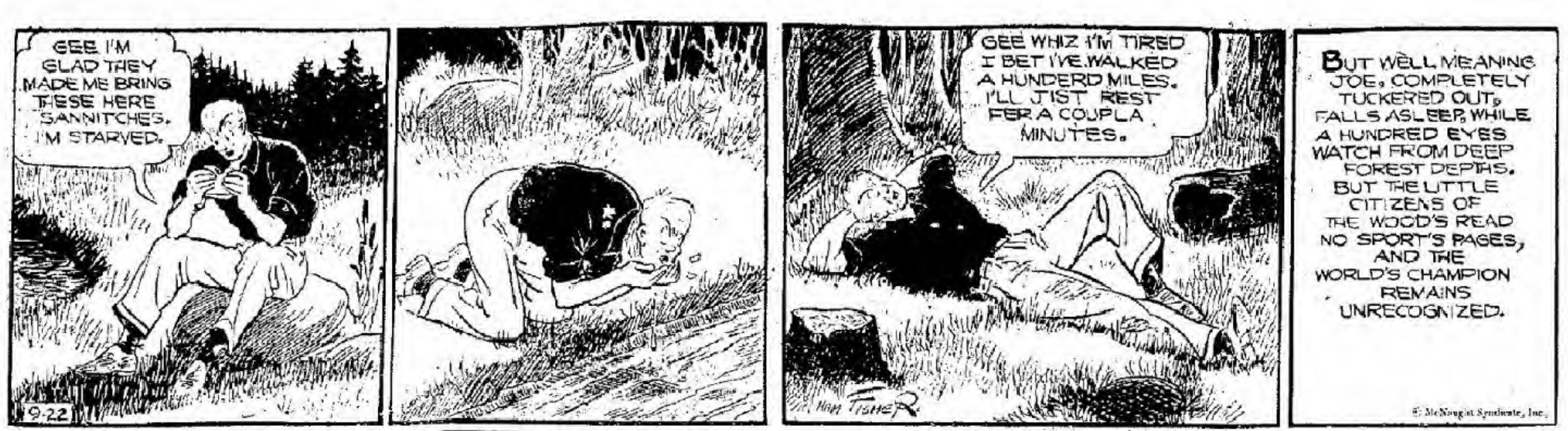


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JOE PALOOKA'S BOXING COURSE

BOB FITZSIMMONS' FAMOUS "SOLAR PLEXUS" PUNCH WAS NOT ONE TO MAKE HIS OPPONENT LOSE CONSCIOUSNESS. IT IS A LEFT SHIFT TO THE PIT OF THE STOMACH, BUT, IF ANYTHING WILL FOLD YOUR MAN UP, THIS WILL.



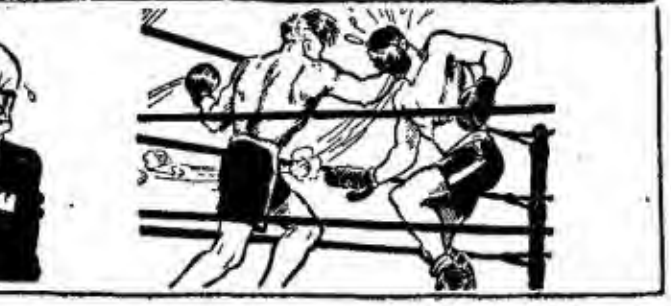
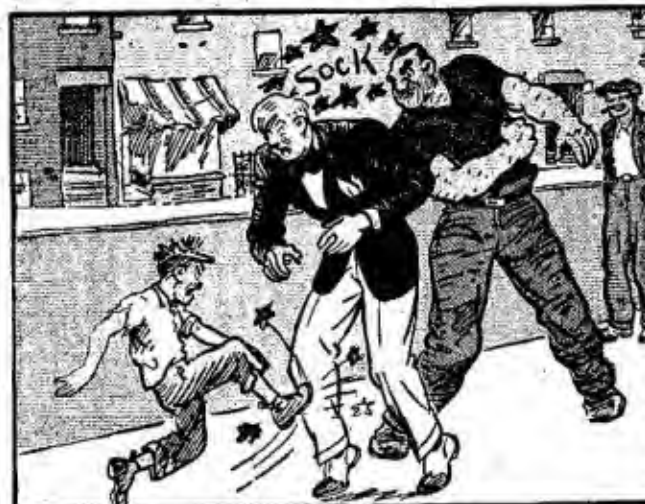
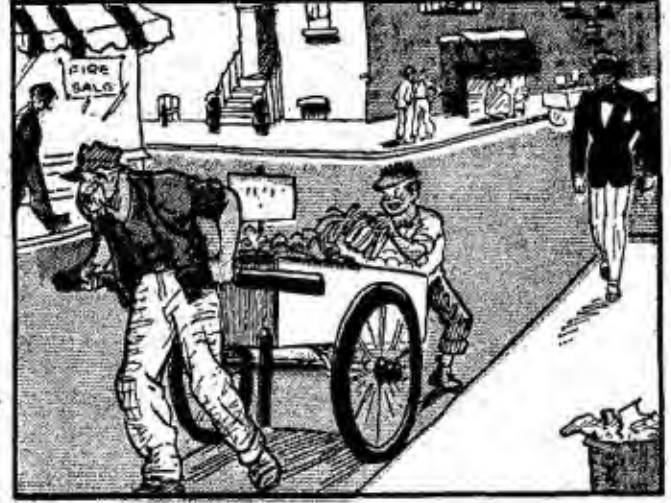
ALWAYS GAUGE YOUR DISTANCE. BE AT A RANGE WHERE YOU CAN SHOOT A PUNCH, OR BY STEP-PING BACK A LITTLE OR SIDE-SLIPPING, DUCK ONE AIMED AT YOU. BY THE WAY - ARE YOU IMPROVING?

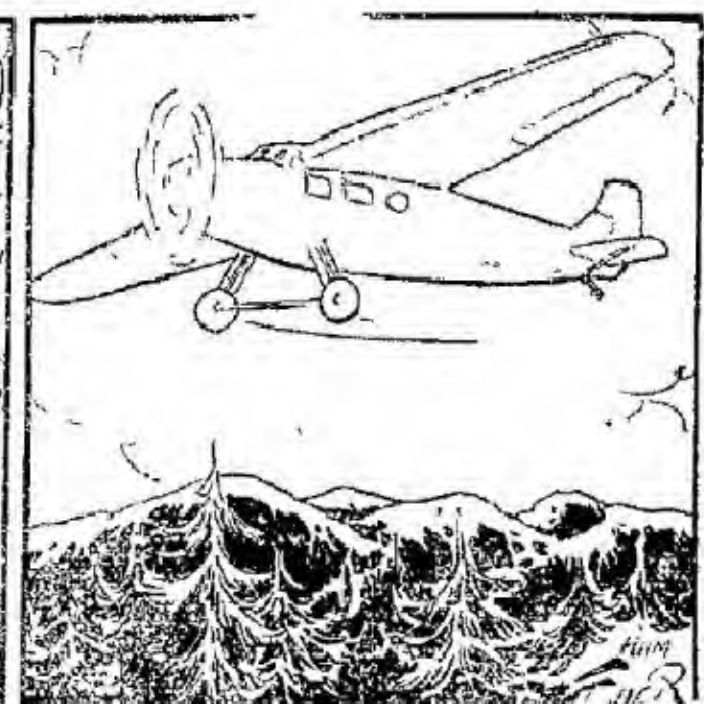
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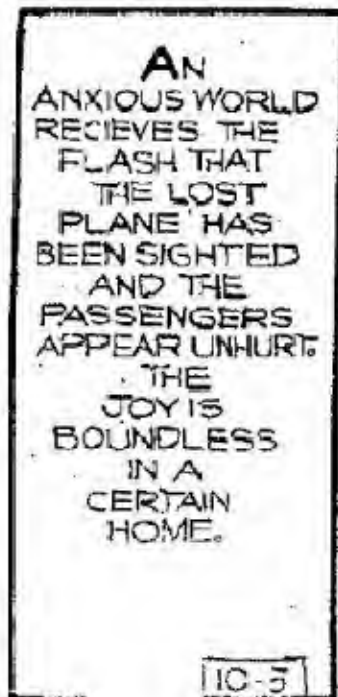
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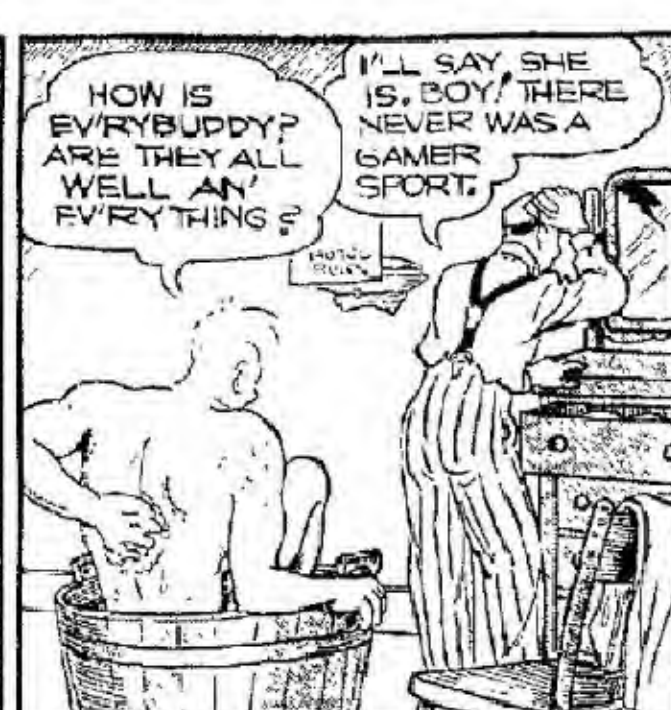
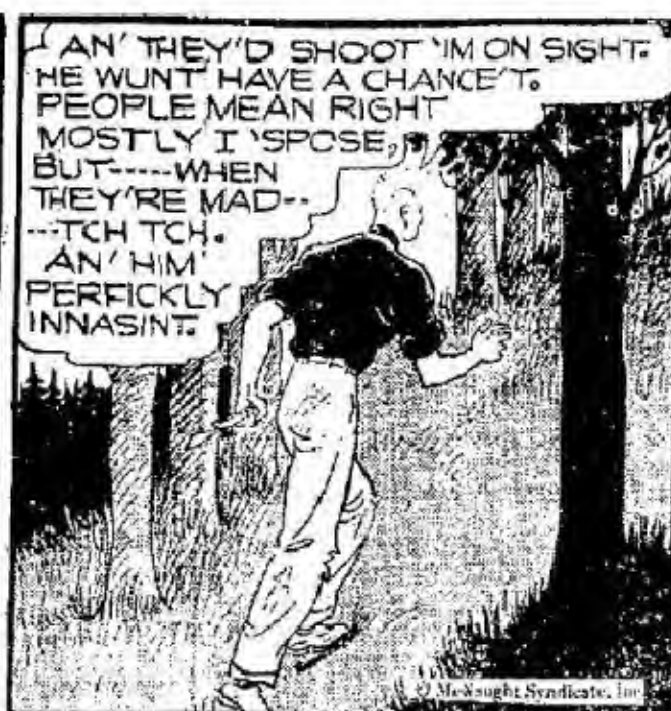
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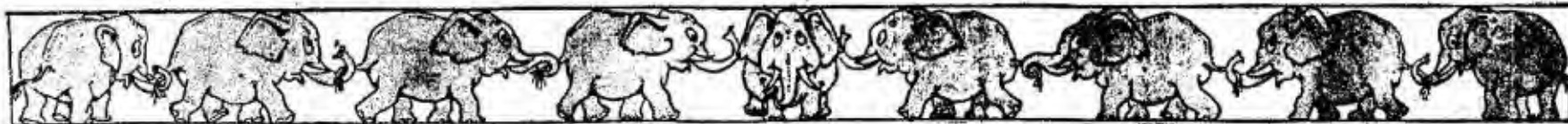




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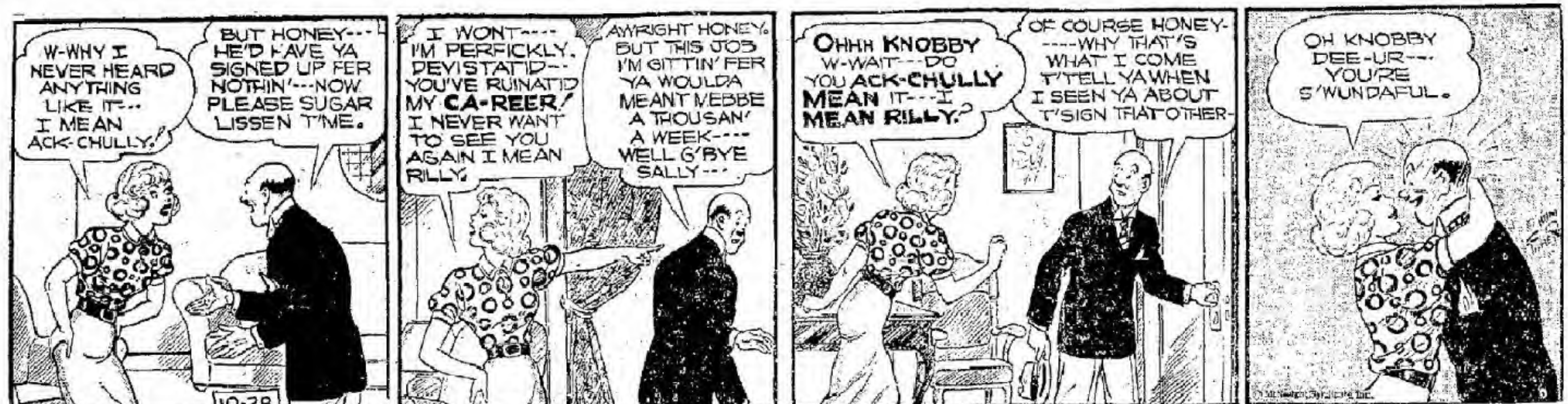
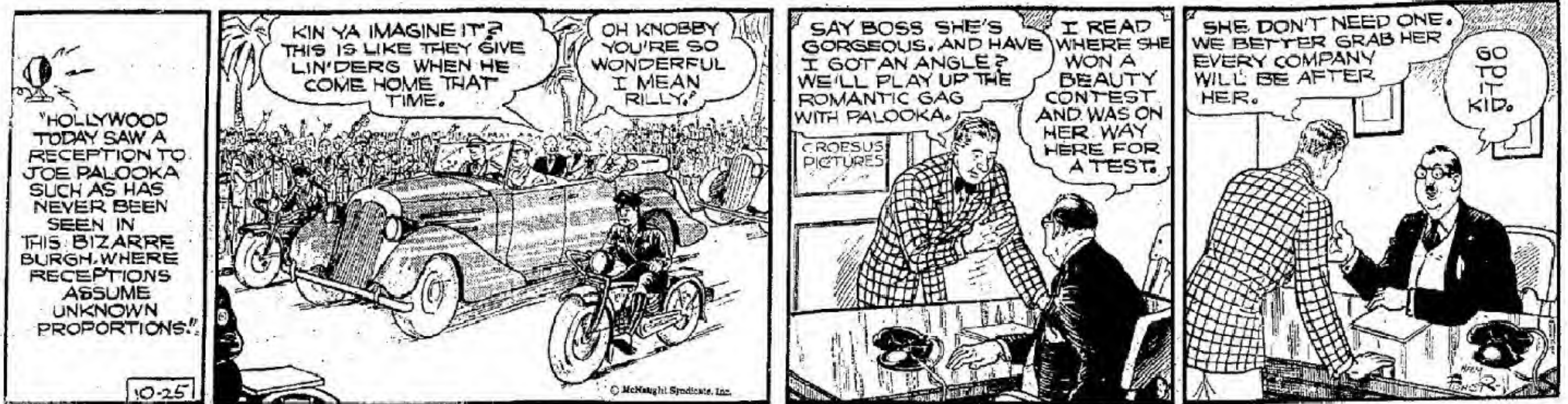
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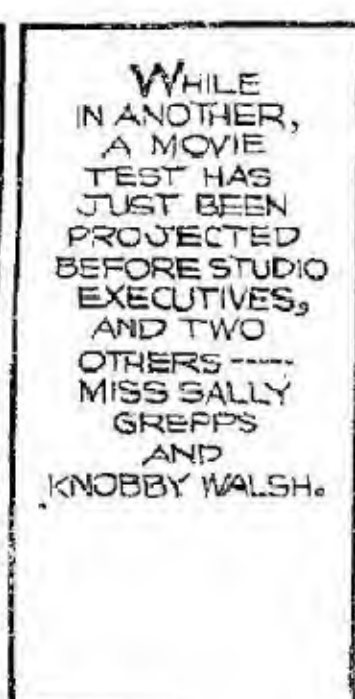
By HAM FISHER



BUT Adams Clove Gum is even more than a popular and effectual breath-sweetener—it's a breath-taker in sheer deliciousness, too! It's filled with smooth, spicy flavor—just open a package and sniff that tempting fragrance. And the taste is as appealing as the aroma!







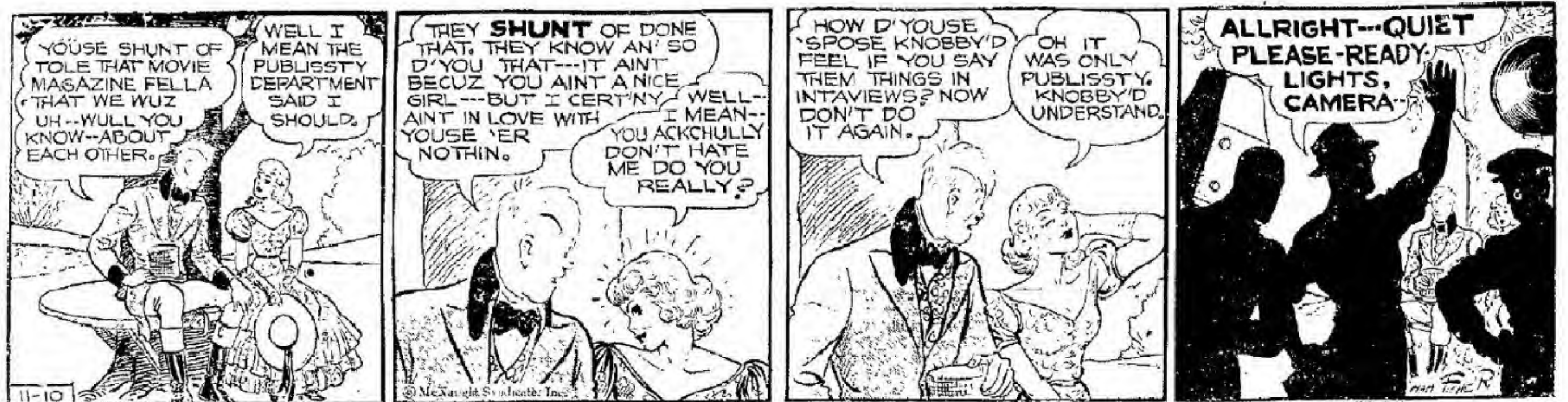
JOE PALOOKA

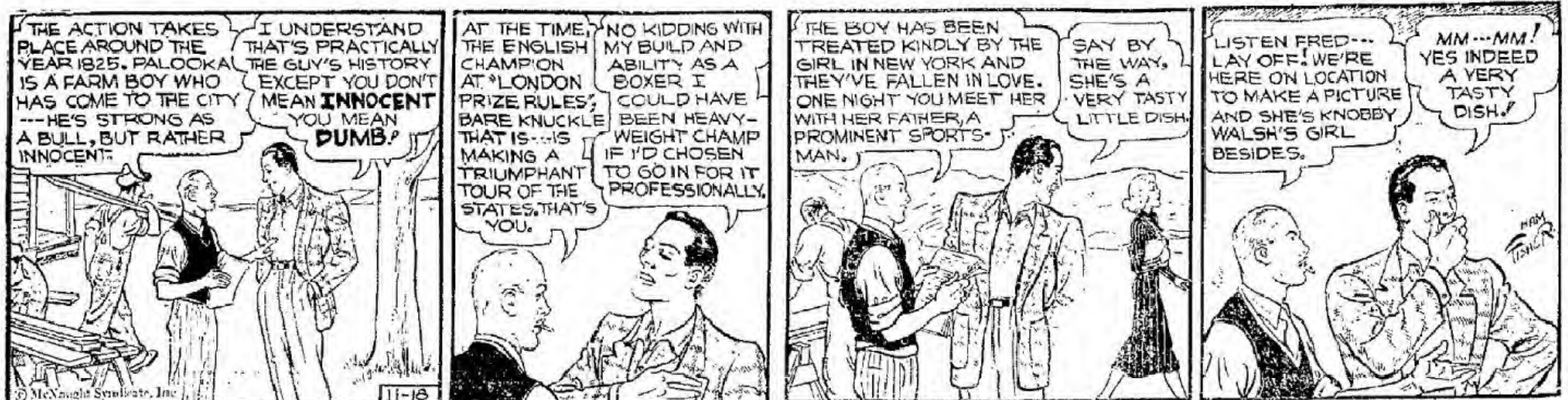
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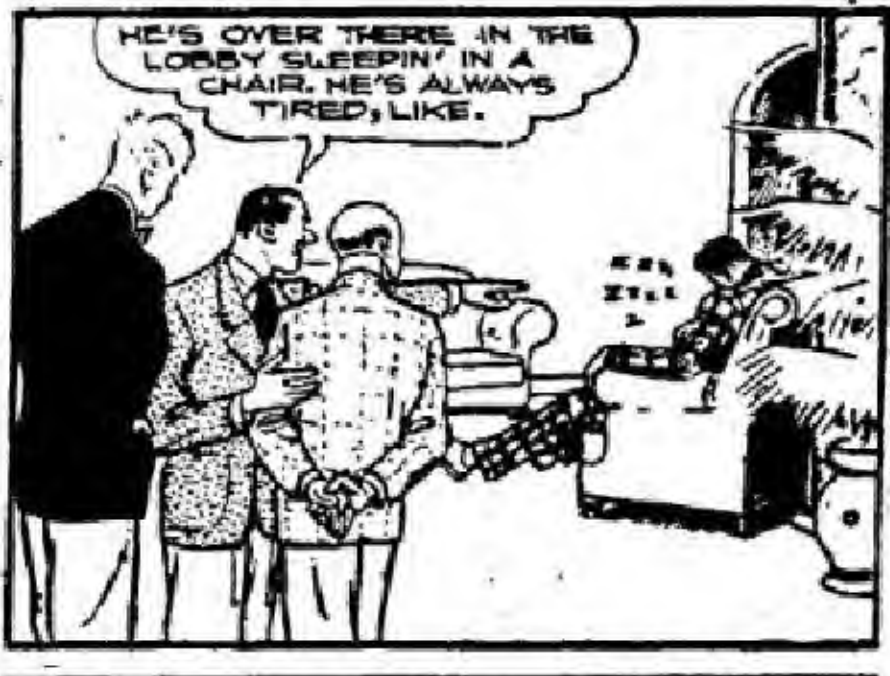




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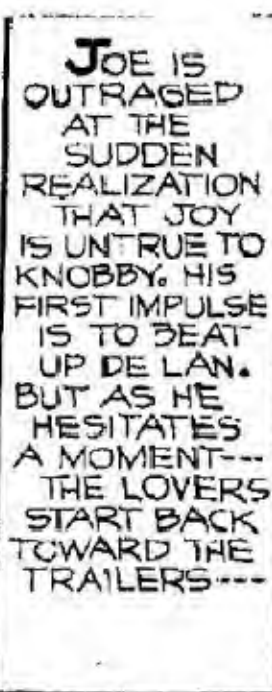


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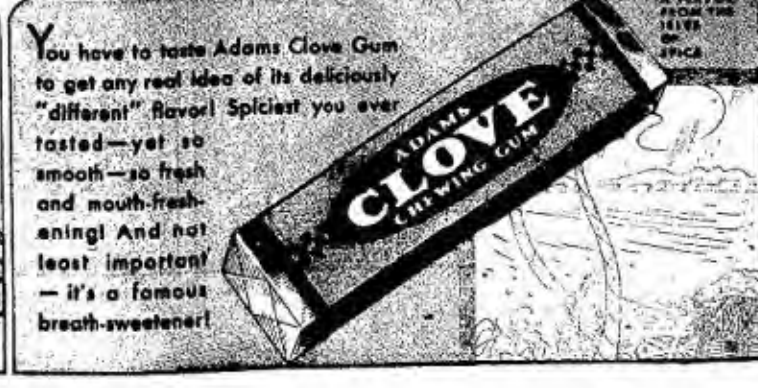
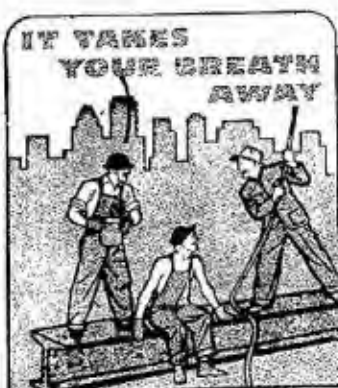
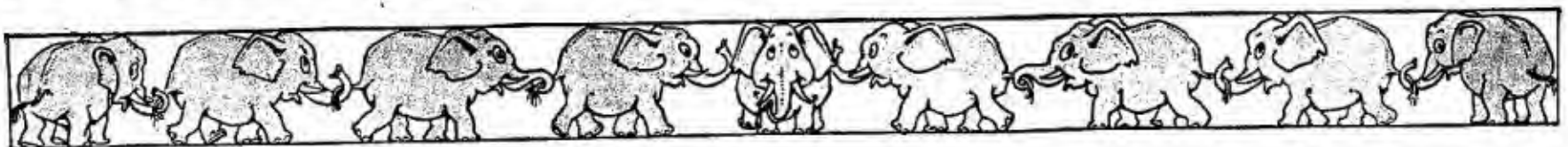




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JOE PALOOKA'S BOXING COURSE

by HAM FISHER

AS JOE DUCKS UNDER A LEFT SWING, HE NOW HAS AN OPEN TARGET TO HIT.



AND JOE QUICKLY SHOOTS HIS RIGHT TO THE RIBS. PRACTICE THIS BLOW.



JOE PALOOKA

DIVISION OF REVENUE INC.

By HAM FISHER

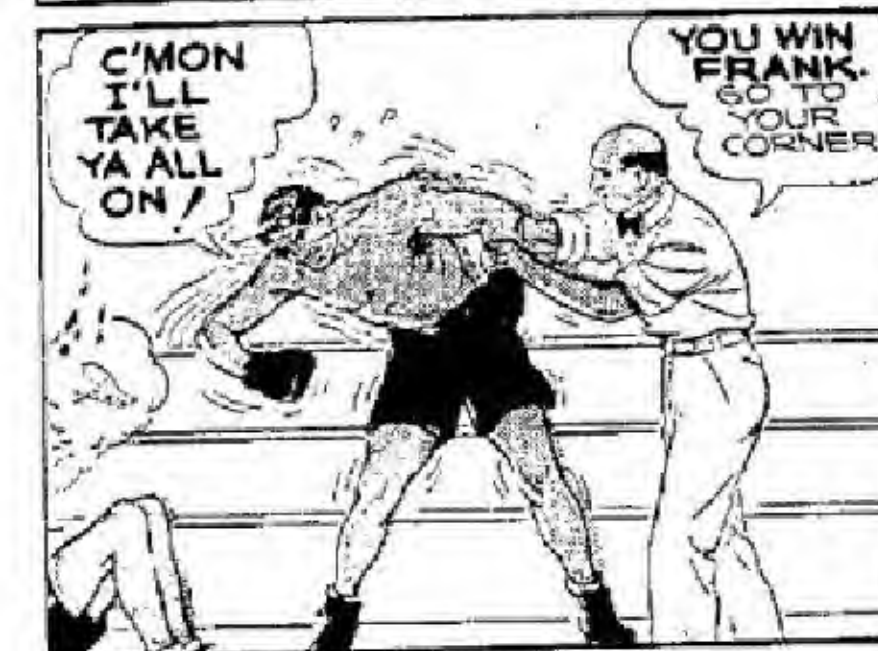
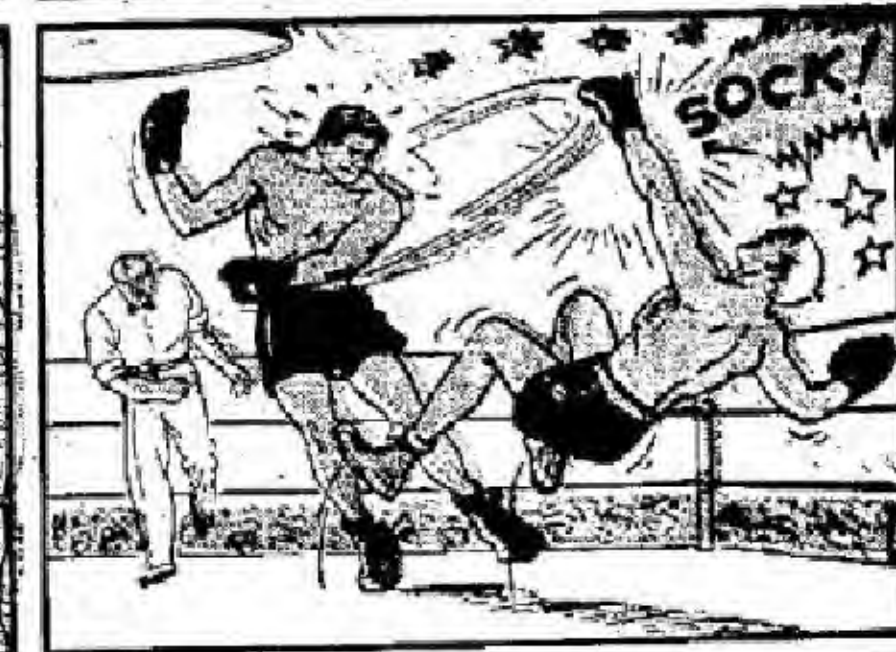
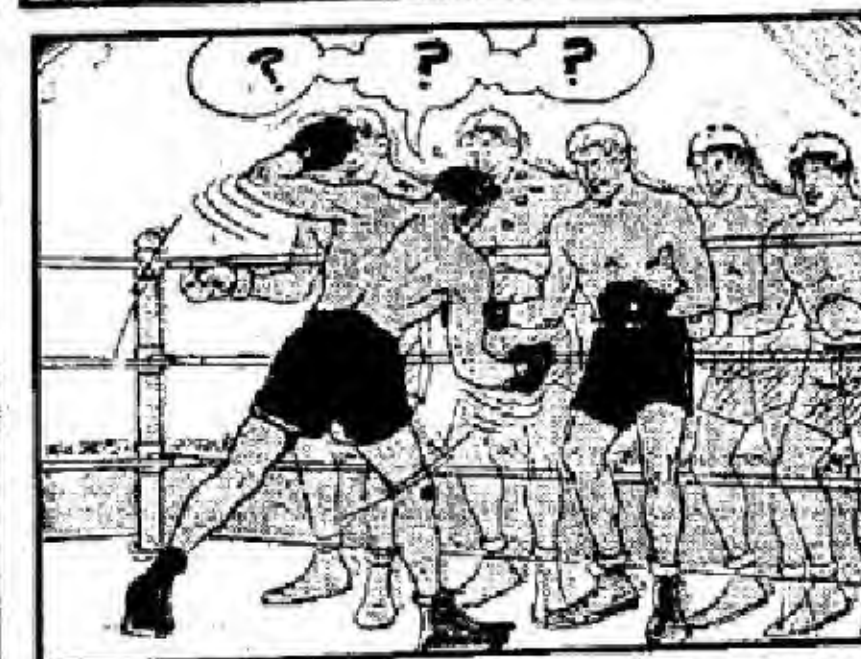
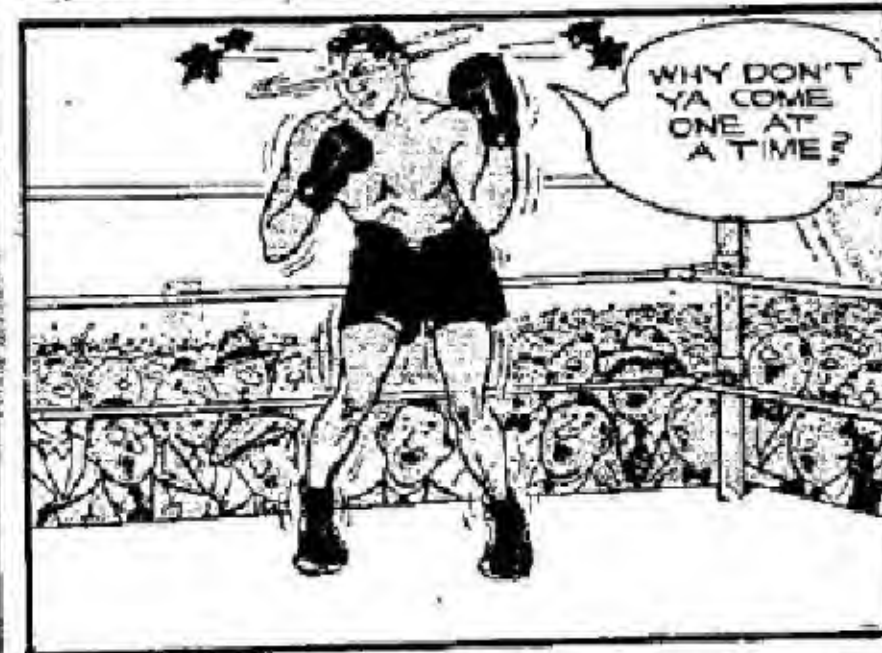
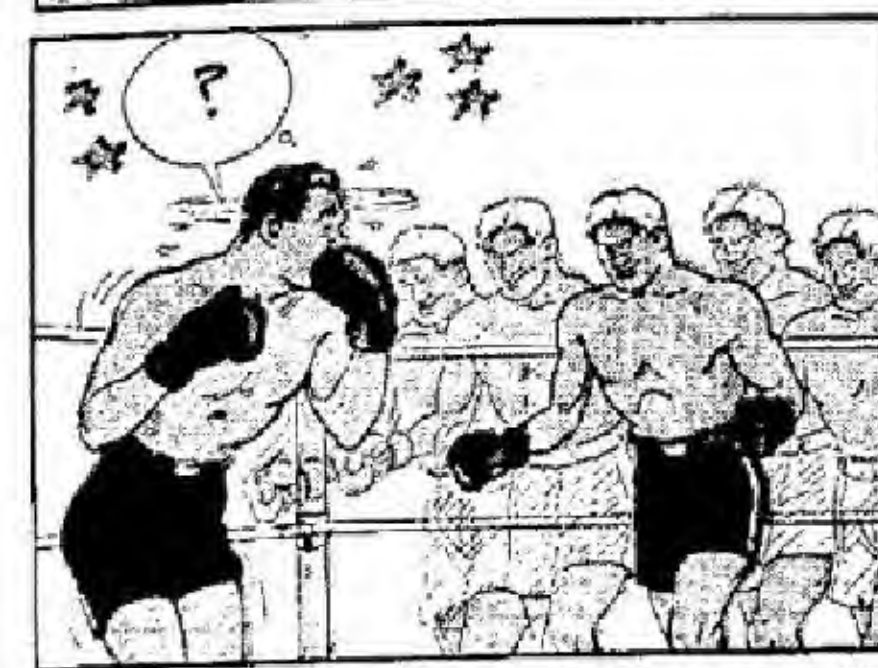
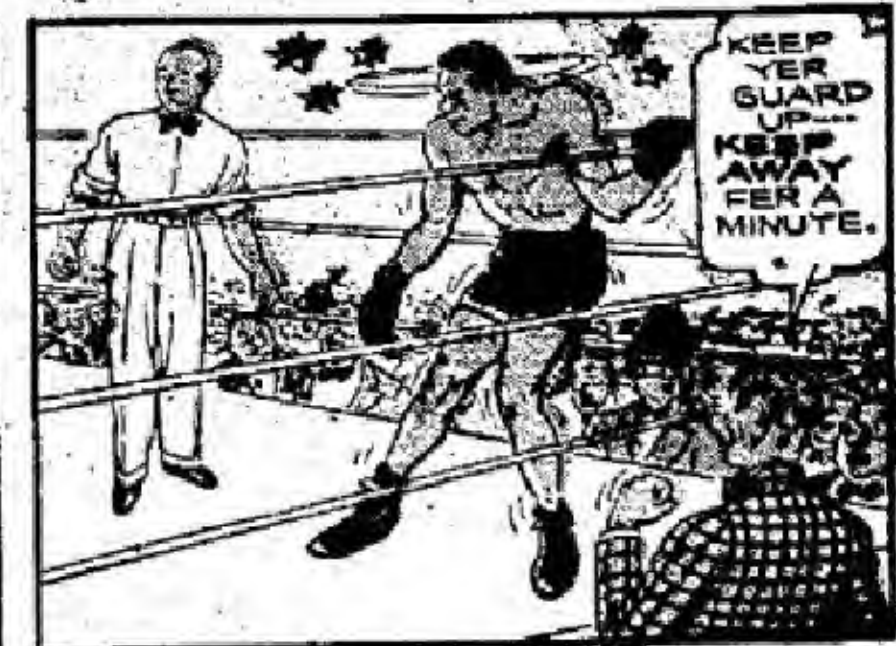
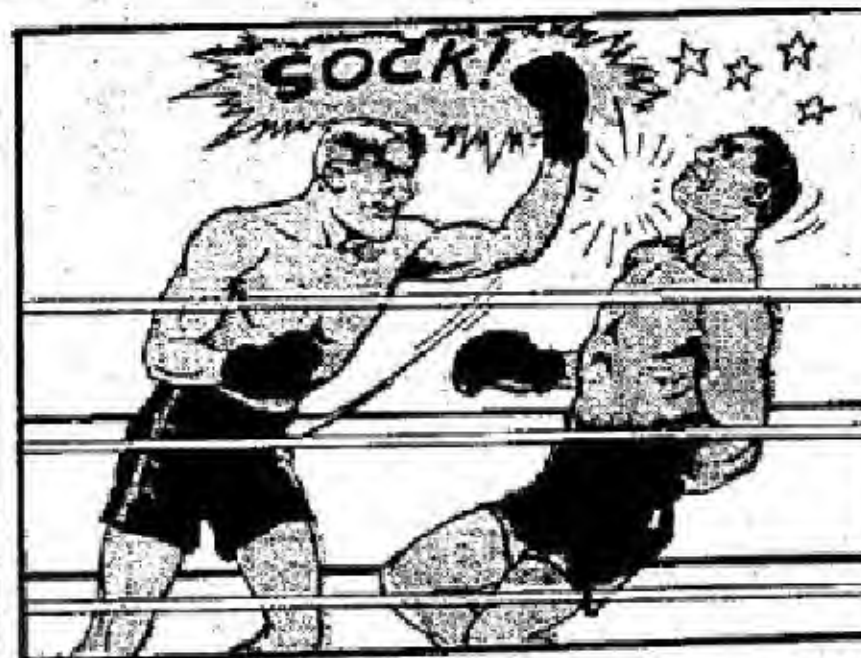
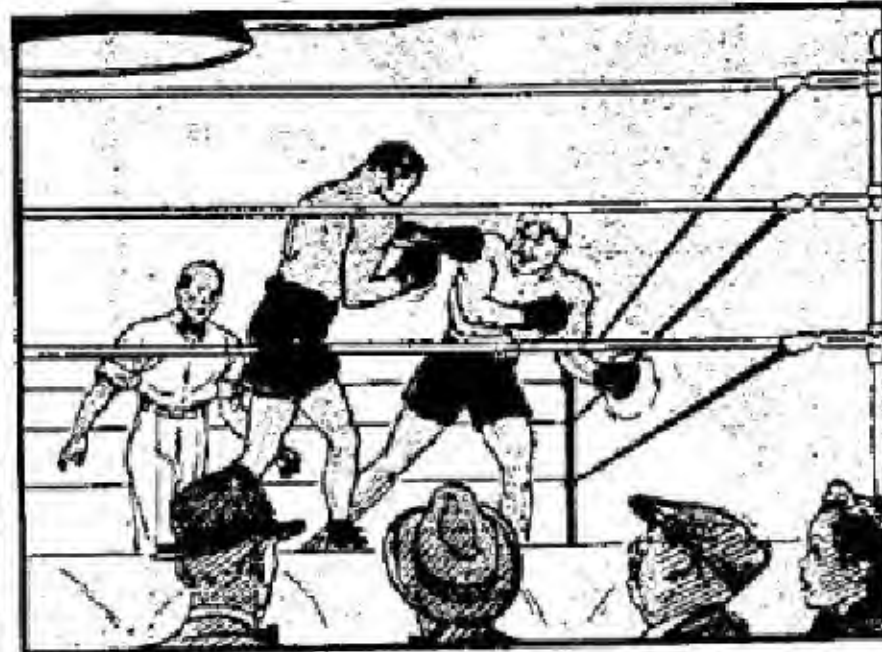


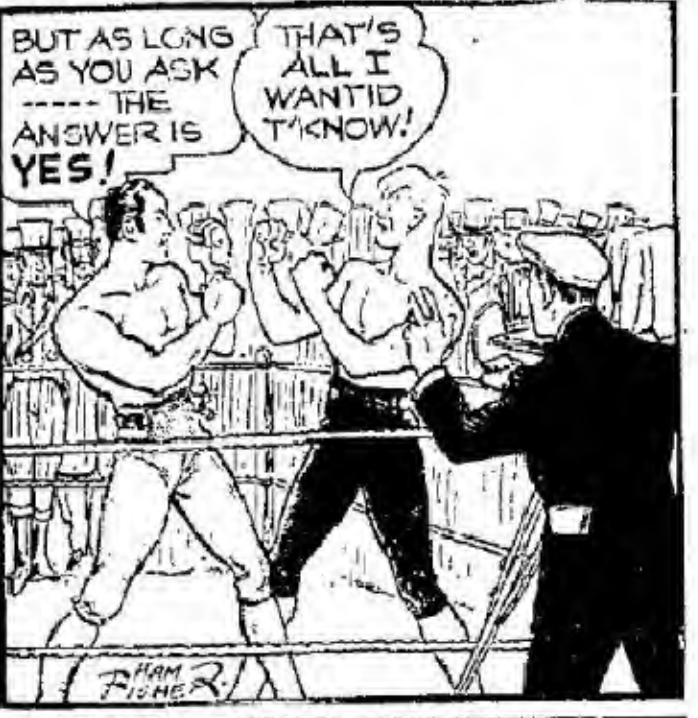
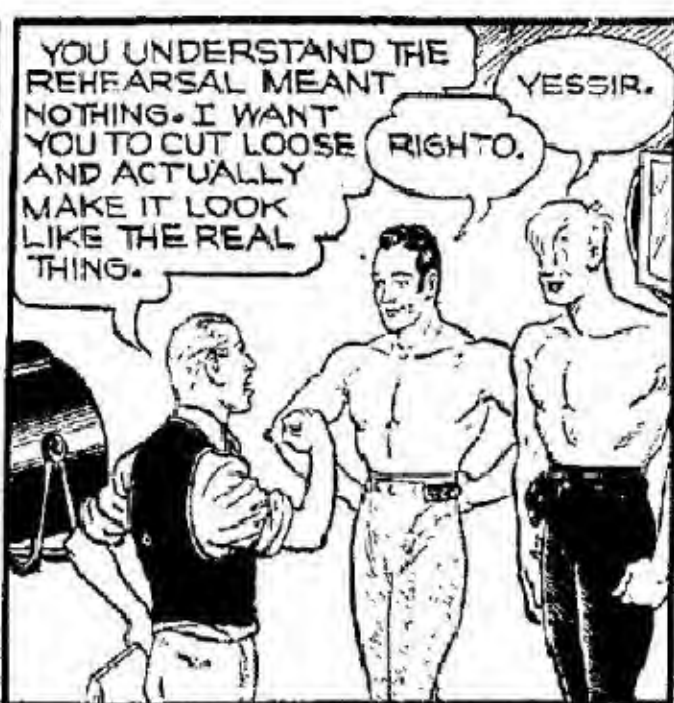
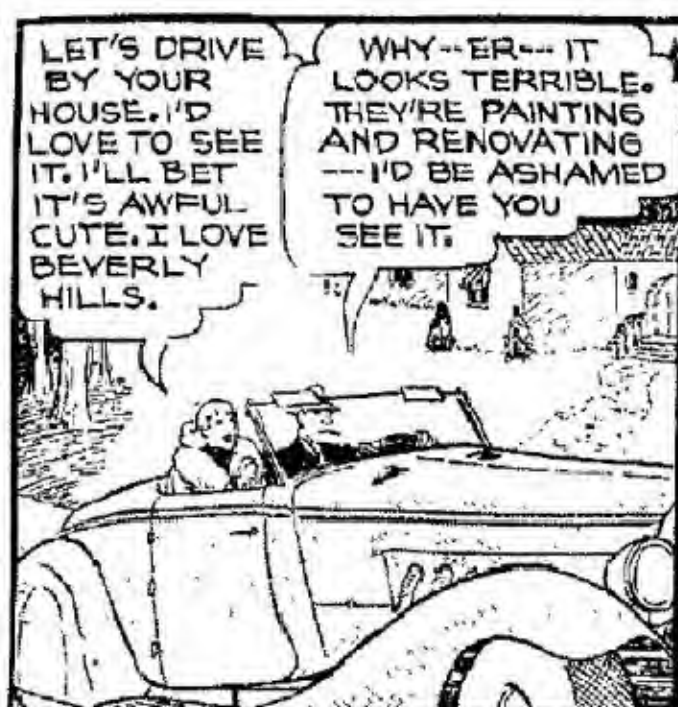


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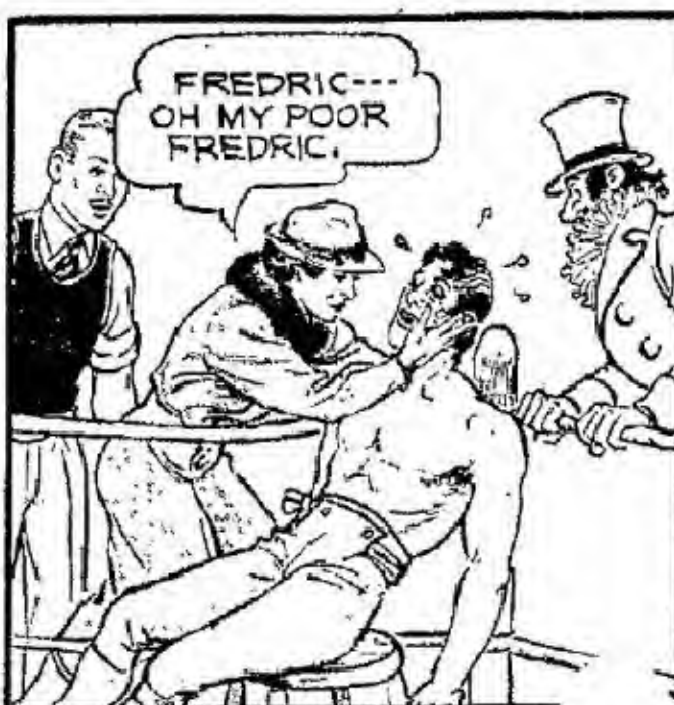
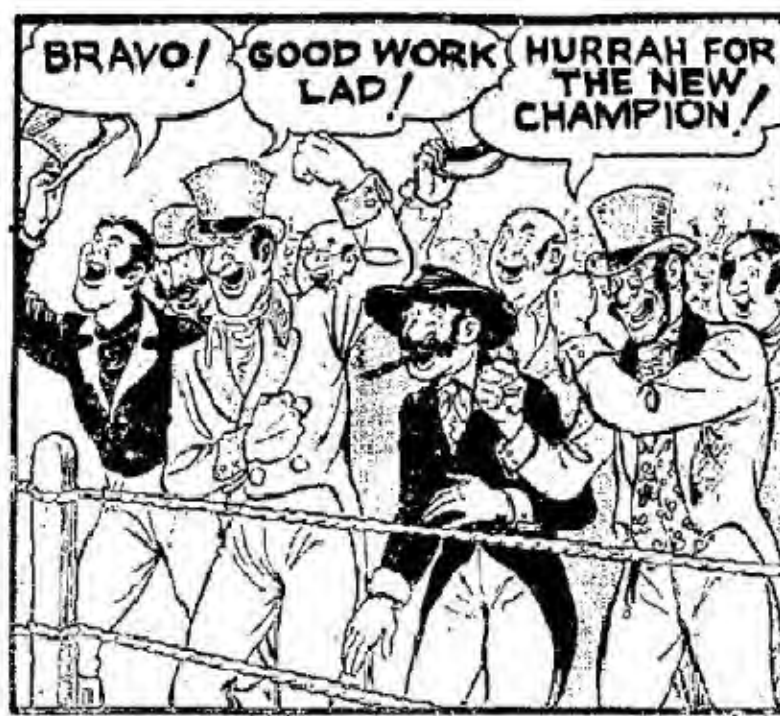
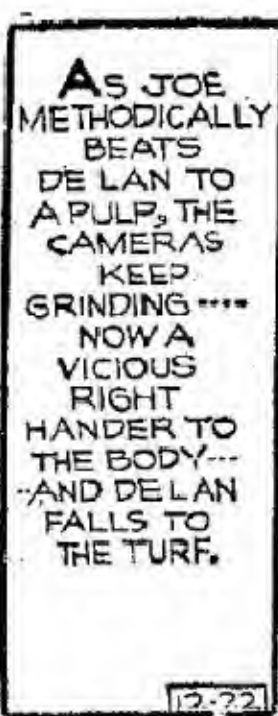
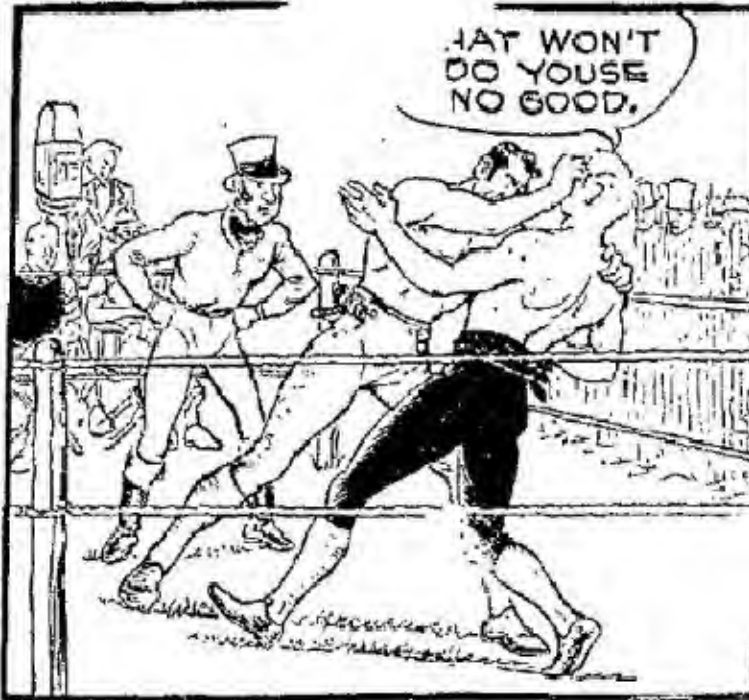
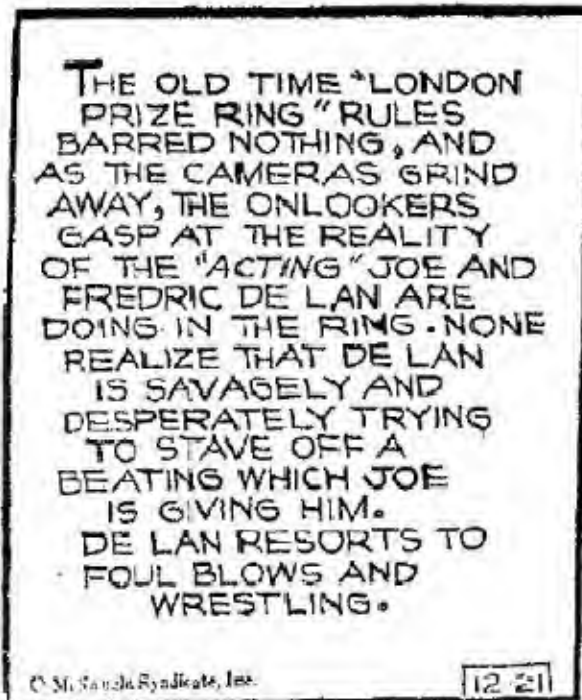
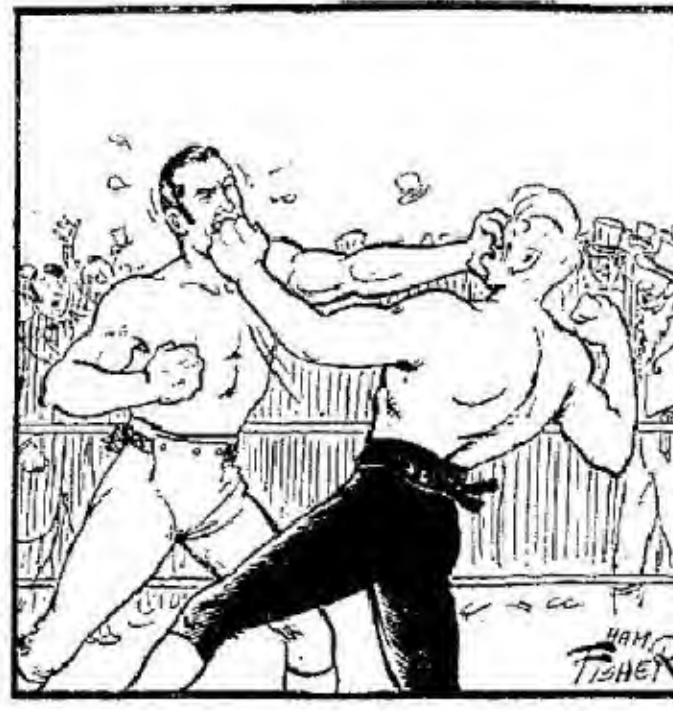


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